



SHORELINE CITY COUNCIL SPECIAL MEETING

Monday, November 30, 2015
5:45 p.m.

Conference Room 303 · Shoreline City Hall
17500 Midvale Avenue North

1. **Call to Order** 5:45 p.m.
2. **Design Guidelines for Sound Transit Stations in Shoreline** 5:46 p.m.
 - Design Review Public Process
 - Guiding Principles
 - Design Concepts
 - Next Steps
3. **Adjournment** 6:45 p.m.

The Council meeting is wheelchair accessible. Any person requiring a disability accommodation should contact the City Clerk's Office at 801-2231 in advance for more information. For TTY service, call 546-0457. For up-to-date information on future agendas, call 801-2236 or see the web page at www.shorelinewa.gov. Council meetings are shown on Comcast Cable Services Channel 21 and Verizon Cable Services Channel 37 on Tuesdays at 12 noon and 8 p.m., and Wednesday through Sunday at 6 a.m., 12 noon and 8 p.m. Online Council meetings can also be viewed on the City's Web site at <http://shorelinewa.gov>.



Memorandum

DATE: November 30, 2015

TO: City Council
Debbie Tarry, City Manager

FROM: Scott MacColl, Intergovernmental Relations Manager

RE: Light Rail Design Guiding Principles

CC: John Norris, Assistant City Manager

Staff and public review of designs for Sound Transit Lynnwood Link Light Rail stations, garages and the associated light rail facilities will begin in 2016. The City adopted a Light Rail design review process in late August; however, Council has not yet provided guidance on what types of design components are important.

In order to provide guidance regarding the City's preference on the design of the stations, parking garages, and associated facilities, staff is proposing that Council adopt Light Rail Design Guiding Principles (Guiding Principles) to guide City staff and as input to Sound Transit.

This memo lays out the adopted design review public involvement process, how the guiding principles will be utilized, initial design review concepts, and next steps in development of the guidelines.

Design Review Public Process

At the August 31st Council meeting, Council approved a public involvement process regarding the design of Sound Transit facilities in Shoreline, including the light rail stations, public spaces, 185th and 195th Street bridges, parking garages, and other features. Under this process, the City will host a preliminary open house in late January or early February to introduce the design process to residents and explain how their input could impact design.

The City will then coordinate on joint open houses with Sound Transit at the various stages of design at 30%, 60%, 90% complete design phases to receive public input. The City's intent is to receive ideas and concerns regarding the design of the light rail facilities to inform its formal response to Sound Transit's design proposals. The goal of

each open house will be to solicit comments from the public on the project for both Sound Transit and Council.

Following each phase of Sound Transit Open Houses and staff group meetings, City staff will review comments and provide a recap of the Open House and recommended response letter to the Council for their review and approval.

Guiding Principles

Staff is proposing the attached draft Guiding Principles (Attachment A) as guidance to City staff and input to Sound Transit during the design process. The principles are designed to capture both Council's and the public's interest in how the facilities will look and function once completed.

While the City has design standards for commercial development, there isn't anything related to transit facilities, specifically light rail. The stations at 145th and 185th and the associated facilities (parking garages, landscaping, 195th St. pedestrian bridge, etc.) will be the gateways to Shoreline for anyone riding light rail. These facilities will also be gathering places for the community, and as such, should integrate with our communities in a positive way.

The way the design review process is structured, Council and the public will be responding to the designs only at major milestone phases (30%, 60%, and 90%). However, staff will be working closely with Sound Transit staff on a weekly (if not more) basis providing input throughout the design process. Adopting Guiding Principles will provide staff a framework of what's important to Council and Shoreline residents during the review process.

Additionally, the Guiding Principles will provide context for Council's review at the design phases – the comments would likely utilize the Guiding Principles and how the designs reflect the City's expectations. This will also provide a framework of the City's interests for Sound Transit staff in their work.

Design Concepts

To put together the draft Guiding Principles, staff reviewed previous Council resolutions, comment letters, and design related discussions with the public that addressed Sound Transit. These design concepts are the starting point of the conversation, and staff is looking for Council's reactions and suggestions during the discussion.

The draft includes the main principles with examples, both to help illustrate the principle and to provide context and definition. The main principles include:

1. Sustainability – to employ sustainable, low impact and climate friendly practices;
2. Multi-modal Stations – stations should function as full service transit hubs;
3. Mobility – to accommodate all people with mobility challenges;
4. Light Rail Stations/Facilities Design – connect to the surrounding community to encourage and enhance vibrant, livable and sustainable stations;

5. Public Amenities – stations should be gathering places that create a sense of community and emphasizes the arts, culture and history of the community; and
6. Public Safety – facilities should be safe, welcoming areas for all ages at all times.
7. Public Art – integrate elements of art wherever possible.

Next Steps

Council will hold an initial discussion tonight on draft Guiding Principles and provide staff any feedback. The next step is to publish the Guiding Principles as part of the City open house to kick off the design process. Staff and Council will take input from the public on the principles during the open house and in writing before and after.

Staff will then organize comments received from the Council, public, and partners and present final draft Guiding Principles for Council review and potential approval after the kick off but prior to the Sound Transit design open houses.

Staff anticipates coming to Council within a month of the open house with a resolution proposing to adopt Guiding Principles based on all the feedback received.

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DRAFT Shoreline Light Rail Design Guiding Principles

1. Sustainability – all Sound Transit development should consider sustainable, low-impact, and climate friendly practices such as:
 - a. Cutting edge energy-efficient construction;
 - b. Installing vegetated roofs, rain gardens, and bioswales along neighborhood streets;
 - c. Utilizing green buildings, solar-powered utilities, and rainwater harvesting systems;
 - d. Promoting restoration of nearby streams, wetlands and other critical areas and associated buffers;
 - e. Providing public education about the functions and values of adjacent critical areas;
 - f. Minimizing light pollution;
 - g. Considering a flexible approach in design of parking facilities that serve light rail stations, which could be converted to other uses if demands for parking are reduced over time;
 - h. Preserving large trees when possible; and
 - i. Striving for LEED certification.

2. Multi-modal – stations should be full-service transit hubs and provide great access and inviting and convenient connections for trains, buses, bikes, pedestrians and drop-offs, through options such as:
 - a. Expanding opportunities for convenient access to other forms or transportation such as Bus Rapid Transit, local bus service and car-sharing programs;
 - b. Ensuring that all modes of non-motorized users can easily access the stations from both sides of I-5;
 - c. Providing safe non-motorized access to and from the stations and garages;
 - d. Providing well-marked way-finding in the station areas, including pedestrian pathways; and
 - e. Encouraging transit use through:
 - a. Real time transit data for all transportation modes in stations and on the street; and
 - b. The availability of Orca Cards for purchase at the stations.

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3. Mobility - stations should provide accommodations for all people with mobility challenges, including:
 - a. Accommodating mobility-challenged users, including senior citizens, people with physical challenges, families with strollers, and travelers with luggage;
 - b. Installing disabled parking and drop-off zones;
 - c. Installing power chargers for motorized wheelchairs and scooters; and
 - d. Constructing safe, ADA compliant wide walking paths, sidewalks and cutouts (non-slip).

4. Station Design - stations should connect to the surrounding community to encourage and enhance vibrant, livable and sustainable stations by such means as:
 - a. Providing gathering places – parks, piazzas, plazas, cafes that provide opportunities for neighbors to meet, mingle, and swap the latest news of the day;
 - b. Promoting quality building, functionality, and walkability through good design and detail that conveys a sense of place; relating to the street and pedestrian environment including station frontage architectural features; lighting and landscaping that is compatible with the neighborhood character; and the existing and future land use plans for the surrounding area;
 - c. Providing landscaping that reflects Shoreline’s commitment to public parks and open spaces and environmental sustainability; and
 - d. Making use of areas under powerlines, such as public open spaces and trails.
 - e. Promoting Transit Oriented Development (TOD) through station building siting and design that is supportive of future TOD opportunities.

5. Public Amenities - the stations should be gathering places that create a sense of community and emphasize the arts, culture and history of the community by such means as:
 - a. Creating a Shoreline identity with the 195th pedestrian bridge rebuild; □
 - b. Making the 185th bridge an icon (like the Rialto Bridge);
 - c. Installing bicycle storage (covered racks, lockers);
 - d. Renting bicycles including 3-wheeled and zip bikes;
 - e. Including open spaces with water fountains or water features;
 - f. Installing drinking fountains;
 - g. Providing restrooms;
 - h. Installing garbage receptacles;

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- i. Providing seating (covered and uncovered);
 - j. Installing community reader boards;
 - k. Using multi-lingual signage;
 - l. Creating a music and performance venue;
 - m. Including a 'Community Commons' w/ meeting spaces;
 - n. Installing community gardens;
 - o. Creating a vertical garden;
 - p. Adding weather protection elements; and
 - q. Providing picnic areas.
6. Public Safety - the facilities should be safe, welcoming areas for all ages at all times through measures such as:
- a. Deter crime at station facilities and in neighborhood through:
 - i. Integration of Crime Prevention Through Environmental Design (CPTED) in all facilities;
 - ii. Pedestrian scale lighting;
 - iii. Security cameras (monitored), panic stations;
 - iv. Law enforcement/security patrol of stations and garages; and
 - v. Station designs that are as open as possible with maximum use of transparent panels; and
 - b. Lighting that enhances safety, is inviting and creates a distinctive feature; for example: CenturyLink Field, the Interurban Pedestrian Bridge.
7. Public Art – integrate elements of art wherever possible, such as:
- a. Displaying public art;
 - b. Utilizing local artists; and
 - c. Enhancing the garage walls with art.