

CITY COUNCIL AGENDA ITEM

CITY OF SHORELINE, WASHINGTON

AGENDA TITLE: Kruckeberg Botanic Garden Master Plan – Council Adoption
DEPARTMENT: Parks, Recreation and Cultural Services
PRESENTED BY: Dick Deal, Dave Buchan

PROBLEM/ISSUE STATEMENT:

This Staff Report provides Council with a status report and recommendation regarding the Master Plan for the Kruckeberg Botanic Garden in Shoreline.

Background:

In May of 2006, voters in the City of Shoreline approved Park and Open Space Proposition #1, which authorized the City to acquire certain named park and Open Space parcels in the City. Acquisition of the Kruckeberg Botanic Garden was one of the named sites in the Bond language for City acquisition.

In January, 2008, the City of Shoreline finalized the acquisition of the Kruckeberg Botanic Garden from the Kruckeberg family. The intent of this acquisition was to place in public ownership the Kruckeberg Botanic Garden (KBG) so that future generations of Shoreline residents could experience this outstanding collection of plant materials and if so inclined, learn about planting techniques and care of native Pacific Northwest lowland forest plant materials for their own gardens.

The general premise for ongoing operation at the Kruckeberg Botanic Garden was that the City of Shoreline owned the Garden and provided selected resources for Garden operation, but that the Garden was managed and operated by the Kruckeberg Botanic Garden Foundation. It soon became clear that a master plan was needed for the KBG to guide the planning, design and operational elements into the future.

In May, 2009, following a formal RFQ process, the John Swanson Design Studio, LLC, was selected to lead the planning and design effort to create a master plan for the Kruckeberg Botanic Garden.

The Design Process:

The planning and design effort for the KBG Master Plan began with a series of site evaluations to fully understand the Garden operation. This included a study of the condition of the plant collection and the layout of the Garden with respect to ideas for interpretive themes for site tours and Garden programs. Other evaluations involved a review of all existing buildings and structures on site, and a detailed look at Garden revenues, expenses, staffing patterns and visitation history.

An important emphasis in the development of the Garden master plan has been the public involvement process. A series of nine separate public workshops were held in the development of the plan, with each workshop focusing on a particular design issue or operational focus. This included such topics as defining the Garden Mission Statement, looking at "Sustainability" as an operations focus and the future of Garden education program, classes and tours. These workshops occurred at roughly monthly intervals during the design effort.

Gradually, master plan options began to emerge. These options included such design proposals for on-site parking, alternatives for buildings and support structures for Garden operations and a review of classroom facilities, greenhouse facilities, staff offices, modest library, gift shop and accessible pathways and site maintenance facilities.

These options were evaluated by both the Board of the Kruckeberg Botanic Garden Foundation and by Shoreline residents at public workshops. These sessions were instrumental in making sure the Foundation was on board with early directions and options for the master plan.

Another focus of the planning effort related to evaluating a future operations plan for the Garden. To gain a better understanding of what has worked well and not so well at other regional botanic facilities a "comparables analysis" of eleven different botanic gardens was undertaken. This analysis compared staffing levels, budgets, acreage, parking, governance and myriad other comparisons that give us an opportunity to test operating assumptions in the development of a Kruckeberg Botanic Garden business plan

At periodic intervals through the design process, progress briefings were held with both the Park Board and Shoreline City Council to keep them abreast of planning issues and the emerging plan options. The last briefing to Council occurred on Monday, April 5, 2010.

The Recommended Master Site Plan

Over the past two months a recommended Master Plan for the Kruckeberg Botanic Garden has emerged and has been thoroughly evaluated by the following groups:

1. Dunn Garden Executive Committee: The Conservation Easement for the Kruckeberg Botanic Garden is overseen by the Board of Directors of the Dunn Garden in Seattle. In mid-April Staff presented the proposed Master Plan to the Executive Committee of the Dunn Garden Board. The Committee found that "the plan complies with the conditions of the Conservation Easement, which includes conservation values, construction limits as well as permitted and prohibited uses."
2. Board of Directors of the Kruckeberg Botanic Garden Foundation: This Board unanimously endorsed the proposed Master Plan and enthusiastically support its phased implementation in the years ahead.

3. Shoreline Park Board: At its regular meeting of May 27, 2010 the Park Board unanimously adopted both the Kruckeberg Botanic Garden Mission Statement and the proposed Master Plan for the KBG Garden.

4. SEPA Checklist: The SEPA Checklist covering the Kruckeberg Botanic Garden Master Plan was issued by the City's Department of Planning and Development Services on June 11, 2010 and sent to appropriate local, State and Federal regulatory agencies. A Determination of Non-Significance (DNS) was issued for the master plan project. The 14-day appeal period for the DNS decision expired on June 28, 2010. No appeals were received by the City.

The SEPA Checklist for the Kruckeberg Botanic Garden Master Plan was issued as a Program level document since the Checklist covered the Garden's master plan, but no specific development project. Going forward, amendments to the Checklist will be required at the Project level for each specific project undertaken at the Garden.

Staff is asking Council to approve the Kruckeberg Botanic Garden Master Site Plan at this time. The final report for the project, attached, includes the Master Site Plan drawing as well as backup information describing the planning process, the Gardens operations plan with revenue/expense projections, staffing levels and recommendations regarding hours/days of operation and other pertinent information. The report also includes elements of the plan, proposed phasing schedule for capital improvements and estimates of total project costs per phase.

The John Swanson Design Studio, LLC may be asked to continue design services for specific design phases for the KBG Garden in the months ahead. The first phase project recommended in the plan is design and construction of the on-site parking lot at the Garden. Current plans would call for design of the parking facility this fall with construction in the spring of 2011. The current project fund balance will be used for these first phase improvements.

FINANCIAL IMPACT:

Funds for the preparation of the Master Site Plan for the Kruckeberg Botanic Garden are included in the overall Kruckeberg Botanic Garden fund. The current remaining balance of the fund is \$482,439 and the fund source is the 2006 Open Space, Parks and Trails Bond.

RECOMMENDATION

Staff recommends that Council adopt the Master Site Plan for the Kruckeberg Botanic Garden to guide the future development of this facility in the City of Shoreline.

Approved By: City Manager  City Attorney _____



KRUCKEBERG BOTANIC GARDEN

MASTER SITE PLAN

Prepared by:

JOHN SWANSON DESIGN STUDIO, llc.

• Landscape Architects • Horticulturists • Exhibit Designers • Interpretive-Planners

1601 North 52nd Street Seattle, WA 98103-6109
jsds@jsdesignstudio.net www.jsdesignstudio.net

Copyright 2010 by City of Shoreline
All Rights Reserved

Cover Printed on 100% Recycled Paper
Text Printed on 30% Recycled Paper



C R E D I T S

SHORELINE CITY COUNCIL

Keith McGlashan *Mayor*
Will Hall *Deputy Mayor*
Chris Eggen
Doris McConnell
Chris Roberts
Terry Scott
Shari Winstead

SHORELINE CITY MANAGER

Robert L. Olander

DEPARTMENT OF PARKS, RECREATION AND CULTURAL SERVICES

Dick Deal *Director*
Maureen Colaizzi *Parks Planner*

DEPARTMENT OF PUBLIC WORKS

Mark Relph *Director*
Tricia Juhnke *Capital Projects Administrator*
David Buchan *Capital Projects Manager*

PARKS, RECREATION AND CULTURAL SERVICES BOARD

Patricia Hale *Chair*
Jesse Sycuro *Vice-Chair*
Carolyn Ballo
Boni Biery
William Clements
Andrew Delgado *Youth Member*
Ian Fike *Youth Member*
Londa Jacques
Robin Lesh
Kevin McAuliffe
Joseph Neiford

KRUCKEBERG BOTANIC GARDEN FOUNDATION

Bill Schnall, M.D. *President*
Richard Leary *Vice President*
Robert Hauck, M.D. *Acting Secretary*
Karen Russell *Treasurer*
Judy Allen *Past Member*
Tina Christianson *Past Member*
Paul Grace
John Hagman
Anne Jacobus
Enid Kriewald
Betsy McGregor
Kathie Morino *Past Member*
Richard G. Olmstead, Ph.D.
Brock Parker
Eric Swenson
Alan Yen *Past Member*
Arthur R. Kruckeberg, Ph.D. *Garden Founder ex officio*

C R E D I T S

KRUCKEBERG BOTANIC GARDEN STAFF

Sarah Baker *Garden Director*
Emily Sprong *Program Director*
Roseann Barnhill
Vicki Demetre
Heidi Koonz

DUNN GARDENS

Sue Nevler *Executive Director*
Chris Smith Towne *Board President*
Robert Findlay
Iain Robertson

CONSULTANT TEAM

John Swanson Design Studio, Inc. (JS Design Studio)
 John Swanson *Principal / Landscape Architect*
 Haley Nam *Landscape Designer*
 Sue Nicol *Horticulturist*
 Lara Sirois *Architect*
Kevin J. Lamb *GeoDesign, Inc / Geo-technical Engineering Consultant*
John Langer *Bluewater Projects Management Service, Inc / Cost Consultant*
Howard Lovering *Logic, Inc / Business Planning Consultant*
Dave Seman *KPFF / Civil Engineering Consultant*
David L. Towne *Strategic Advisor*
Pam Xander *Xander Associates / SEPA Consultant*

PHOTO CREDITS

All photos by John Swanson Design Studio unless otherwise noted.

C O N T E N T S

| | |
|--|-----------|
| EXECUTIVE SUMMARY | 1 |
| Mission Statement | 1 |
| Summary | 1 |
| INTRODUCTION | 3 |
| Kruckeberg Legacy and Garden History | 3 |
| Site Description and Character | 5 |
| PUBLIC PROCESS | 7 |
| Guidelines Governing the Master Planning Process | 7 |
| Meeting and Workshop Timeline | 11 |
| OPERATIONS PLAN | 13 |
| Introduction | 13 |
| Garden Operations and Development | 14 |
| Operating Projections | 19 |
| Operating Income and Expense Model | 21 |
| MASTER SITE PLAN | 25 |
| Overview | 25 |
| Experiencing the Garden | 25 |
| Master Site Plan Foldout | 27 |
| Sustaining the Garden | 29 |
| Education and Interpretive Site Plan | 31 |
| Plant Collection | 34 |
| ELEMENTS OF THE PLAN | 37 |
| Parking and Entry | 38 |
| Shade Garden | 41 |
| Central Court | 42 |
| Boardwalk | 46 |
| Plant Sales | 48 |
| Lower Garden | 50 |
| Service and Maintenance | 52 |
| PHASING AND IMPLEMENTATION | 53 |
| Phase 1 and Probable Construction Costs | 54 |
| Phase 2 and Probable Construction Costs | 55 |
| Future Phases and Probable Construction Costs | 56 |
| APPENDICES | 57 |
| Dunn Gardens Letter | 59 |
| Guiding Principles for the Kruckeberg Botanic Garden | 60 |
| Current Plant Collection Maps | 61 |
| Kruckeberg Botanic Garden Plant List | 62 |



EXECUTIVE SUMMARY

MISSION STATEMENT

The Kruckeberg Botanic Garden promotes an interest in horticulture through educational, cultural, and aesthetic experiences; fosters sustainability; and builds upon the botanic legacy of the Kruckeberg family.

EXECUTIVE SUMMARY

Over the last 50 years, Dr. Arthur R. Kruckeberg and his wife, Mareen, amassed a rich botanical collection on their 3.79 acre property in the City of Shoreline. This was the genesis of the Kruckeberg Botanic Garden (KBG). The City of Shoreline purchased this property in 2008 with the intention of preserving it as a public educational resource for the people of Shoreline.

Preparation of the KBG Master Site Plan has been a year in development. The plan has evolved through a detailed evaluation of the existing garden, its plant collection, programs, and activities. The Garden's operations plan was evaluated, and options for site development were explored. The process included a search for the right scale and "fit" of the Garden and its programs into the Shoreline community.

This Master Site Plan is intended to serve as a guide to the development of the Garden over the next few decades. Necessarily, development will occur through a series of phases as funds become available. Sustainability is intrinsic to the philosophy behind this Plan. Its source and inspiration is the City's "Environmental Sustainability Strategy," approved in 2008 by the City Council.

EXECUTIVE SUMMARY

Much has been learned over the past year. The Shoreline City Council's initial direction to make the Garden as self-supporting as possible has evolved into an understanding that botanic gardens, by nature, cannot be fully self-supporting. The best botanic gardens may generate no more than 50% of their annual budgets in "earned income," such as admissions fees, classes, and program fees. The balance of revenues must come through membership programs, grants, fundraising campaigns, and other contributions.

For the Garden to be as financially solvent as possible, its operating entity, the Kruckeberg Botanic Garden Foundation, should focus on developing strong fundraising and solicitation capabilities to supplement the earned income from Garden operations. The good news is that the Foundation, operating through its Board of Directors, has already begun to do just that. Over the past year, the Board hired a "board development" professional and set goals for fundraising and a new organizational structure, to be implemented as financial resources become available. In April of this year, the Board held its first major community fundraiser, GardenParty 2010. The event raised \$20,000 and it is hoped that it and similar efforts will be held annually.

The public and all shareholders were extensively involved in creating this site plan. Over 30 design workshops, planning sessions with the Foundation Board, and presentations to the Parks, Recreation and Cultural Services Board and City Council were held between March 27, 2009 and May 18, 2010.

Much of the evaluation regarding the Garden has involved perceptions about the scale and operational size of the "new" Kruckeberg Botanic Garden and the potential impact of that operation on the Shoreline community. A number of Shoreline residents living near the Garden have expressed concern that the City's initial desire to make the Garden self-supporting would lead to overly commercial programs designed to attract sufficient visitors to create the revenue base to fund Garden operations. This is an understandable concern and one from which we have learned.

The consensus of the Foundation and the City is that the Garden should remain a small botanic facility. The improvements suggested in this Master Site Plan focus on the creation of a small, high-quality garden with well-designed support facilities. The goal is to inspire pride and confidence that the Garden will be a treasured resource in Shoreline. One way to make this a community treasure is to extend Garden-related programs into the community. Certain programs can be scheduled at the Shoreline Civic Center or other nearby facilities. Some activities, such as plant propagation and major garden sales, could take place at off-site locations.

As the City of Shoreline and the KBG Foundation work together to carry out incremental improvements, an important focus will be maintaining good communication with neighbors to ensure that proposed improvements do not adversely affect their properties. As has been said many times during our master planning process, the City and the Foundation aim for the Kruckeberg Botanic Garden to be a good neighbor. This effort will continue in the future.

During the first phase of the capital program for the KBG, the City proposes to construct a new entry and parking lot within the Garden's west perimeter. This small parking lot is sized to accommodate anticipated parking needs for visitors on a typical day.

At its core, the success of the Kruckeberg Botanic Garden will rest on the trust and partnership created between the KBG Foundation Board and the City of Shoreline. The City will continue to support the Board, both financially and with a range of activities. The Board will continue to operate the Garden and work to provide the best possible programs and educational opportunities for Garden visitors and Shoreline residents. The mutual trust and shared commitment to the Garden is essential to sustaining the Garden into the future.

It is hoped that by implementing the KBG Master Site Plan, the Garden will grow into a fitting tribute to the vision, energy, and commitment of its founders, Dr. Arthur Kruckeberg and his wife, Mareen.



I N T R O D U C T I O N

KRUCKEBERG LEGACY AND GARDEN HISTORY

In 1958, Art and Mareen Kruckeberg purchased 3.79 acres of property in unincorporated King County and moved their family from the Capitol Hill neighborhood in Seattle. Native Douglas firs were growing on the site at the property's edge and along a slope that runs north/south, dividing the property into an upper and lower parcel. An open meadow on the lower parcel, formerly a strawberry farm, would eventually become a horse pasture. The Kruckeberts brought with them a few special plants, including a young giant sequoia, which they planted and nurtured. These plants formed the beginning of their garden and the legacy they would leave to the City of Shoreline.

Over the next 50+ years, the Kruckeberts raised a family and amassed a rich botanical collection of rare and exotic plants from around the world within a matrix of Pacific Northwest natives. They grew almost every plant from seeds or cuttings, many gathered during collection trips along the West Coast.

Art and Mareen Kruckeberg are recognized individually for their significant contributions to the field of botany, horticulture, and conservation in the Pacific Northwest. They met at the UW when Art was a Botany professor and Mareen was a student. Soon they married, and divided responsibilities for work and raising a family, for which Mareen had primary responsibility. In the Garden, she managed plant placement, propagation, and care. As the Garden grew, she began propagating more plants and in 1971 received a business license for MsK Rare Plant Nursery. Over the years, the Nursery supplied rare plants unavailable through other nurseries to home gardeners and horticultural institutions around the country. At the same time, Mareen's influence in the world of gardening grew as she became a consultant

to *Sunset* magazine and to professional and home gardeners. Mareen helped found the Northwest Horticultural Society and the Hardy Fern Foundation and was an active member of the North American Rock Garden Society.

Dr. Arthur R. Kruckeberg served as Professor of Botany at the University of Washington from 1950 until retiring as Emeritus Professor in 1989. His fields of interest included regional floras and plants growing in unusual soils. He is recognized as an expert on the ecology of serpentine soils and other unusual plant habitats and regional flora. Over the course of his long career, he researched, wrote, and taught about plant ecology and evolution. He helped the state of Washington create a Natural Area Program. Through his writing and teaching he introduced thousands of people to native plants and their connections with climate, soils, and regional gardening. Dr. Kruckeberg (co-)founded the Washington Native Plant Society, the Nature Conservancy of Washington, and the Northwest Horticultural Society. He has written six books, among which are such notable references as *Gardening with Native Plants of the Pacific Northwest*, *The Natural History of Puget Sound Country*, and *Geology and Plant Life*.

Tree Canopy Change from 1953 to 2007



1953 Aerial Photo

Image: City of Shoreline



1993 Aerial Photo

Image: City of Shoreline



2007 Aerial Photo

Image: City of Shoreline

The Kruckeberg Garden was not designed by professional landscape designers. Instead, this diverse garden grew out of the Kruckeborgs' interest in temperate plants from other continents that could be grown locally. As Dr. Kruckeberg wrote in his Guiding Principles for the Garden: "Plant diversity is one of the wonders of the natural world. There is both scientific and educational value to presenting that diversity in a natural setting. The setting of the Garden is that of a remnant Puget Sound lowland ecosystem, with a matrix of native conifers and understory vegetation among which plants from this and other biomes are grown that complement the beauty and diversity of the native flora."

City of Shoreline

In 2008, the City of Shoreline purchased the Kruckeberg Botanic Garden property from Dr. Kruckeberg for the purpose of "developing a public botanical attraction to serve the interests of the region's citizens." As the Garden moves from private to public ownership, it is imperative that a guiding framework be developed to meet the Garden's changing economic, operational, legal, and environmental needs.

In March of 2009 the City of Shoreline hired John Swanson Design Studio, llc to develop a collaborative public planning approach that would:

- create a Master Site Plan for the Garden to guide its future,
- develop an operations plan to define revenue-generating activities and programs that are consistent with the Garden's mission and provide value to the visiting public,
- prepare concept level plans and sketches to communicate design concepts and intent.

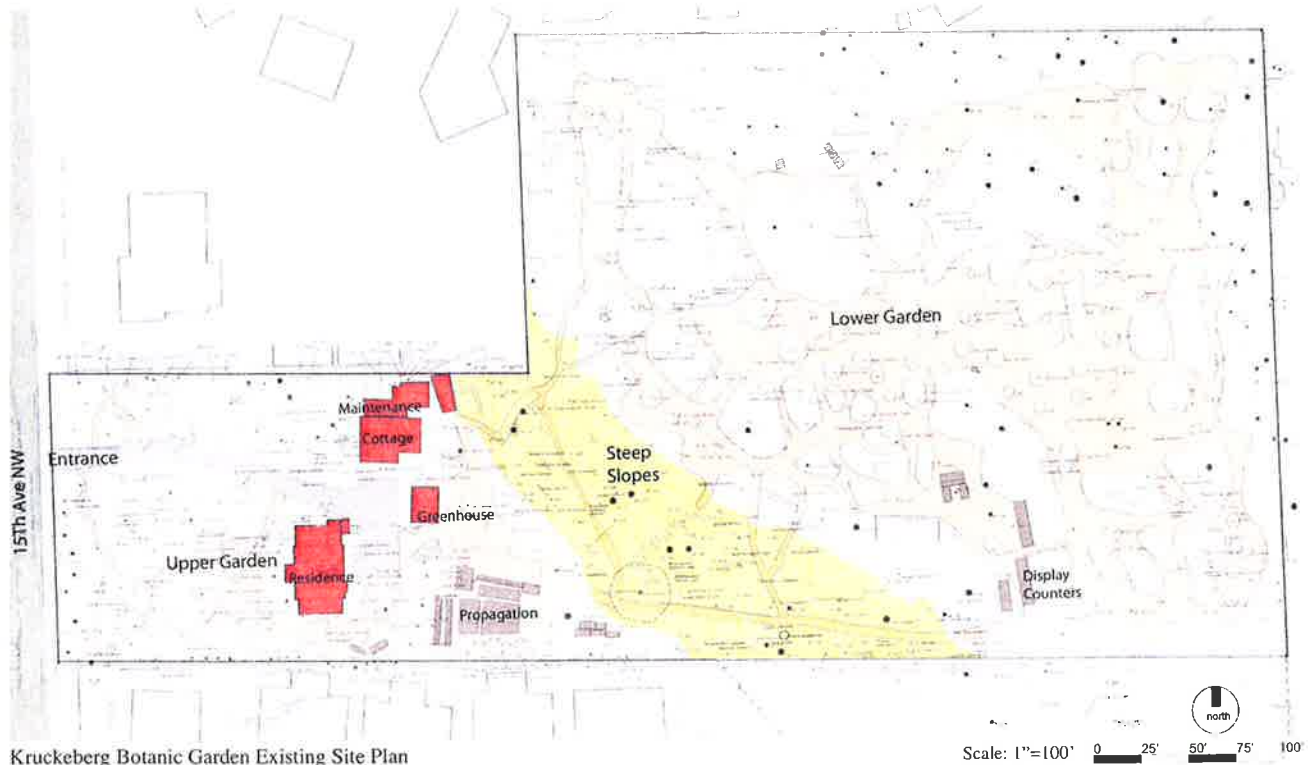


Kruckeberg Botanic Garden Map
20312 15th Ave NW, Shoreline, WA 98177
Image: www.kruckeberg.org

Working with the Kruckeberg Botanic Garden Foundation Board of Directors, City of Shoreline staff, Shoreline Parks, Recreation and Cultural Services Board, and with public input throughout the process, the consultants have created this Master Site Plan to guide the long-term development of the Garden, its program initiatives, and possible new uses of the facility. This development program will be phased over the next few decades as funds become available.

SITE DESCRIPTION AND CHARACTER

Kruckeberg Botanic Garden is located in the City of Shoreline's Richmond Beach residential neighborhood at 20312 15th Avenue NW. It



Kruckeberg Botanic Garden Existing Site Plan

is 3.79 acres in size with an entrance along the east edge of 15th Avenue NW. It consists of two parcels of land on two levels. Both are flat but are separated by a slope with an elevation change of approximately 25 feet. The upper parcel measures .86 acre; the lower parcel is 2.93 acres. Dr. Kruckeberg and Rowland Adeniyi, caretaker, currently live on the property, which is now part of the City of Shoreline's park system. Operations and maintenance are the responsibility of the Kruckeberg Botanic Garden Foundation under an agreement with the City of Shoreline.



KBG Existing Garden





P U B L I C P R O C E S S

GUIDELINES GOVERNING THE MASTER PLANNING PROCESS

As a public garden, the Kruckeberg Garden and its Master Site Plan must adhere to a number of legal restrictions, regulations, commercial building codes, and guiding documents that affect its development. ADA accessibility, public restrooms, off-street parking, and sustainability must all be addressed. It is desirable that the Master Site Plan fit within the sustainability principles adopted by the City of Shoreline in 2008 for operations and improvements. The document, City of Shoreline's Environmental Sustainability Program Strategy, can be found online at <http://www.cityofshoreline.com/index.aspx?=179> and serves as the basis for a number of strategies identified in this Master Site Plan. One of the Plan's guiding principles is that the Garden will serve as a leader in sustainability practices and educate the public accordingly.

In 2003, Dr. Kruckeberg and the Board of Directors of the Dunn Gardens signed a Grant Deed of Conservation Easement. It can be found online at <http://www.cityofshoreline.com/index.aspx?page=152>. This document established conservation values for the botanical collection and guides decisions about building locations and activities that may affect those values, the land, and garden. It lists and describes allowed uses, which include the ongoing propagation, care, and maintenance of the Garden as a whole. Specifically, it was written to:

- preserve the land as open space for the scenic enjoyment of the public,

- protect the land as a natural habitat for wildlife and the botanical collection,
- educate the general public.

The Grant Deed of Conservation Easement bases its conservation values upon a document, written by Dr. Kruckeberg, called the Guiding Principles for the Kruckeberg Botanic Garden. This document lays out guidelines for management of the plant collection and education programs created to interpret that collection. It is included in the Appendices.

The Foundation

The Kruckeberg Botanic Garden Foundation Board offered vital input into the master planning process through a series of meetings, reviews, and discussions. The Foundation became a non-profit corporation in 1998 with the objective of conserving the Kruckeberg land and plant collection in perpetuity— as a garden, open space, and horticultural learning center for the public good. Upon sale of the Garden to the City of Shoreline in 2008, the KBGF and the City formed a partnership charging the Foundation with running the Garden and MsK Rare Plant Nursery, guided by a written service agreement. The Foundation Board is divided into committees to oversee various aspects of Garden operations. Committees include education, development, volunteers, and marketing and communications.

KBG Foundation Mission

The Kruckeberg Botanic Garden Foundation is dedicated to the maintenance, curation, and enhancement of the Kruckeberg Botanic Garden and the MsK Rare and Native Plant Nursery. In partnership with the City of Shoreline, the Foundation manages the Garden and provides botanical expertise for the educational, cultural, and aesthetic enrichment of the community.

Public Process

The process of developing the Master Site Plan included over 30 presentations to the public, Shoreline Parks, Recreation and Cultural Services Board, City Council, Kruckeberg Foundation Board, Dr. Kruckeberg himself, the Dunn Gardens Board of Directors, and City staff members. Meetings were held at various locations, including the Richmond Beach Library, Shoreline Historical Museum, Shoreline Fire Station, and the new Shoreline City Hall. Two public meetings were held in the Garden, primarily to review parking concepts. Consultants and City staff also met with Dr. Kruckeberg and his family throughout the process.

Oral and written comments by the public were welcomed during the course of the project. The following is a summary of concerns and issues raised by neighbors at an August 6, 2009 meeting:

- Preserve the quality of the neighborhood by providing secure fencing, limiting hours of operation, controlling noise and light pollution, with a preference for no service access or restrooms in the lower garden.
- Provide for safe traffic, parking, and walking by offering on-site parking, improving street signage, creating a pedestrian walkway on the east side of 15th Avenue NW, and reviewing the conditions at the top of the hill north of the Garden.
- Strictly enforce the Conservation Easement.
- Assess the health of the trees near the property line.

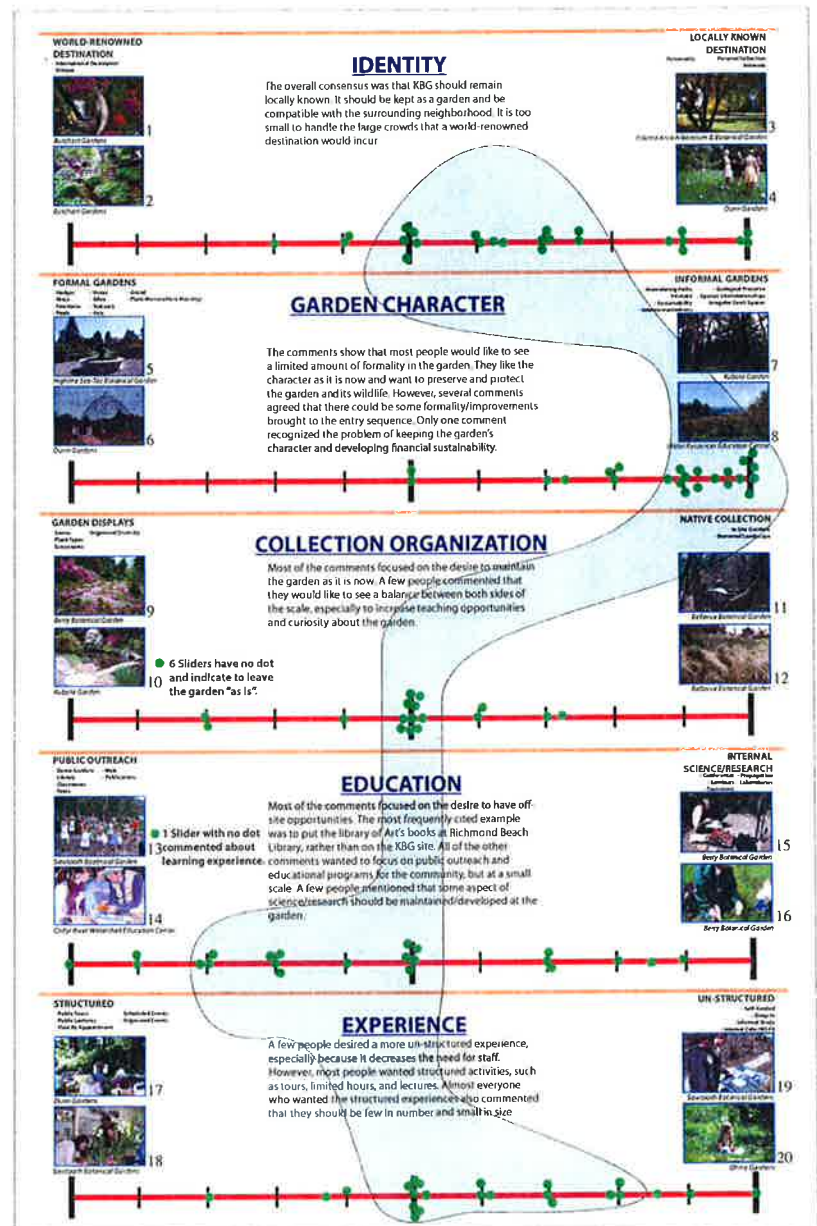


KBG Existing Garden Plants

- Involve the neighbors in the master planning process by naming two neighbor representatives to the Steering Committee.

An example of public process was the Slider Exercise from Workshop #2, held October 21, 2009. Consultants asked participants to provide input regarding what the future Garden might be. Discussion topics included Garden identity (world-renowned or locally known), character (formal or informal), collection organization (display or naturalistic), types of education programming (public outreach or internal science/research), and the kinds of experience (structured or unstructured) visitors should be offered. Each participant placed a dot on a sliding scale representing their emphasis for each topic. The consultants created graphic illustrations based on these ratings.

City staff and project consultants responded to public comments immediately and in subsequent meetings. Minutes, drawings, and presentations were uploaded to the project website and remain available for review and comment. This year-long public process resulted in a Master Site Plan that maintains and enhances the existing garden, reuses the Kruckeberg residence, and minimizes impacts to the neighborhood.

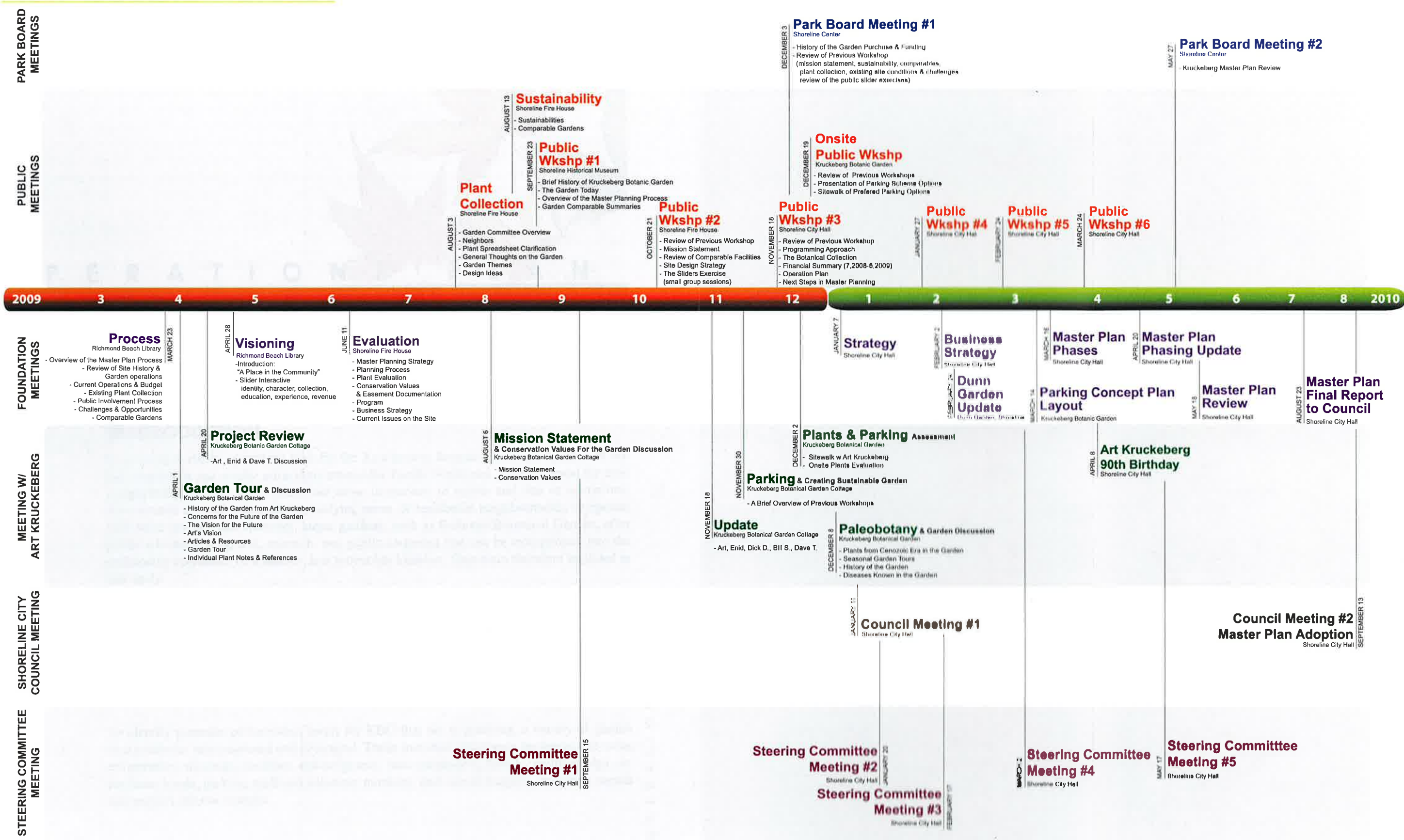


Example of Slider Results Public Workshop #2 October 21, 2009

Photo Credits :

1. pixdaus.com
2. gonw.about.com
3. yakvaldp.blogspot.com
4. totallyblownglass.com
5. commons.wikimedia.org
6. hbgardens.org
7. flickr.com
9. portlandmonthlymag.com
10. wtv-zone.com
11. JSDS
12. photos.kevinnehl.com
13. sbgarden.org
14. cedarriver.org
15. berrybot.org
16. berrybot.org
17. farm4.static.flickr.com
18. sbgarden.org
19. sbgarden.org
20. ohmegardens.com

MEETING AND WORKSHOP TIMELINE





OPERATIONS PLAN

INTRODUCTION

To develop a viable operations plan for the Kruckeberg Botanic Garden, a number of botanical gardens and similar attractions around the Pacific Northwest were reviewed for their compatibility for this study. Most had some limitations in access and size of operations; were located in rural communities, outlying areas, or residential neighborhoods; or operate with some restrictions. However, larger gardens, such as Bellevue Botanical Garden, offer public education programs, research, and public amenities that can be incorporated into the sustainable operations of a smaller, less accessible location. They were therefore included in this study.

The gardens reviewed include Bellevue Botanical Garden, Berry Botanical Garden (Portland), Cedar River Watershed Interpretive Center, The Dunn Gardens, Kubota Gardens (Seattle), Highline SeaTac Botanical Garden, Lakewold Gardens (Lakewood), Sawtooth Botanical Gardens (Ketchum, ID), Water Resources Education Center (Vancouver, WA), and Yakima Area Arboretum and Botanical Garden. While this list of gardens is not exhaustive, it offers a cross-section of facilities for evaluation.

To identify potential performance levels for KBG that aid in planning, a variety of garden characteristics were assessed and compared. These included identifying the respective owner/operators, missions, facilities and programs, fees (admission, rentals, membership), attendance levels, parking, staff and volunteer numbers, and annual budgets, including earned and support income sources.

OPERATIONS PLAN

From this study, it was clear that it is not just the number of visitors that quantifies success in operations; rather, it is a matter of educational and cultural value added to the community, the quality of the experience for the user, and fulfilling a community need. A small botanical garden, even one with access and use limitations, can be a precious cultural addition to a community and a source of pride to its residents. Public service is not just about numbers of visitors but also about the educational experience of the visit. Operational viability is not just about the amount of gate income or subsidy to budget, but also about how well organized the garden is to acquire revenue from a variety of sources.

Studying similar gardens led to establishing a profile of best practices that form the basis of the KBG plan and are discussed below. The Kruckeberg Garden is similar to other successful small gardens and represents a valuable opportunity for the City of Shoreline. Though small and with limited access, this botanical garden can be an important cultural and educational center, one that is viable and sustainable.

GARDEN OPERATIONS AND DEVELOPMENT

Organizational Structure

The best model for KBG is a city-owned, non-profit foundation-operated attraction. This is the structure in place now and one that should work well over time. There are opportunities and challenges for such a joint endeavor. The expectations, as well as authority and responsibility are enumerated in the Agreement between the City of Shoreline and the Foundation and include periodic reviews of progress and accomplishments.

The City: In the current arrangement, the City, as owner of the land, will be responsible for defining the purpose of the Garden within municipal objectives. The City can offer both capital improvements and operational support. It will be a partner and lessee to the KBG Foundation, providing the authority to operate the garden to a specific set of expectations in exchange for a nominal fee.

The Foundation: In turn, the Foundation, under contract with the City, will be tasked with preserving, maintaining, and enhancing the Garden and with offering educational programming. Historically, the Foundation has depended primarily on its working Board of Directors and volunteers for this mission. More recently, the Board has hired a part-time Garden Director and Program Director to complement the three part-time staff people. Looking to the future, with expanding services, educational programming, increased hours open to the public, together with the need for fundraising and a consistent staff person for outreach and community/City communication, the addition of a part-time Executive Director (along with other staff) will be necessary. As the first phase of the Master Plan progresses to reality, there should be an optimal initial window for both fundraising and grant writing, another function of the Executive Director. Looking toward the future, it is hoped that steps can be taken toward creating an endowment to partially supplement operating expenses and educational programming.

The Dunn Gardens: The E. B. Dunn Historic Garden Trust is the non-profit with authority to administer conditions of the conservation easement at KBG. This Trust has experience in operations, and KBG can learn in a partnership agreement during early operations. This kind of informal operating guidance is being explored with the Trust.



Lakewold Garden's Garden Shop
Image: www.lakewoldgardens.org



Bellevue Botanical Garden
Image: www.seattlemetblogs.com

Mission

The KBG mission to preserve the Garden, with strong public education and potential research, is pertinent for sustainable operations. As the Garden is preserved and enhanced, it will offer more interpretive benefits and educational programs to users. This mission fits well within the regional garden environment with its special collection.

Viability of Operations

The larger municipal gardens and interpretive centers have regular funding from government budgets. Smaller private gardens with little or no government support have a range of economic viability; some are stable, some vary yearly, and some are challenged in annual funding.

The most stable examples seem to have similar profiles. They start with a substantial operating reserve, often more than \$1 million, to offset any annual deficit. They have a broad mix of revenue sources, usually substantial earned income from admissions, membership, and retail sales. They also have evolved successful annual fund-raising capability, reaching out to the community for contributions and partnerships. This profile of operations is one for KBG to consider.

Operating Income Sources

The larger gardens are supported directly by government funds, even when also supported by a non-profit "friends" organization. They have established a combination of sources to fund annual budgets. Most have begun with a support endowment or reserve fund, sometimes included in the initial capital campaign. In years when there is an unexpected shortfall in revenue, which has occurred for most gardens, this reserve can make the difference. A reserve fund should be considered as part of the initial capital efforts.

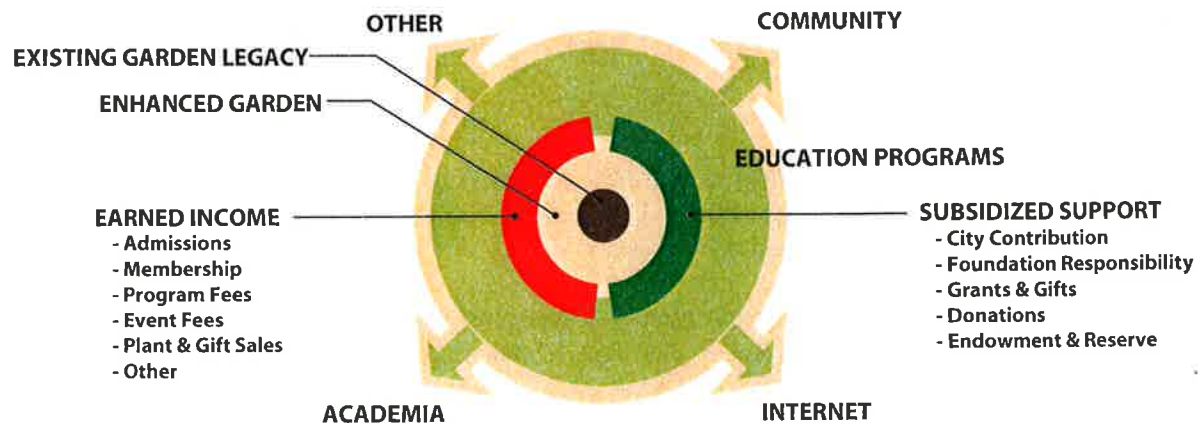
Several of the smaller gardens have support from a governmental source, a municipality or special district. Most often these funds are for maintenance and utilities, which can be 20% of expenses; sometimes they are in-kind support. Annual grants and gifts typically make up a large proportion of operating revenues, especially for education and research programs. Gardens, particularly those with good standing in the community and growing memberships, can be successful with annual giving requests to support operations.

This evaluation of income considered earned income sources, such as fees for admission, membership, and programs, interest on investments, and special grants. The selected smaller gardens produced from 29% to 82% of budget from earned sources. Most were in the range of 50%, which is a very good proportion for non-profit cultural attractions. For any new garden, it is a worthy goal to find at least 50% of budget from earned income.

Gardens that maximize user fees have an advantage in operating sustainability. Even modest fees generated by limited visits add up to a solid source of revenue to support the garden. In a way, this is the best endowment a garden can have. User fees can be justified for their support to the specific cultural attraction and are well established as important to operations by a non-profit organization. User fees begin with member and admission fees as a base, with additional program fees that more than cover the direct expenses. Planning for earned income is essential to the early organization of KBG.

All of the successful gardens had modest professional staff payrolls supported by trained, experienced volunteers and appropriate cost controls. Strong volunteer support is essential to success and the best way to restrain staff size and annual costs. It is the committed, trained volunteers that drive sustainability at the successful gardens.

Summary of Sources of Operating Income



Branding

The contributions of the Kruckebergs to this Garden are known and respected internationally. This level of credibility is an essential element in creating a brand for the Garden. The brand is more than a public relations ploy for national and international products; it is a perception of the special meaning and value of an entity. This can be very important to a small, specialty attraction such as KBG. Now is a good time to ask the Kruckeberg family about continued use of their respected name and to discuss the special attributes of this Garden that need to be folded into a brand package that connotes scholarship, botanical accomplishment, high quality, and educational value. Branding will then evolve with the enhancement of the Garden, its marketing, public programs, and products. In fact, the design features, signage, wayfinding, name, graphics, logo, and labels should all incorporate the Garden's brand.

Public Programs

Botanic gardens offer a broad variety of programs serving the public, ranging far beyond basic courses on gardening or scholarly workshops. Youth programs can introduce young people to gardening and environmental concerns. The arts are readily integrated into the garden, providing for a host of attractive multi-generational activities. Garden crafts workshops are popular during holiday seasons. Notably, some gardens have taken the responsibility to educate their constituents on environmental issues, especially sustainability. Raising consciousness and imparting practical skills can be of great service to the community.

Several of the established gardens have compiled very large menus of public programs, hundreds of special offerings on Northwest gardening issues, lifestyle interests, and serious botanical matters, each presented by individuals or groups with special expertise. Although not all of these are offered at any one time, the broad reach can be used to keep public programs relevant and always changing.

Annual Attendance

Several gardens have visitation restricted to pre-scheduling, allowing for total control of traffic. In fact, nearly all of the gardens have a built-in metering function by virtue of the fact that approximately 30% to 50% of visitors come for scheduled programs. In this way, the garden staff knows when much of its visitation will occur and can plan accordingly.

The smaller gardens, motivated by quality of experience rather than headcount, attract from 2,000 to 20,000 visits annually. The KBGF board agrees that 7,000 visitors and users annually is a good level for high-quality public service and represents the peak level for the Garden. KBG currently hosts nearly 3,000 visitors and users annually. As it grows over time to accommodate another 4,000 visitors, the Garden could increase days of operation to five per week. Metered over a six-hour to eight-hour period, this figure is very modest. Yet, assum-

ing a high-quality experience for visitors through tours and programs, this is a considerable community cultural service. It is also possible for a botanical garden to be viable and sustainable within this relatively modest level of use.

Peak Attendance

All gardens experience peak loads during annual special events and open houses. For these events, there will need to be a special off-site parking and access scheme to handle an increased number of visitors. In some cases, such events have become proportionately large and congested. Additionally, it might be good to consider three or four smaller seasonal events per year that are more manageable. This policy also has the advantage of providing a mix of activities, multiple promotions annually, and a better visitor experience.

Attendance and Parking Requirement

KBG, currently open only three days a week, is accommodating a comparatively low number of 3,000 annual visitors and relies on neighborhood opportunity parking as well as three or four unimproved right-of-way parking spaces along KBG's 15th Avenue NW frontage. Historically, congestion has been significant when the annual plant sale or an open house is held. These peaks are controlled, to the extent possible, by an overflow parking scheme that relies on shuttling visitors from remote lots, such as the neighboring church and local businesses. Plans for the future may include off-site events for major plant sales and arranging shuttles for on-site events. Other means of control include downsizing events and holding several open houses rather than one annual gathering. The parking requirements, access scheme, and bus drop-off plans, including implementation of multi-modal transportation, are an important design and operational element to be discussed further, along with estimates for attendance.

As attendance increases, dedicated parking needs to adequately handle peak attendance levels as well as visitors on an average day. As mentioned, at the annual level of 7,000 visits over a five-day week, the average day has 27 visitors, with 81 expected on peak days in the busy season. Over a six-hour day, there would be 14 visitors per hour, perhaps 28 at any one time. With two people in each car, 14 spaces can handle peaks, other than the larger numbers coming for seasonal special events. The master plan accounts for eight on-site parking spaces plus two right-of-way spaces. In addition seven to eight spaces are being planned directly north of KBG, connected by sidewalk to its entry. This provides 17 to 18 total spaces and should accommodate normal peak days.

Multiple Modes of Access

Kruckeberg Botanic Garden should support multiple means of transportation access and work with the local community to reduce neighborhood impacts. Methods could include hours/days of operation, program and group scheduling, and support for staff and volunteer carpooling or use of public transit. To encourage bicycle use, the Master Plan incorporates bike racks at the entry and suggests working with the City of Shoreline to include KBG as a destination in its trail system. It is entirely possible for the Garden to decrease parking requirements by at least 15% by employing these alternatives.

Fees

Admission Fees

The admission charge to comparable gardens ranges from free to a fee of \$10 for adults. Gardens operated by non-profit foundations most often have an admission fee. There is usually a reduced fee for students, sometimes for seniors. Unless the garden has a designated budget for operations within the municipality, there will be strong motivation for a user fee. KBG will need to confront this issue during future planning phases in consultation with the City of Shoreline.

There are a number of advantages to charging admission, and the Foundation/City must evaluate them. It is known from many studies of the cultural industry that an admission fee imputes value to the experience. Even a modest charge clarifies the value of the Garden. Clearly, admission fees represent one of the largest sources of operating income for these attractions. In turn, annual memberships motivate those who see additional value to pre-paid admission coupled with other benefits. Certainly, an admission fee would help to establish a base value for other programs at the Garden. In fact, an admission fee is a cornerstone for earned income, the best form of endowment for a public attraction. It is important not to lose sight of the fact that even with an admission fee, the Garden visit is largely subsidized by the City of Shoreline, donors, and supporters and by the volunteers who help maintain the Garden and educate the visiting public.

Program and Event Fees

Of the facilities studied, fees ranged from \$25 an hour for a meeting room to as much as \$1,150 for use of the garden and community center for a meeting and break-out session. Fees are typically based upon the level of facilities the garden offers. Some gardens, even those with limited annual attendance, do a good job with space rental, generating income that helps to preserve the garden.

Membership Fees

Membership in the Foundation has been for several years in the mid-200s and in 2009 peaked at around 300. The Dunn Gardens, in existence for many more years, has about the same number of paying members. While it is recognized that membership is an excellent and steady source of income, building membership will be an important but potentially slow process.

Dues-paying members of garden foundations range from 100 to 1,000 in those we studied. A conservative target would be 300 members, with the potential for twice that number. It seems that there might be more capacity for creating support members, even among those who cannot visit on a regular basis, but this is best done as the Garden proves its value to the community.

Staffing

The number of staff at selected gardens ranges from three to 7.5 full-time equivalent employees. It is typical to have a director, garden supervisor, and additional part-time help. It is clear that most gardens have evolved from hands-on involvement from supporters and limited staff. This arrangement keeps the operating budget low, but there must be adequate full-time professional staff to assure high-quality maintenance and programming. In addition, some gardens have found it useful to hire a fundraising and membership coordinator to support the continuing need for varied income sources. The typical garden payroll is at least 50% of total annual operating budget, sometimes as much as 70%. Clearly, the use of skilled volunteers is important to control the size of payroll.

Number of Volunteers

All gardens depend upon motivated volunteers, from a minimum of 100 to as many as 500. These volunteers are often skilled gardeners and botanists attracted to horticulture and public education. Others appreciate the environment and want to learn, supporting a variety of tasks in the garden and office. Several established gardens have robust volunteer recruitment and training programs that are good examples for KBG. The best recruit for horticultural, conservation, education, and administrative assistance, detailing specific assignments within these categories and providing training. Gardens can offer a relaxing and fulfilling experience to the volunteer.



Often the board is a working board, doing duty as docents and interpreters in the garden. Over time, the board also has to take on the responsibility to raise capital and annual operating support and build a membership base. The value of volunteers cannot be over-emphasized.

OPERATING PROJECTIONS

Following are visitor and user estimates plus staff, budget, and income projections. All are estimated in current dollars, although there will be future inflation to factor in. The assumption is that as costs are increased, income also increases.

Operations and Maintenance(O&M)

The annual O&M expenses in these projections are 45% of total operations, with 55% budgeted for payroll. This is a common proportion in comparables we have studied. These O&M expenses are broken down further in the following categories for reference. If the actual O&M expenses experience significant changes to this general profile, budget corrections can be easily made within the first year.

Expense for supplies, materials, professional services, interest, travel, and entertainment are calculated at 37% of total payroll. Postage, printing, publications, promotions, membership fulfillment, and advertising are calculated to cost 18% of payroll. The expense for utilities, telephone, insurance, equipment, repairs, and maintenance are calculated at 27% payroll. This totals 45% of the operating budget.

Contingency

A contingency of 10% of operating expense is included as a backup. For annual budgeting, it is a good idea to include such a contingency against higher expenses or lower income than expected.

Admission Fees

The Foundation Board, in conjunction with the City, will need to determine the wisdom of and potential fee structure for Garden admission. Until Phase 1 of the Master Plan is complete, it is neither feasible nor likely that admission will be charged. Afterward, as facilities are built, some plan for a phased admission program should be considered. Whether local Shoreline school groups and/or senior citizens residing within the City of Shoreline should be charged are among the issues to be discussed. Similar gardens have admission pricing ranging from \$3.00 to \$10.00 per adult.

Recommendation for KBG: Initiate an admission charge. The following percentages generate an overall estimated admission fee of \$5.70:

- 60% adults at \$7
- 30% students at \$5
- 10% free

At the completion of Phase 1 (parking and entry improvements) initiate the first step, which will be 50% of the recommended fee level. The second step should be initiated at the completion of Phase 2 or 3, as determined by the Board and City.

Program and Event Fees

These fees are moderately estimated at a net of \$10 per user. This particular category has much greater potential for producing revenue, but it will take some time to find the most popular

programs and to develop a reputation for education. The KBGF Board will review potential opportunities and fees.

Annual Membership Fees

These fees range from \$30 to \$50 for an individual and from \$40 to \$60 for a family. KBG currently offers an annual Garden membership for \$45.00, \$25.00 for seniors. We recommend that a family membership of \$60.00 be initiated within the next 12 months. Membership fees should be reviewed at least biennially.

Staffing

For staff levels, see Operations Financial Summary on page 22.

Volunteers

KBG has done a commendable job in the use of volunteers in ongoing operations. In the first half of 2010 alone, nearly 100 individuals contributed over 2,300 hours of volunteer effort in support of KBG. Activities range from garden maintenance, transplanting, guiding tours, and working as docents for Garden activity.

Gift and Plant Sales

The estimated sales income is relatively modest. Currently, subtracting the cost of plants, supplies, and taxes, the annual net is \$20,000, which helps pay for some of the staff and administrative costs to the Foundation. With an enhanced Garden experience, there is considerable potential to increase plant sales, complemented by garden tools and related products, all with a respected Kruckeberg brand. Even with limited attendance, sales can be significant to budget. There are other ways to reach out for sales as the Garden and brand are established. On-line sales, off-site special event plant sales, and even a partnership with a garden supply outlet are all possibilities. Again, the sales function is both an educational component and a revenue source for the Garden. Several comparable gardens should be studied for their expertise in building a retail function.

Naming Rights

In conjunction with the City, the Foundation Board should explore different levels for visible “naming rights” as a potentially significant source of income. Name recognition on major trees/specimens, pathway bricks, benches, picnic areas, and structures as the Master Plan proceeds through its phases are among the possibilities.

City of Shoreline Maintenance

It must always be remembered and considered that the Garden is owned by the City of Shoreline and not the Foundation. It must also be recognized that the Garden is not simply “another park.” Financial resources to maintain a botanic garden are significantly greater than resources to maintain a similar-sized park. As such, the City is responsible for appropriate levels of funding to maintain the Garden at a level commensurate with citizen expectations. To this point, during the first three years of operations, the combination of City/Kruckeberg support was \$66,000 per year. And, retrospectively, it is recognized that this level of support was barely adequate to maintain the current level of operations. As such, it is apparent that the City and the Foundation Board will need to cooperatively ascertain an appropriate level of financial support to enable the Garden to become a showcase for environmental sustainability, a focus for horticultural education for residents of all ages, and a respected destination focus for the City of Shoreline.

Grants and Gifts

Grants and gifts comprise the remaining major source to produce revenue for balancing the annual budget. Comparable institutions produce at least \$100,000 annually from these sources, some twice that much.

Recognizing that the Foundation, as currently constituted, is less than three years old, it will take both time and staff resources to begin to generate sufficient funds in this category. Within the non-profit industry, it is accepted that it takes two to five years to cultivate a source of significant private giving. Grants, however, should be sought in a timely fashion, in possible conjunction with the City.

Grants can come from a variety of sources, including government programs for education and research, charitable foundations interested in horticultural and environmental issues, and business sponsorships in support of education. Several gardens have built reputations for research on horticultural issues, and this should be pursued as part of the Kruckeberg heritage.

Gifts come from individuals and businesses, starting with an annual solicitation of the member base. Over time, planned giving will evolve as a major contributor to both operations and capital expansion.

OPERATING INCOME AND EXPENSE MODEL

The model on page 22 is based on the following operating sustainability assumptions and recommendations:

- There is no dedicated single source of income.
- Current baseline operations are not sustainable.
- The master planning process needs to consider various sources of income.
- Municipality as owner and non-profit as operator on nominal lease is a common, workable model.
- Municipality and non-profit will work together on capital improvements to KBG.
- With improvements for education, the annual budget is estimated to increase to \$250-\$300K.
- The City is expected to support garden operations to the level of park system responsibility.
- Sustainability is attained accessing a variety of income sources and maximizing earned sources.

This break-even model is a flexible tool for budget and business planning. Assumptions for numbers are based upon evaluation of comparable gardens. Payroll is typically the largest cost, estimated here at 55% of total expenses. Non-payroll costs are 45% of expenses. Earned income is based upon an admission fee. It serves as the basis for other program and membership fees. What is not earned must be acquired from various sources to meet budget. All variables can be modified in the budget planning process.

The model used in the table on the following page is to optimize earned income, acquire a mix of revenue sources, and establish a reserve fund for contingencies.

The projections are based upon conservative estimates.

Operations Financial Summary

| | Historic Record 2008 | Historic Record 2009 | City Approved 2010 | KBGF Board Proposed 2011-2013 | Projected 2013- 2017 | Projected 2017- 2020 | Projected 2020 - Future |
|--|----------------------------|----------------------------|--------------------------|-------------------------------------|----------------------------|----------------------------|-------------------------------|
| Annual Attendance (Annual Visits/Event Visits) | 2000/1000 | 2000/1000 | 2000/1000 | 3000/1000 | 4000/1000 | 5000/2000 | 7000/3000 |
| Open Days of Week | 3 | 3 | 3 | 3+ 1 Summer | 5 | 5 | 5 |
| Parking (See Attendance/Parking Tabulation next page) | | | | | | | |
| A FALL/WINTER Average Weekend Day | 3 | | | 3 to 4 | 4.5 | 6 | 8 |
| B SPRING Average Weekend Day | 8 | | | 8 to 10 | 12 | 15 | 21 |
| C SPRING-SUMMER Average Weekend Day | 7 | | | 7 to 9 | 11 | 14 | 19 |
| D SUMMER Average Weekend Day | 6 | | | 6 to 8 | 9 | 11 | 16 |
| | | | | | | | |
| Number of Staff FTE | 2.8 | 2.8 | 2.8 | 3.8 | 4 | 5 | 5 |
| Executive Director | | | | 0.5 | 0.5 | 0.5 | 0.5 |
| Garden Director | | | 0.8 | 0.8 | 1 | 1 | 1 |
| Program Director | | | 0.5 | 0.5 | 0.5 | 1 | 1 |
| Development Support/Bookkeeper | | | | 0.5 | 0.5 | 0.5 | 0.5 |
| Garden Staff | | | 1.5 | 1.5 | 1.5 | 2 | 2 |
| | | | | | | | |
| INCOME | | | | | | | |
| Admission | NA | | | | \$23,000 | \$28,000 | \$40,000 |
| Program/Event Fees | \$2,000 | \$1,500 | \$2,233 | \$24,000 to \$28,950 | \$20,000 | \$30,000 | \$35,000 |
| Membership Fees | \$14,000 | \$19,900 | \$16,950 | \$26,550 to \$32,450 | \$30,000 | \$35,000 | \$40,000 |
| Transfer from KBGF Savings | | | | \$28,122 to \$28,122 | | | |
| Gift/Plant Sales | \$42,000 | \$23,000 | \$39,202 | \$36,000 to \$44,000 | \$17,000 | \$25,000 | \$33,000 |
| Art Kruckeberg Contribution | \$30,000 | \$33,000 | \$29,988 | | | | |
| City of Shoreline Contribution | \$30,000 | \$33,000 | \$29,988 | \$60,000 to \$75,000 | \$60,000 | \$60,000 | \$60,000 |
| Income & Dividends | | \$2,800 | \$1,056 | \$360 to \$440 | \$15,000 | \$15,000 | \$15,000 |
| Grants & Gifts | \$4,000 | \$5,000 | \$1,750 | \$15,750 to \$19,250 | \$99,000 | \$81,000 | \$80,000 |
| Total Income | \$122,000 | \$118,200 | \$121,167 | \$190,782 to \$228,212 | \$264,000 | \$274,000 | \$303,000 |
| | | | | | | | |
| EXPENSE | | | | | | | |
| Staff | \$95,000 | \$80,244 | \$83,814 | \$145,000 to \$176,710 | \$150,000 | \$160,000 | \$170,000 |
| General & Administrative | | \$18,575 | \$5,103 | \$50,760 to \$61,980 | \$46,000 | \$46,000 | \$54,000 |
| Promotion & Communication | \$7,300 | \$13,080 | \$10,308 | \$0 to \$0 | \$23,000 | \$23,000 | \$26,000 |
| Facilities | \$19,000 | \$12,155 | \$9,364 | \$0 to \$0 | \$34,000 | \$34,000 | \$40,000 |
| Contingency | | | | | \$11,000 | \$11,000 | \$13,000 |
| Total Expense | \$121,300 | \$124,054 | \$108,589 | \$195,760 to \$238,690 | \$264,000 | \$274,000 | \$303,000 |

The parking data shown on the following page is summarized above in the Operations Financial Summary. This summary identifies parking requirements for the Kruckeberg Botanic Garden over a 12-month period for a variety of attendance projections. It is based on records of actual Garden visits (including staff and volunteers) from August 14, 2008 through August 13, 2009. Data on peak and average visits was extrapolated week by week. Parking projections were based on the peak months of April and May (Spring), lesser-visitation months of June to mid-August (Summer), and least-visitation months of mid-August through March (Winter).

This data can be used to determine the best times to hold events, classes, and tours with the goal of spreading visits into the least-visitation months. It will also assist Garden management if shuttle vans are ever used to reduce neighborhood parking impacts on busy spring weekends.

| Dates | General Visitors | Special Events | VISITOR SUBTOTAL | Staff Thurs/ Fri Sat/ Sun | Friday Volunteers | Staff/Vol Subtotal | TOTAL PEOPLE | Visits: 20% Fri, + Staff & Vol. | Visits: 40% Sat, + Staff & Vol. | Visits: 40% Sun, + Staff & Vol. | Saturday Summary | Saturday Summary | Parking Need for 2000 Annual Visits | 4000 Visits (Assume growth at 2 times existing) | 5000 Visits (Assume growth at 2.5 times existing) | 7000 Visits (Assume growth at 3.5 times existing) |
|--------------------|------------------|----------------|------------------|---------------------------------|-------------------|--------------------|--------------|---------------------------------------|---------------------------------------|---------------------------------------|---------------------|---------------------|---|--|--|--|
| Thursday | | | | 4.0 | | | | | | | 0-10 | | | | | |
| Friday | | | | 4.5 | | | | | | | 10+15 | | | | | |
| Saturday | | | | 3.0 | | | | | | | 15+20 | | | | | |
| Sunday | | | | 2.0 | | | | | | | 20+25 | | | | | |
| | | | | | | | | | | | 25+30 | | | | | |
| | | | | | | | | | | | 30+ | | | | | |
| 2008 | | | | | | | | | | | | | | | | |
| Aug 15-17 * | 25 | | 25 | 10.5 | 2 | 12.5 | 37.5 | 11.5 | 13.0 | 12.0 | | | | | | |
| Aug 22-24 * | 25 | | 25 | 10.5 | 2 | 12.5 | 37.5 | 11.5 | 13.0 | 20.5 | | | | | | |
| Aug 29-31 | 25 | | 25 | 10.5 | 2 | 12.5 | 37.5 | 11.5 | 20.5 | 12.0 | | | | | | |
| Sept 5-7 | 25 | | 25 | 10.5 | 2 | 12.5 | 37.5 | 11.5 | 20.5 | 12.0 | | | | | | |
| Sept 12-14 | 26 | | 26 | 10.5 | 2 | 12.5 | 38.5 | 10.2 | 20.9 | 12.4 | | | | | | |
| Sept 19-21 | 68 | | 68 | 10.5 | 2 | 12.5 | 80.5 | 20.1 | 37.7 | 29.2 | | | | | | |
| Sept 26-28 | 19 | | 19 | 10.5 | 2 | 12.5 | 31.5 | 10.3 | 18.1 | 9.6 | | | | | | |
| Oct 3-5 | 24 | | 24 | 10.5 | 2 | 12.5 | 36.5 | 17.3 | 20.1 | 11.6 | | | | | | |
| Oct 10-12 | 44 | | 44 | 10.5 | 2 | 12.5 | 56.5 | 15.3 | 20.6 | 19.6 | | | | | | |
| Oct 17-19 | 20 | | 20 | 10.5 | 2 | 12.5 | 32.5 | 10.5 | 11.0 | 10.0 | | | | | | |
| Oct 24-26 * | 15 | | 15 | 10.5 | 2 | 12.5 | 27.5 | 9.5 | 9.0 | 8.0 | | | | | | |
| Oct 31-Nov 2 * | 15 | | 15 | 10.5 | 2 | 12.5 | 27.5 | 9.5 | 9.0 | 8.0 | | | | | | |
| Nov 7-9 | 10 | | 10 | 10.5 | 2 | 12.5 | 22.5 | 8.5 | 7.0 | 6.0 | | | | | | |
| Nov 14-16 | 9 | | 9 | 10.5 | 2 | 12.5 | 21.5 | 8.3 | 6.6 | 5.6 | | | | | | |
| Nov 21-23 | 32 | | 32 | 10.5 | 2 | 12.5 | 44.5 | 18.9 | 15.8 | 14.8 | | | | | | |
| Nov 28-30 | 18 | | 18 | 10.5 | 2 | 12.5 | 30.5 | 10.1 | 10.2 | 9.2 | | | | | | |
| Dec 5-7 | 67 | | 67 | 10.5 | 2 | 12.5 | 79.5 | 19.9 | 29.8 | 28.8 | | | | | | |
| Dec 12-14 | 3 | | 3 | 10.5 | 2 | 12.5 | 15.5 | 7.1 | 4.2 | 3.2 | | | | | | |
| Dec 19-21 | 3 | | 3 | 10.5 | 2 | 12.5 | 15.5 | 7.1 | 4.2 | 3.2 | | | | | | |
| Dec 26-28 (closed) | 0 | | 0 | 10.5 | 2 | 12.5 | 12.5 | 6.5 | 3.0 | 2.0 | | | | | | |
| 2009 | | | | | | | | | | | | | | | | |
| Jan 2-4 | 6 | | 6 | 10.5 | 2 | 12.5 | 18.5 | 13.7 | 5.4 | 4.4 | | | | | | |
| Jan 9-11 | 58 | | 58 | 10.5 | 2 | 12.5 | 70.5 | 18.1 | 26.2 | 25.2 | | | | | | |

All numbers exclude tours and Friday family events



M A S T E R S I T E P L A N

OVERVIEW

This Master Site Plan is a long-term guiding document to assist the development of the Kruckeberg Botanic Garden. It provides broad concepts and recommendations and provides a baseline for decision-making as the Garden transitions from private to public ownership. It can serve as a management tool and provides focus to various perspectives and constituencies. Though nothing can replace the vision and intentions of the founders, this document will be a valuable tool as the Foundation and the City of Shoreline work together to manage the Garden into the future.

Master site plans do not remain static. They necessarily change as gardens, programs, plant collections, and the interests and talents of its stakeholders all change. Funding opportunities may also reorganize priorities and thereby alter the course currently anticipated. Therefore, the principles and recommendations written into this document are intended to be tested, reaffirmed, and updated as phases of work are constructed, operating income and expenses analyzed, and management practices observed. It is recommended that this Master Site Plan be revisited and updated every five to 10 years.

EXPERIENCING THE GARDEN

Approaching from the south along 15th Avenue NW, the Garden is shielded from direct view by the retained stand of towering Douglas firs. Safe egress from school buses stopped along the off-loading lane and a five foot sidewalk will provide access to the entry. Those arriving by car will enter a one-way semi-circular drive that leads to a modest number of parking spaces. A raised entry court will preserve tree roots under the decking and allows roots to remain undisturbed at its perimeter. A small gatehouse at the north end of the deck will pro-

vide information and ticketing and serve as a small office. The intimate but ample deck space will allow groups to assemble for tours, provide storage for bikes and plant sale wagons, and offer orientation and interpretive graphics.

The entry walk will feel similar to the existing entry path as one passes the cornelian cherry and overarching stewartia. These important trees will be saved from potential damage as the current vehicle drive will be removed. The shade garden will retain its understory beauty. Previous staff parking spaces will be turned back into garden and occupied by a discovery cart. The ironwood tree, once pressed by the cabin, will now have more space and the cabin is replaced with a two-story Environmental Learning Center. As a multi-use space, it can serve school groups, fundraising events, or offer rental opportunities. The second floor will provide accessible staff offices, meeting space, and supply storage.

On the south side of the entry path, the residence will remain standing as a legacy to Art and Mareen Kruckeberg. Updated with new siding and porch and freshened with needed repairs, it will welcome arriving visitors. Inside, the dining room and study will become the Kruckeberg Legacy Library. The living room will house exhibits showcasing this legacy and the history of the Garden.

Attached to the converted residence will be The Commons. This greenhouse-type structure is the hub of the Garden's active areas and will be oriented to the central court. Here staff or other groups can hold meetings, visitors can ask questions, plants or gifts can be purchased, and a cup of coffee or light snack enjoyed. It will be a place of conversation, relaxation, or simply a refuge from the cold on a rainy winter day.

The central court will be formed around a large walnut tree, recently exposed by relocating the greenhouse. This court will be contained by a short wall that edges the steep slope to the east, allowing a view into the lower garden. The unit-paved court will form the ground plane for groupings of Mareen Krukeberg's container plants, plant sale tables, and benches. On the southern border, a new greenhouse will house plant propagation tables and a headhouse for potting, plant record keeping, pest and disease diagnosis, and storage.

A feature of the court will be a small pond and stream that descends the slope to the rain garden and bog below. Though it will offer a visual quality and an ambiance that only running water can provide, it is also functional, collecting storm water runoff from the court and roofs.

The lower garden will be reached through an opening in the wall leading to an ADA-accessible boardwalk. The switchback boardwalk trail will be carefully sited to focus on prominent trees and enhance interpretation of plants growing on the slope. This is a unique opportunity to bring visitors close to trees with views into the canopy. Along the route, pull-out decks will provide seating and interpretive nodes. At the bottom will sit a deck at the edge of the pond and bog where visitors can watch for birds, insects, and other wildlife. This will add a completely new habitat to the Garden.

Visitors will continue to experience the lower garden as they do today. It will remain quiet, contemplative, and explorative. But unlike today, ADA-accessible paths will direct people through the garden and ensure that significant garden zones and interpretive opportunities are afforded to all visitors. Other more intimate trails, surfaced in soft materials, will encourage visitors to wander among the trees, sculptures, and meadows. New areas of the garden can be opened up, adding to the diversity of experiences. A small shelter will provide small groups the chance to step out of the rain or engage in a volunteer-led plant discussion. Outdoor art installations placed in the lower garden will enhance the visitor's experience.

As visitors return to the central court, their experience will be directed specifically to the season, focused on a particular plant community, or oriented to a particular garden habitat or plant type. They will now be able to apply this new knowledge to their own garden or to share it with others. Visitors look forward to returning to learn more!

MASTER SITE PLAN



MASTER SITE PLAN

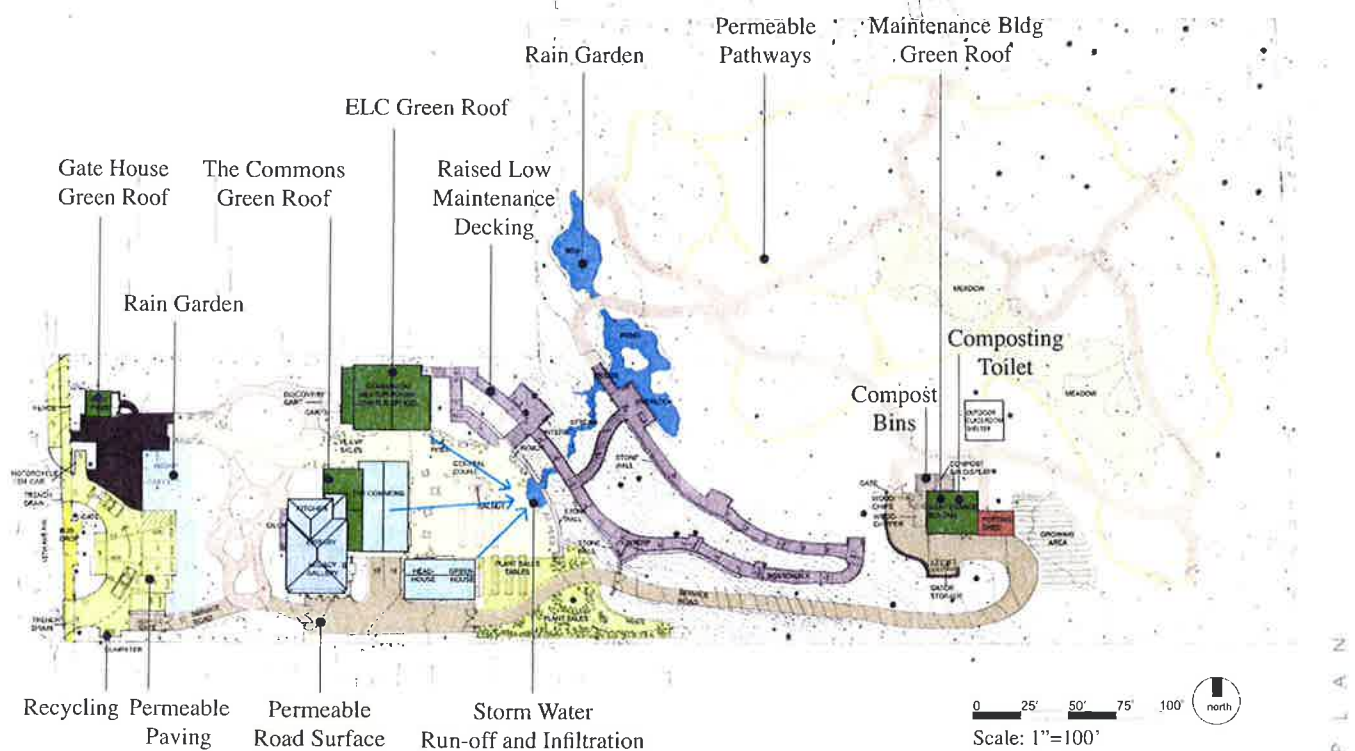
Art in the Garden

Thanks to its 1% for public Art Program, Shoreline has installed permanent public art at several parks in the past year. Temporary public art is another means of increasing opportunities for observers and artists and the City sees the inclusion of artwork at the Kruckeberg Botanic Garden as an exciting beginning.

Unique installations at the Garden have a relationship with and enhance the natural environment. The intent of artwork in the Garden is to draw the viewer in, to encourage reflection and conversation, as well as lead visitors to observe more closely what the Garden expanse has to offer. A few pieces may be installed at the top of the Garden as hints of what is to come but the majority of the structures will be in the lower meadow portion of the park with an eye for balance but with a hint of mystery to encourage exploration.

Along with the sales of plants, the Garden also offers a unique setting for plein-air artists to work and for the sale of paintings and other garden-related artwork. Mareen Kruckeberg envisioned the property as an art-filled garden and these initial goals honor that wish.

Kruckeberg Botanic Garden Sustainability Plan



SUSTAINING THE GARDEN

Sustainability is intrinsic to the philosophy behind this plan. In addition to its primary role and mission as a botanic garden with a strong focus on education, the Kruckeberg Botanic Garden is in a unique position to lead Shoreline's sustainability effort and educate its citizens on the topic. Its small size, its role as a provider of environmental education, its sustainable site development opportunities, and its being a unique wildlife habitat within the City's boundaries all point to the Garden as a teaching tool for sustainability education. Its source and inspiration is the City of Shoreline's "Environmental Sustainability Strategy" approved by the City Council in 2008. Ten guiding principles were recognized by the City. These same principles are embodied in the operations of KBG:

- Sustainability will be a key factor in policy development.
- The Garden will lead by example and learn from others.
- Environment, economics, human health, and social benefits are interrelated systems.
- Community education, participation and responsibility are key elements.
- The Garden will commit to continuous improvement.
- The Garden will manage expected growth in a sustainable way.
- Impacts of past practices will be addressed.
- Ecosystems will be proactively managed and protected.
- The Garden will improve and expand waste reduction and resource conservation programs.
- Energy solutions are key to reducing our carbon footprint.

The City of Shoreline has chosen to focus “sustainability” decisions and actions on the following areas:

- City operations, practices, and outreach
- Energy conservation and carbon reduction
- Sustainable development and green infrastructure
- Waste reduction and resource conservation
- Ecosystem management and stewardship

Sustainable strategies are divided into two categories. Site planning strategies include land use, excavation, tree preservation, building siting, and stormwater runoff. Structure and energy-related strategies will be addressed more concretely during actual construction phases. These are primarily items from the LEED checklist for New Construction. This Checklist can serve as a guide for sustainability whether or not the project pursues LEED certification. The strategies are discussed further on Page 45.

Sustainable Strategies

Public buildings and intensive site activities will be concentrated in the upper portion of the site to leave the remainder for passive Garden enjoyment. Building areas will be compact, dense, and as small as the modest program allows. Building footprints will be minimized in order to maximize open space and protect existing trees. Designed into the site are opportunities for visitors to arrive by ways other than automobile. These include motorcycle parking and bike racks placed in the northwest corner of the site near the gatehouse. In addition, street improvements along the east side of 15th Avenue NW will include a sidewalk for safe access to the Garden.

Biodiversity in the Garden is of utmost concern. Existing plantings will be given priority in the Master Site Plan and will be protected and preserved as much as possible by designing around important plants and transplanting plants small enough to survive. Platform and boardwalk decking systems will be on pier supports so they span roots and minimize excavation and root cutting. Materials for parking and pedestrian surfaces will minimize excavation and compaction. They will be pervious in order to protect tree roots and allow air and water to reach roots.

Stormwater strategies include reducing impervious surfaces; using on-site infiltration through pervious paving; and capturing rainwater to be reused for irrigation, water features, and rain gardens.

Waste disposal is another opportunity to educate visitors about protecting natural habitat. Waste management starts with reducing how much is produced. The Garden will wash and reuse plastic pots, compost yard waste onsite, analyze purchasing decisions, recycle office paper, and provide recycle bins in public spaces. Recycling, composting, and waste management will comply with local laws and contracts.

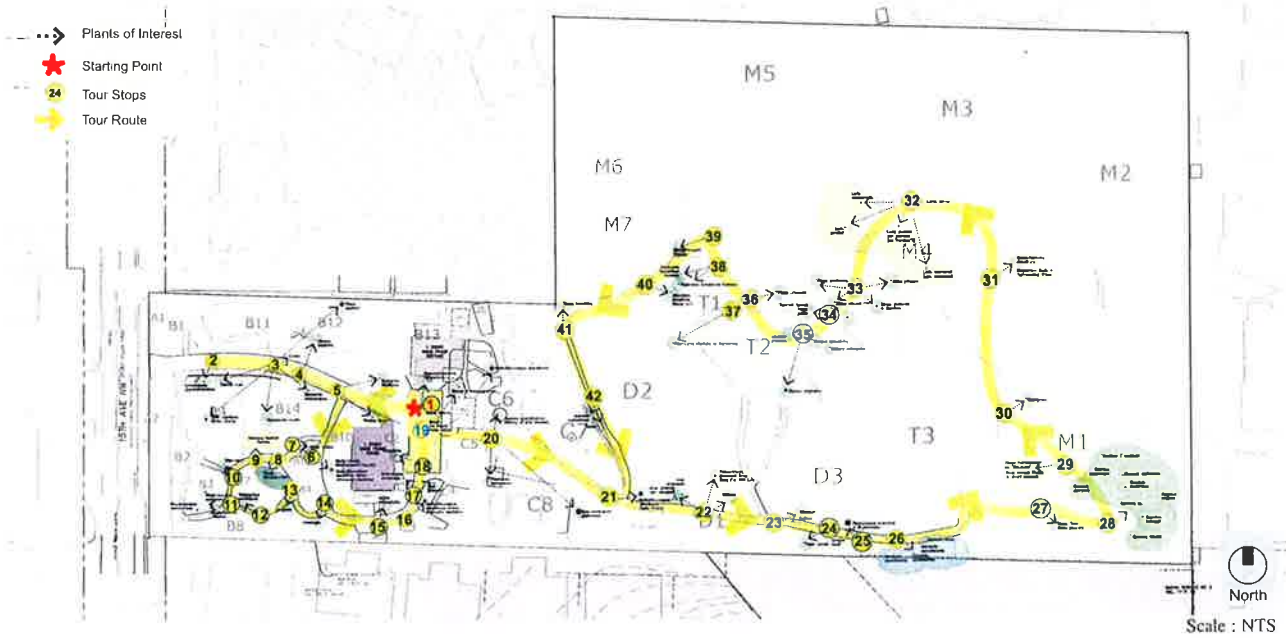
The Garden will reuse the existing Kruckeberg residence but remodel it to accommodate new uses and energy efficiency. The existing structural frame will be maintained as will non-structural elements such as doors. New Garden buildings will be designed to take advantage of daylight and views. Green roofs will reduce runoff, heat gain, and visual presence of structures while increasing plant diversity and wildlife habitat.

Where existing trees cannot be preserved in place or transplanted, they will be salvaged, milled offsite, and used during construction or donated/sold to be used elsewhere. It is the intent that no trees be removed and remain unused. Any wood products to be purchased will be FSC (Forest Stewardship Council) certified.

EDUCATION AND INTERPRETIVE SITE PLAN

The interpretive site plan shown on the follow page originated from the Garden’s docent training program and standard tour given to most groups. Orientation starts at the existing courtyard, where the docent leader introduces the garden to the group. The tour backtracks to the entry gate and proceeds into the shade garden, loops around the house and returns to the court. A single loop through the lower garden follows the slope into the meadow, past the rockery, oaks, serpentine beds, and conifers and traverses the slope back to the central court. The plan below depicts a summarized current garden tour. Tour guides lead a maximum of 15 people through the Garden, and tours feature 40 to 50 plants. Tour stops relate to individual plants and a variety of overarching topics. Shown below are the interpretive themes covered.

Kruckeberg Botanic Garden Current Tour

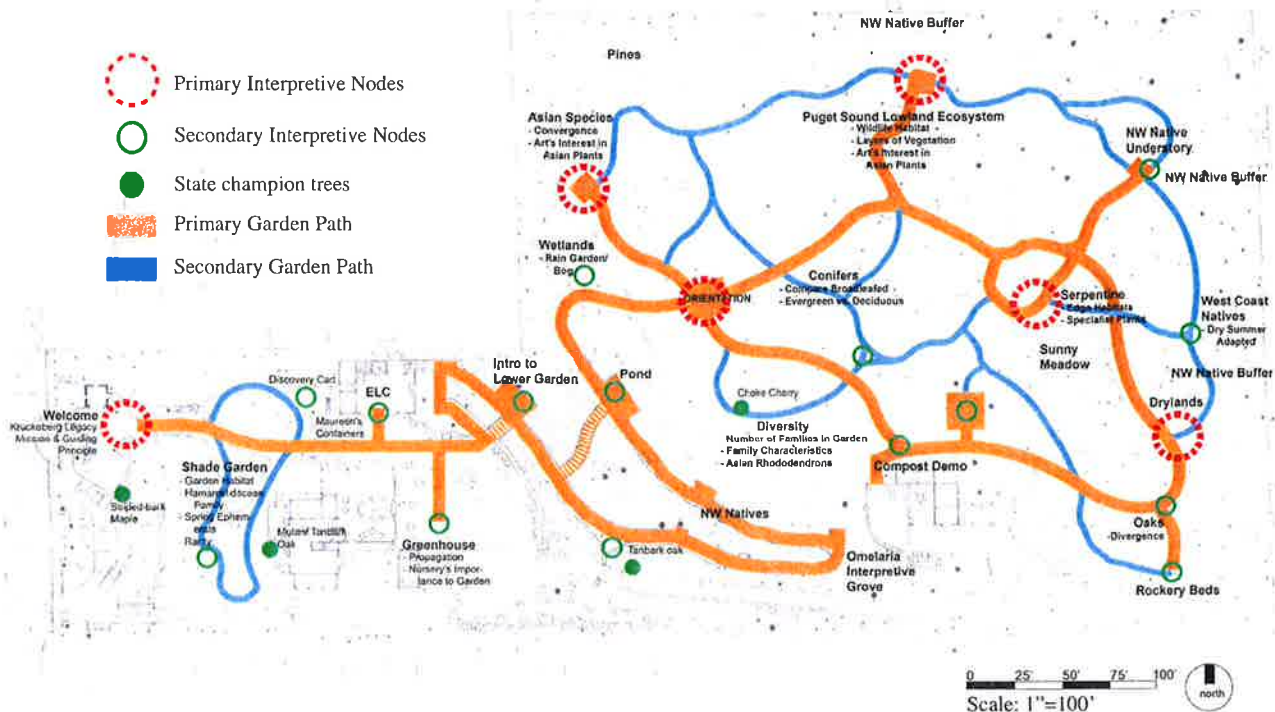


Kruckeberg Botanic Garden Standard Tour Themes

| Theme | Stop #1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | | |
|-----------------------------|---------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|--|--|
| Botany - The Plants | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| History / Kruckeberg Legacy | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Seasonal Interest | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Shade affecting the plant | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Habitat | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Plants & Human Culture | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| NW Natives | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Champions / Big Plants | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Home Garden Use | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

The chart above categorizes the 42 stops along the standard Kruckeberg Garden tour. Many of these themes are appropriate for additional specialized tours. The goal is to include more of the plant collection in an overall education program. It is important to allow the interpretive and education staff to work with the Garden Committee and horticultural staff in plant collection decisions. Two examples of specialized tours using the current collections of oaks and conifers are shown on page 33.

Interpretive Plan



2010 Education Programs

Children's education in 2010 involves outreach to Shoreline schools. Programs include a classroom visit by Garden staff and volunteers to teach a plant-related topic, followed by a field trip to the Garden. A drop-in Garden Tots program during the summer targets families on Friday mornings; camp, school, and child-care groups visit on Thursdays. Adult hands-on workshops are scheduled monthly in 2010 with outreach through the Shoreline and Edmonds Parks Departments.

Existing interpretive themes and pathways emerged over time as the Garden was developed. The Interpretive Plan above builds upon the Kruckeberg's original plant layout and shows the ADA-accessible main trails and non-accessible minor ones. Main trails will link up with interpretive nodes that describe the major plant types and interpretive themes. The Garden's four champion trees are along the main trail system. Minor trails will lead from these nodes to the rest of the Garden and will be more intimate. They will be surfaced in wood chips, grass, or decomposed granite and are two to three feet wide with plants growing close by.

The boardwalk, leading from the upper to the lower Garden, will be laid out along the slope and connect with both native plants on the slope and non-natives near a new wetlands area. In the lower Garden, diversity will be an important theme and feature the serpentine bed, rockery beds, and the oak collection developed from Art Kruckeberg's research interests. The great mass of native Douglas firs in the northeast are an ideal location to expand the native plant collection and associated interpretive themes. A compost demonstration area is planned for the north side of the small maintenance/restroom compound in the lower garden.

Beyond the Garden

Kruckeberg Botanic Garden is in an ideal position to partner with the City to develop demonstration or display gardens elsewhere in Shoreline that will feature plants and design elements of the KBG. This will serve to extend the reach of the Garden into the community in ways that are not possible onsite. Further development of the website will also allow the Garden to reach out beyond its boundaries.

Suggested Interpretive Themes

Additional interpretive themes are suggested here to facilitate both guided and self-guided tours, to present an ever-changing interpretation of the Garden, to foster return visits, to assist information retention, to organize educational resources, and to strengthen the plant collection. These themes can help add depth to the Talking Trees cell phone system, provide topics for Garden fact sheets and interpretive brochures, enhance the Garden's website, and create special themed events or themed days.

- Garden History and the Kruckeberg Legacy
- Plants with Seasonal Interest
- Plants and Human Culture (Ethnobotany)
- Pacific Northwest Natives
- Why Some Plants are Rare and Some Plants are Weeds
- Champions in the Garden (big trees)
- Great Plants for Home Gardens
- Unusual Rhododendrons for Home Gardens
- Kruckeberg's Oak Collection
- Birds in the Garden
- Gardening for Wildlife
- Plants of Asia (Europe, Chile, Australasia, etc.)
- Shade Gardening
- Rock Gardening
- The Story of Conifers
- Geology and Plants

Possible Tour Routes

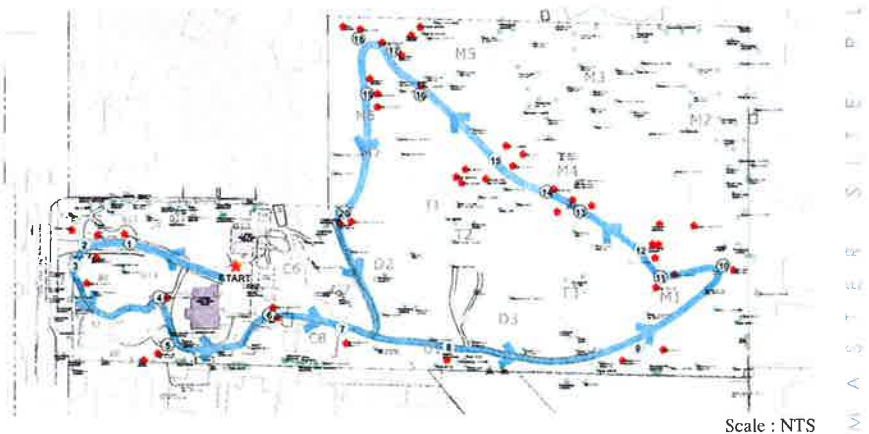
Tour of Oaks

- ★ Specimen Trees
- ★ Starting Point
- 24 Tour Stop
- Tour Path



Tour of Conifers

- ★ Specimen Trees
- ★ Starting Point
- 24 Tour Stop
- Tour Path



PLANT COLLECTION

The Kruckebergs intended their garden to be natural in character, not driven by design but by the plants they chose to collect, grow, and study. Their focus was on using natives, along with appropriate exotic plants, and to test plants' abilities to grow in Puget Sound's climate.

The principle guiding documents for current and future collections management are the Guiding Principles for the Kruckeberg Botanic Garden (see Appendices), the Grant Deed of Conservation Easement and the KBGF/City of Shoreline Botanic Garden Service Agreement.

John Swanson Design Studio worked with the Garden Committee, Garden Director Sarah Baker, and Dr. Kruckeberg to assess the existing plant collection for this Master Site Plan. The 3.79 acre Garden includes more than 1620 plants, an astounding 400+ plants per acre. Most are trees and shrubs. The City hired a survey firm to locate all plants over three inches in diameter and place them onto a plan. Over 50% of the collection plants (800+) were excluded from the plan due to size, but as they mature they will certainly impact the Garden's design, management, and educational value.

The current plant list, as shown in the Appendices, identifies 1619 plants in the plant collection. Of those, half are on the survey. Of the half not on the survey, 165 have accession numbers. It is assumed that the rest are trees or shrubs too small to be surveyed, herbaceous plants, or dead or duplicate plants. Roughly one third are Northwest natives with an additional 18 percent native to states along the West Coast of North America, totaling 51% of the plant collection. 27% of the collection is Asian. All of these plants are on the survey and are assumed to be the oldest plants in the Garden, aside from the natives.

The most numerous species on the property is the Douglas fir, with 106 individual trees. Approximately 110 rhododendrons are on the property, many of which remain unidentified. The Garden has 26 of the world's total of 68 conifer genera. It also has 84 oaks, representing 40 species or cultivars; 39 pines, representing 21 species; and 32 native madrones. The Ericaceae, or heath, family has 13 genera and 166 individuals, of which rhododendrons are the most numerous. The Fagaceae, or beech, family is represented by five genera, with oaks predominating.

Collection Management Priorities

At the time this Master Site Plan was written, Dr. Kruckeberg was still actively contributing to the management and operation of the Garden. As time goes on, the principles outlined in the documents cited above shall govern future management and development of the Garden. The following priorities for collections management are suggested:

Update Plant Records. Because of the importance of the plant collection to this Garden, ensure the completeness and accuracy of the existing plant list. Where plant identification is incomplete or tentative, bring in outside experts to assist. Once the plant list is accurate, make sure plants are located accurately on all maps and update the list regularly. The plant list's usefulness as a tool for planning cannot be emphasized enough.

Plan for the Future. Develop short, mid, and long-term plans for collections development. Allow flexibility as plant, climate, community, and interpretive goals change over time.

Manage for Education. Future changes in garden design and plant locations should consider interpretive themes and the founders' original intent while respecting species' needs for optimal light, space, soil, and water.

Expand Native Collection. Develop the northeast portion of the Garden as a native plant garden, emphasizing understory plants compatible with a conifer forest. Develop ex situ propagation of, and programs to promote

and educate about, rare and endangered species from the Pacific Northwest region.

Emphasize Diversity. The Garden's high species density emphasizes the importance of biodiversity as a theme. This should be continued as a priority when selecting species to add to the collection.

Select and Cull Plants Carefully. The density of plants in the Garden at 400+ per acre will require hard choices over the years. The upper garden is an acknowledged shade garden, but the lower garden was a source of disagreement between the Kruckebergs regarding plant placement. A January 2009 article in the *Seattle Times* quotes Art Kruckeberg as saying "that he and Mareen agreed to disagree on some points, creating what he calls 'his-and-hers' gardens. If I had done it all, it would be overgrown by now," he says. "See how open this is here?" She said, 'Leave space.'" In a 1993 article in the *NHS* publication, *Garden Notes*, Mareen is quoted as saying, "It is very important to keep the plants open, with good air circulation not only within each plant but also between all the plants. If I see that a plant is creating a problem of any kind, whether it's a crowded look or certainly any kind of disease, out it goes!"



It is highly recommended that judicious culling of plants, whether by pruning, relocation, or removal, be done gradually and with the goal of respecting the legacy and intentions of both the founders of this Garden. The meadow in the lower garden is recognized in the Guiding Principles as an important habitat for sun-loving plants in the serpentine display and rock garden. Trees planted in the last 20 years have grown to the point where they have almost entirely eliminated the meadow and blocked the sunlight. It is recommended that plans be made to re-establish, if not expand, the important sun-requiring plant collections in the lower garden.

Expand Container Garden Program. Feature and expand upon Mareen Kruckeberg's style of container gardening in a central location where sales and garden orientation are conducted.

Tree Protection and Preservation during Development

Preservation and protection of the plant collection is a high priority in this Master Site Plan. Future development of the Garden will take existing plants into account as structures, parking lots, boardwalk, pathways, and service roads are located. The reality is that some plants will have to be moved, but this will be minimized. Future decks, the boardwalk, and parking lot will be built to sit lightly over preserved tree roots (see illustration on page 39). Where appropriate, structures may utilize a pin foundation to minimize trenching near tree roots. Unfortunately, some trees are simply in the way, are too big to be moved, and should be propagated in advance in order to preserve them. Priority for preservation are trees that are:

- important to the story of the Kruckebergs,
- large and prominent in the Garden,
- deemed healthy and able to survive construction impacts,
- rare, either in terms of species or in terms of number of individuals in the Garden,
- unable to be transplanted or propagated.

Current methods of tree protection include providing ample space between trees and protection fencing. Ideally, protection fencing is placed at least one foot per inch of trunk diameter away from the trunk. Trees in groves should be preserved as a grove. An air spade could be used to learn where roots are located so that parking lot posts can be placed between



roots. An assessment of tree health should be undertaken before construction since healthy trees have a better chance of surviving construction than diseased trees.

Nursery and Plant Propagation Priorities

This Master Site Plan recognizes the importance of the MsK Rare and Native Plant Nursery to the Kruckeberg Garden. It is unique among botanical gardens in that the Nursery is integral to the Garden's education focus. To that end, space, funding, and consideration to Nursery operations is vital as the Garden develops as a public resource. It is a priority for the Nursery and its plant propagation facilities to establish an offsite facility to propagate and grow plants for sale. This will reduce the amount of garden space occupied by the Nursery and help make up for space lost to new or larger buildings.

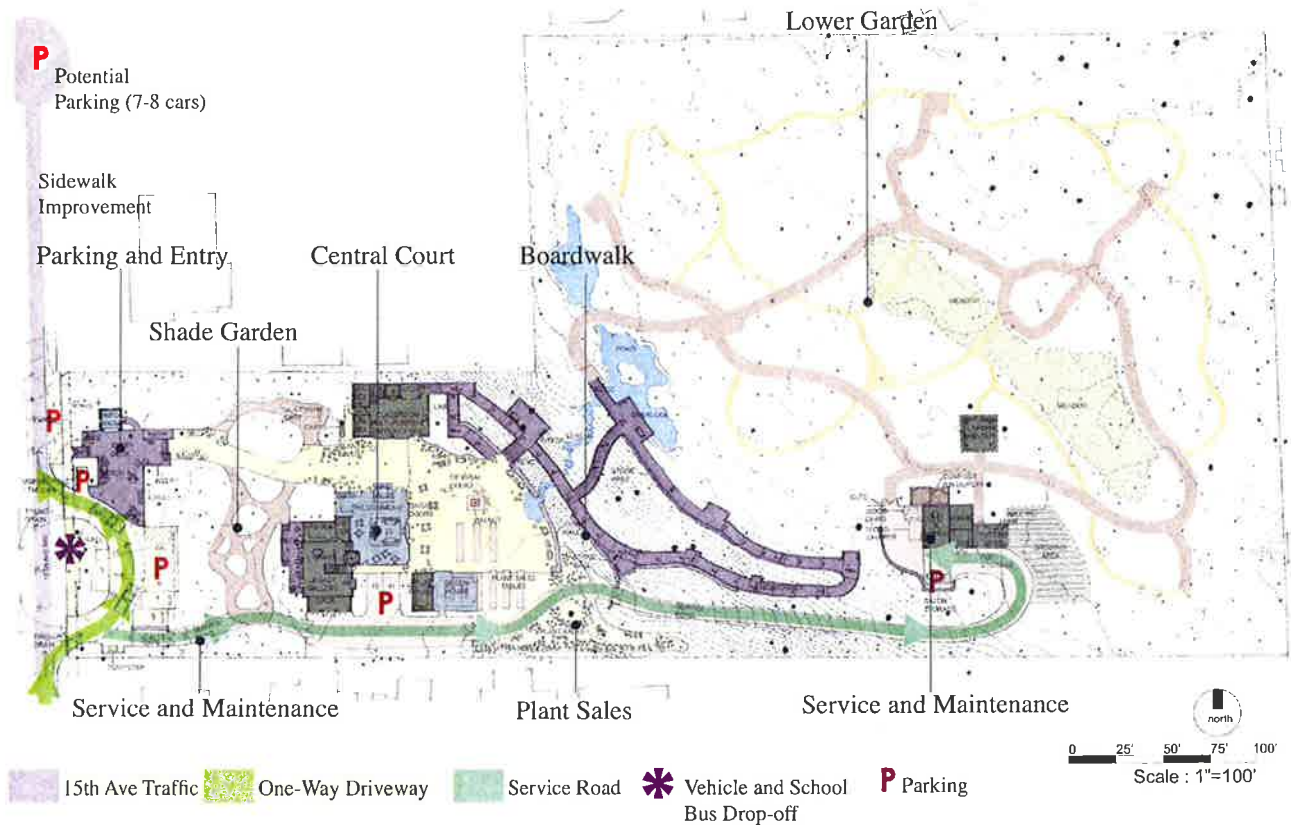
ELEMENTS OF THE PLAN



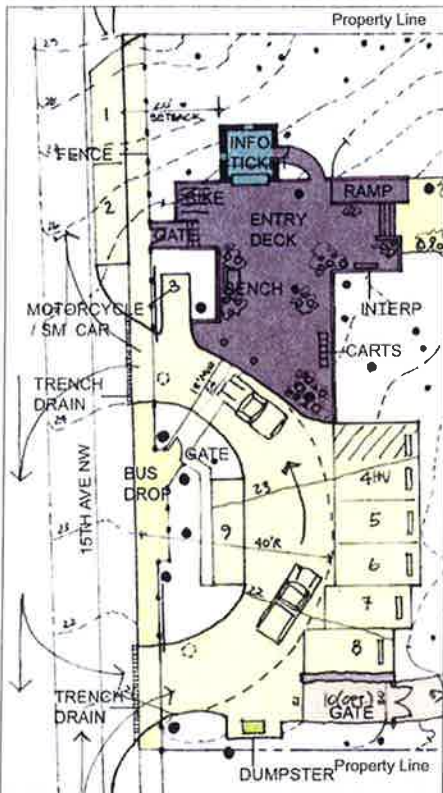
Master Site Plan concepts are presented in the order they are experienced as one visits the Garden. They are presented in the following seven sections:

Parking and entry
Shade garden
Central court
Boardwalk
Plant sales
Lower garden
Service and maintenance

E
L
E
M
E
N
T
S
O
F
T
H
E
P
L
A
N



PARKING AND ENTRY



Parking Layout Plan

The Garden entrance is currently on 15th Avenue NW and will remain on the same street. A new sidewalk will be built along the east side of the street to enhance pedestrian safety and link to a future parking area at the top of the hill. An extra lane will be added at the Garden to provide for vehicle and bus drop-off. A new parking lot, entry deck, and gatehouse to accommodate information, admission, and office space will be located just inside the west boundary. They will be carefully sited to preserve existing trees while decreasing the number of visitor cars parked in the neighborhood. Plans are under way to purchase a portion of property at the top of the hill along the east side of 15th so that seven or eight back-in angled parking spaces can be added. These strategies, along with three additional parking spaces in the Garden near the house, will accommodate parking for 19 to 21 cars at one time.

Features

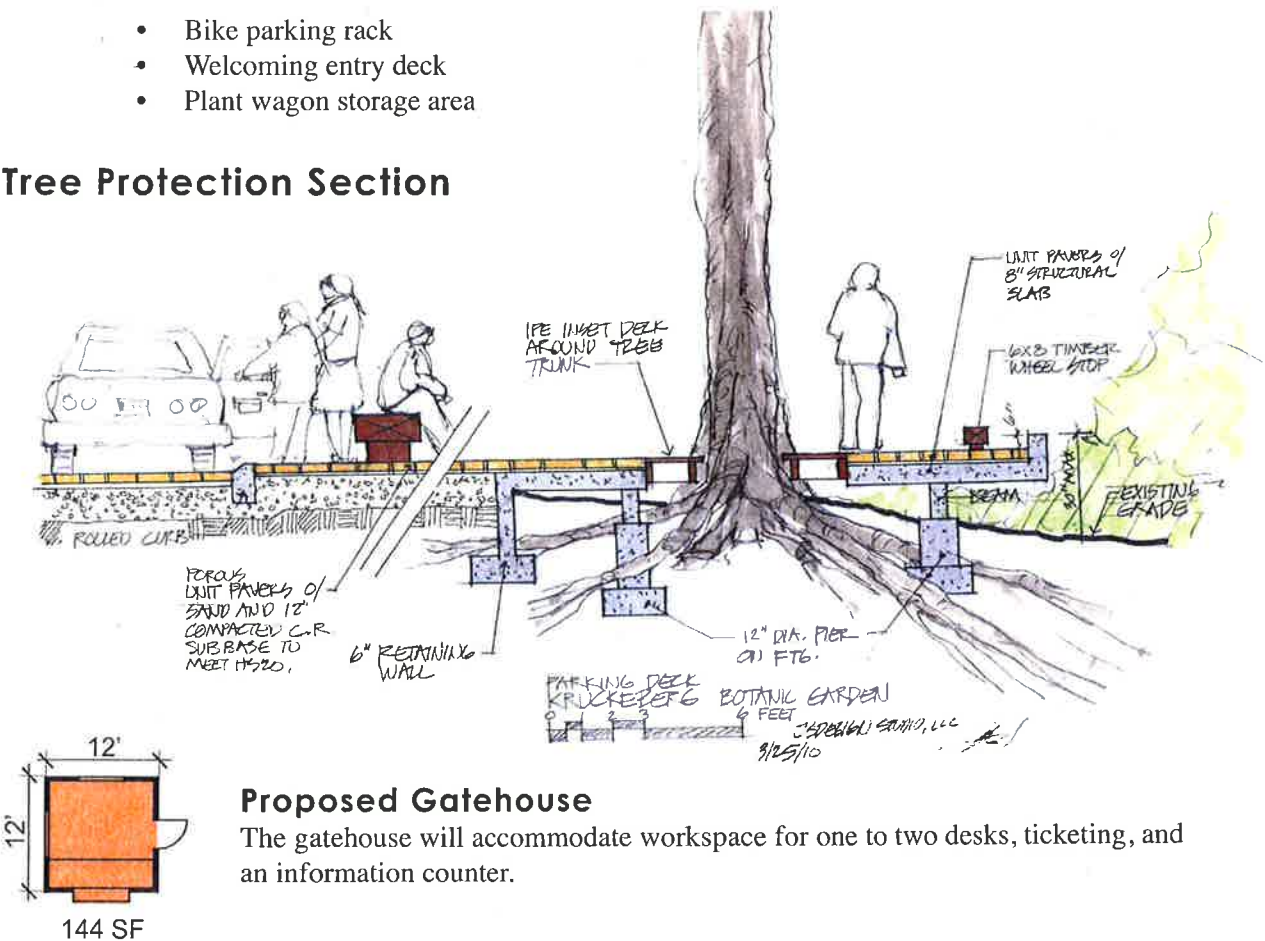
- 10 parking stalls
- One-way driveway
- Gatehouse (info and ticketing)
- ADA access to upper garden
- School bus drop off area

Reference Plan



- Bike parking rack
- Welcoming entry deck
- Plant wagon storage area

Tree Protection Section



Proposed Gatehouse

The gatehouse will accommodate workspace for one to two desks, ticketing, and an information counter.

Material Examples

The drawing and photos on this page show how valuable trees in parking and hard surface areas can be protected from root damage caused by excavation and compaction. The right side of the drawing above shows a cantilevered structural slab built on piers spaced to align between roots and not disturb existing soil. The photos below and the left side of the sketch above represent a Cell-Tek Geosynthetic system that rests on existing soil, forming a honeycomb grid filled with porous aggregate and topped with unit pavers. This system allows air and water to reach the roots. Other systems will be explored during design and construction development.



Benefits

- Reduction of runoff
- Recharging of groundwater
- Roof water management
- Management of oil contaminants
- Filtering and treatment of pollutants
- LEED® Green Building Rating System
- Slip and skid resistance

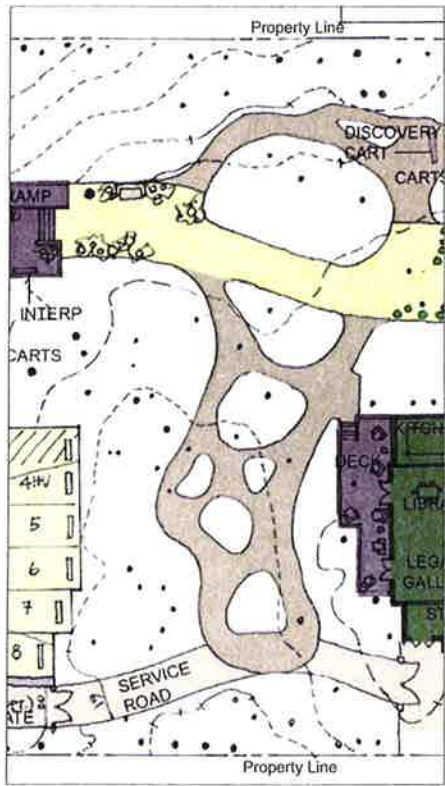


Garden Entry at School Bus Drop-off Area



Entry Deck and Drop-off

SHADE GARDEN



Shade Garden Layout Plan Scale : 1"=40'
0 10' 20' 30' 40'

West of the house is the Shade Garden. Existing trees are dense and tall, requiring judicious management so that appropriate understory species survive over the long term.

A new entry path will separate visitors from vehicles. Signage will show the way toward the Central Court and services. Plant labels and interpretative signs will teach about shade-adapted plants and other topics. Valuable collection trees, such as the stewartia shown in the photo to the right, will be preserved. And access to this part of the Garden will be enhanced by resurfacing existing pathways with new ADA-compliant porous surfaces.

Reference Plan

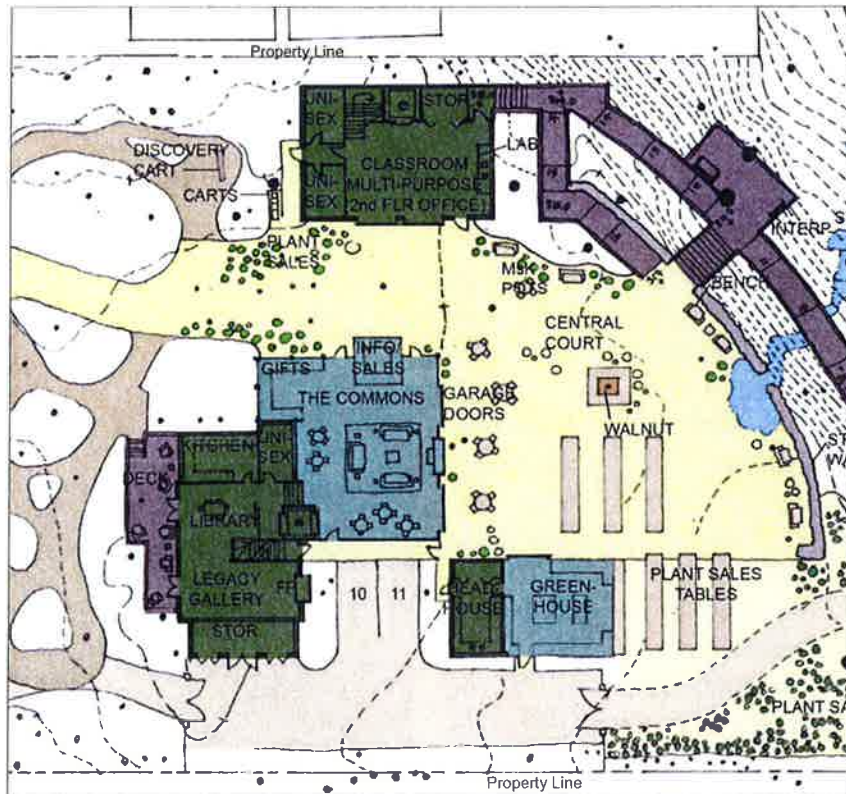


KBG Existing Garden



Garden Main Path

CENTRAL COURT



Shade Garden Layout Plan

Reference Plan



Features

- Central Court
- Environmental Learning Center (ELC)
- The Commons
- Legacy Center
- Headhouse
- Greenhouse
- Stone wall
- Parking for two staff vehicles
- Nursery sales

ELEMENTS OF THE PLAN



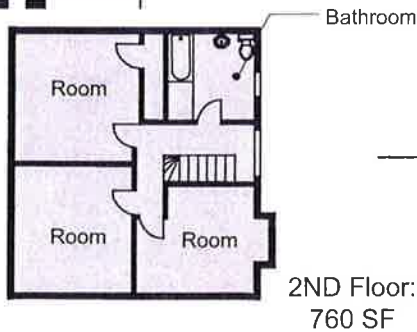
The Commons

Most of the buildings on the property will be clustered around the Central Courtyard within the boundary allowed by the Conservation Easement. It is intended that the existing residence be remodeled into a Legacy Center with library and display room, a public restroom, kitchen, storage in the basement, and a caretaker's apartment on the second floor. A Commons will be added to the east side of the residence to provide an indoor place for an information and ticketing desk, gift sales, refreshments, and wi-fi hookups. The existing cottage will be demolished and a two-story environmental learning center, with first-floor classroom for 30 students and public restrooms, plus second-floor staff offices, built in its place. The existing greenhouse will be replaced with a 750 square foot greenhouse including headhouse. It will move closer to the south boundary for access to more sunlight and the service road.

Floor Plans

Existing Residence

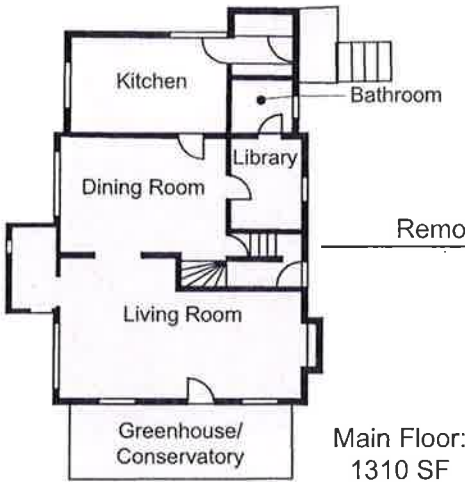
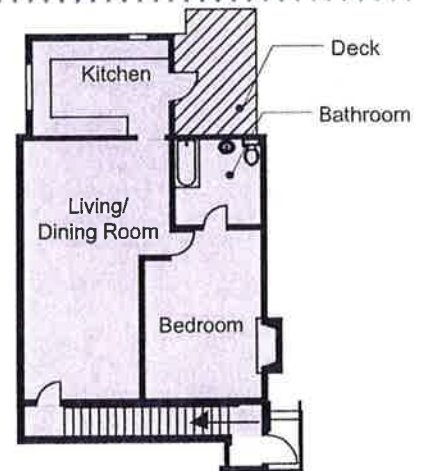
Scale : 1"=20'
0 10' 20'



Legacy Center Concept Plan

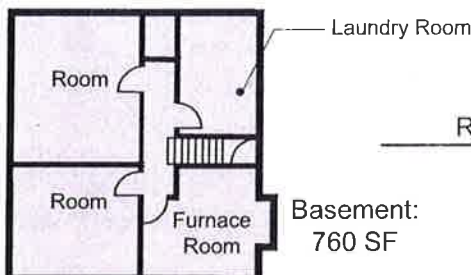
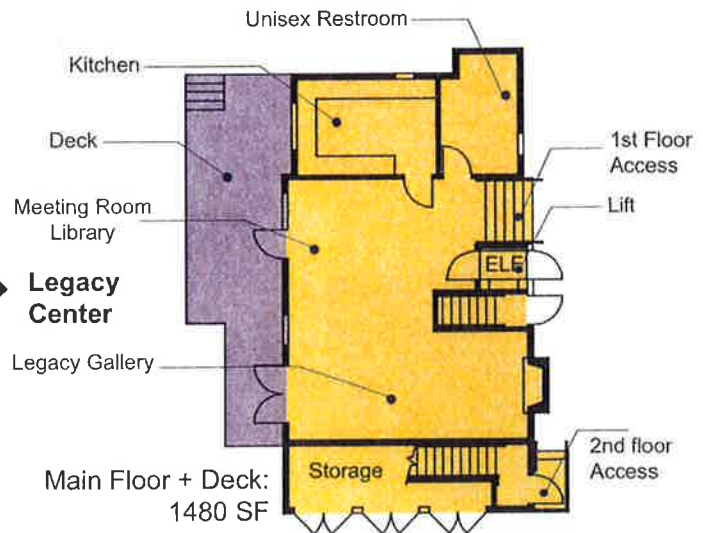
Remodel →

Caretaker Residence



Remodel →

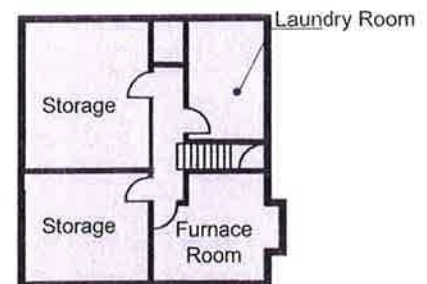
Legacy Center



Remodel →

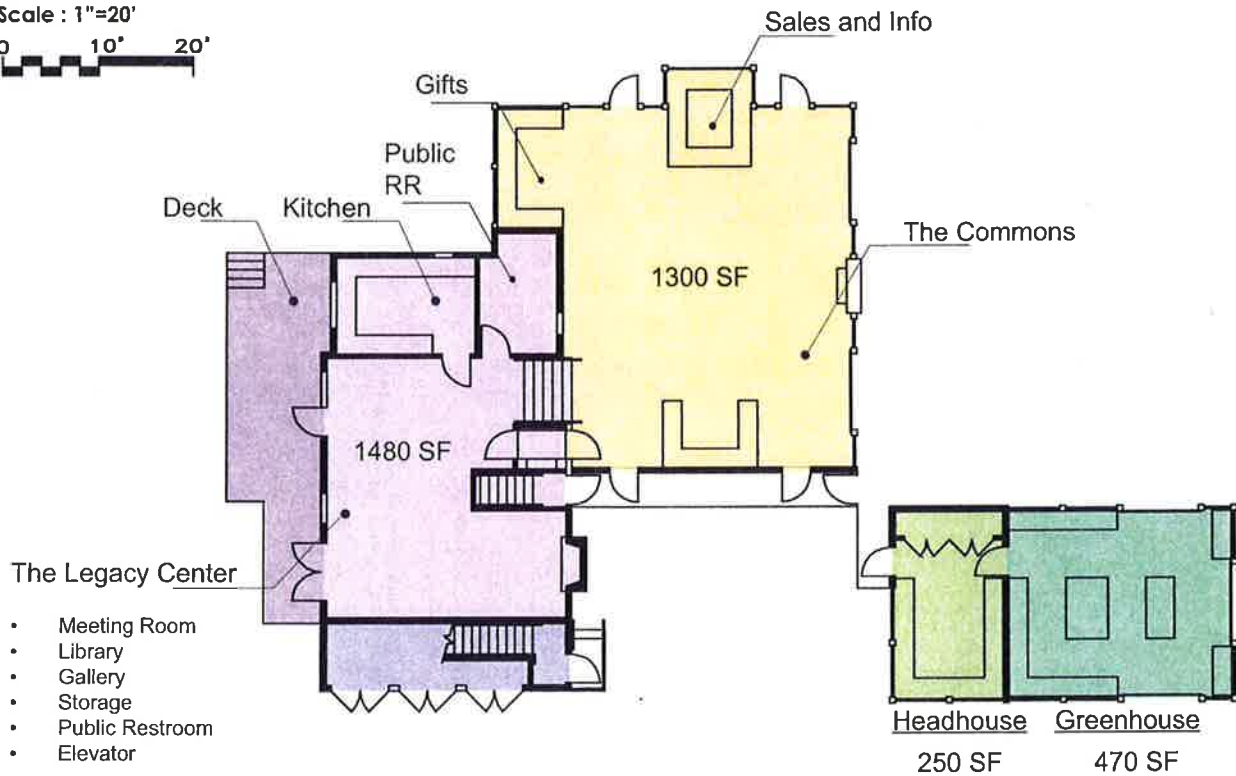
Storage

Basement:
760 SF



Floor Plans

Scale : 1"=20'

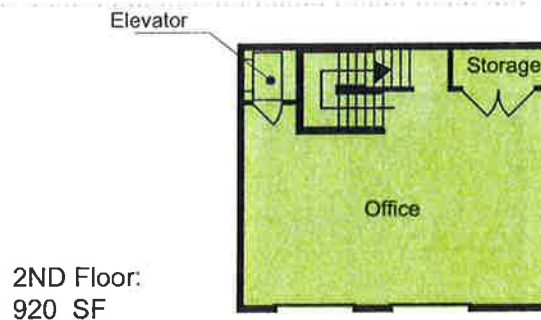
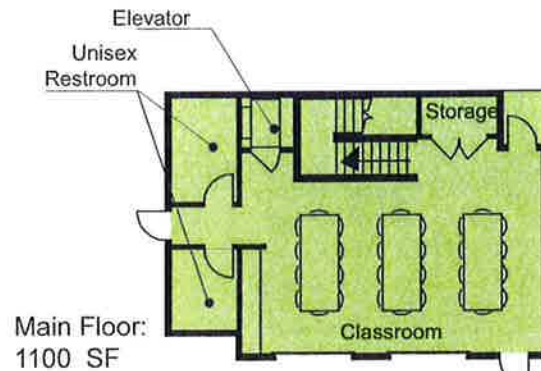


Existing Cottage

ELC Concept Plan



Replace



Sustainable Building Strategies

Minimize Construction Impacts. Minimize airborne and noise pollution from on-site machinery. Prevent soil erosion and control sedimentation during construction.

Reduce Heat Gain. Use trees and shading devices to shade hard surfaces and reduce heat gain. Specify hardscape materials and roofs with a solar reflectance index (SRI) of at least 29. Design pavement to be open-grid. Shade parking spaces and either plant building roofs or cover them with photo-voltaics or solar water heating systems.

Smart Night Lighting. Design exterior lights to promote safety but reduce impact to neighbors and wildlife.

Conserve Water. Specify low-flow plumbing fixtures such as dual-flush toilets, one-pint urinals, front-loading washing machines, and low-flow faucets and shower heads. All plumbing fixtures should meet EPA Water Sense requirements. Use motion sensors at sinks and lavatories. Capture rain and shower and sink water to flush toilets. Consider composting toilets. Irrigate with stormwater runoff, harvested rainwater, recycled wastewater, or other non-potable water sources.

Use Renewable Energy. Install onsite renewable energy systems such as photo-voltaics (PV), solar water heating, wind turbines, and/or geothermal sources. Locate PV and solar water systems where solar orientation and existing trees allow. Tie these systems into the electrical grid for net metering. Purchase at least 35% of the Garden's electricity from renewable sources as identified by the Center for Resource Solutions' Green-e-Energy.

Employ Passive House Strategies. Insulate walls, floors, roofs, and foundations over and above Washington State Energy Code requirements to make buildings as airtight as possible. Then install high efficiency HVAC systems.

Commission Building Systems. Building commissioning ensures that systems are installed correctly and calibrated to the owner's requirements, basis of design, and construction documents. Begin the commissioning process early in design to identify problems early and find solutions.

Develop a Measurement and Verification Plan. Track energy consumption over time so waste can be eliminated. Create an action plan if energy savings are not being achieved.

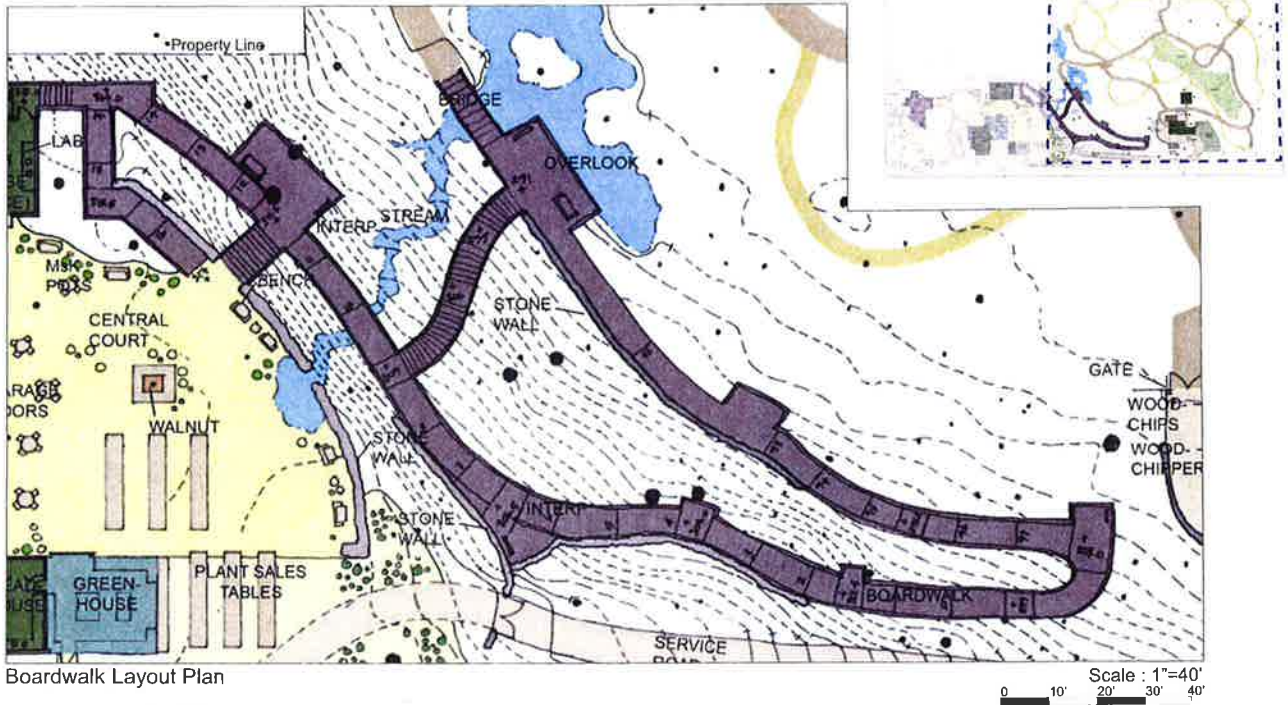
Smart Materials Use. When demolishing an existing building, reuse materials on-site or sell to a salvaged building materials store. Break up concrete and asphalt and use as aggregate in new concrete. Use materials with postconsumer recycled content. Purchase new materials from within 500 miles of the project site. Use rapidly renewable raw materials, such as strawboard or wheatboard.

Maintain High Indoor Environmental Quality. Establish minimum indoor air quality (IAQ) performance standards for both mechanically and naturally-ventilated spaces. Adhere to state law relative to tobacco smoke in and near buildings. Use outdoor air to enhance ventilation indoors. If possible, pre-condition incoming air using a heat exchanger. Develop a plan to reduce IAQ problems during construction. Do not use materials inside the building envelope that have off-gassing volatile organic compounds. These include adhesives, sealants, finishes, paints, coatings, flooring systems, composite wood, and agrifiber products.

Provide Individual Lighting Controls. Allow building occupants to adjust lighting to suit individual needs.

Provide Individual HVAC Controls. Allow building occupants to control their work space. Doors and operable windows may be provided in lieu of HVAC controls. Design HVAC systems to provide thermal comfort based on activity and occupancy. Monitor HVAC performance. Where possible, incorporate passive solar techniques to provide heat.

BOARDWALK



Features

- ADA (1:12) Switchback Trail to Lower Garden
- Direct Stair Route
- Overview Platforms
- Interpretive Stations

An ADA-accessible boardwalk will traverse the existing slope in order to provide access to the lower garden for everyone. This boardwalk will expand the number of plants that visitors can view up close by crossing a slope that has been too steep for most visitors to access. It will also help separate visitors from service vehicles and maintenance areas.

Material Example: Boardwalk and Platform

The material system shown at the right is being considered for the boardwalk surfacing. Other materials will be investigated as design and construction phases proceed. The material shown is a Pultruded Fiberglass T Bar grating that has:

- Skid and corrosion resistance,
- Fire retardance,
- High impact strength,
- Low maintenance,
- Low thermal conductivity.

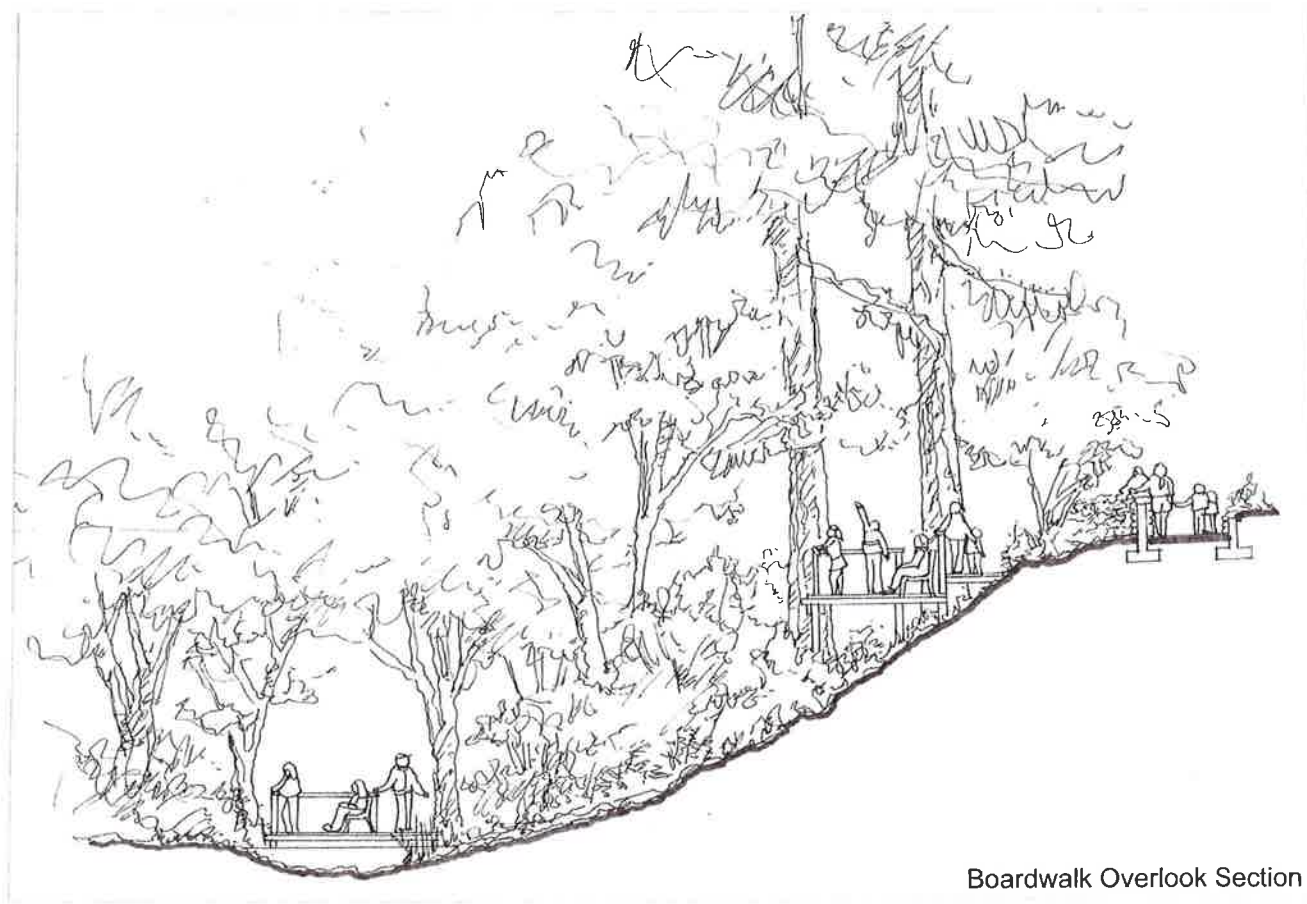


Grt Surface





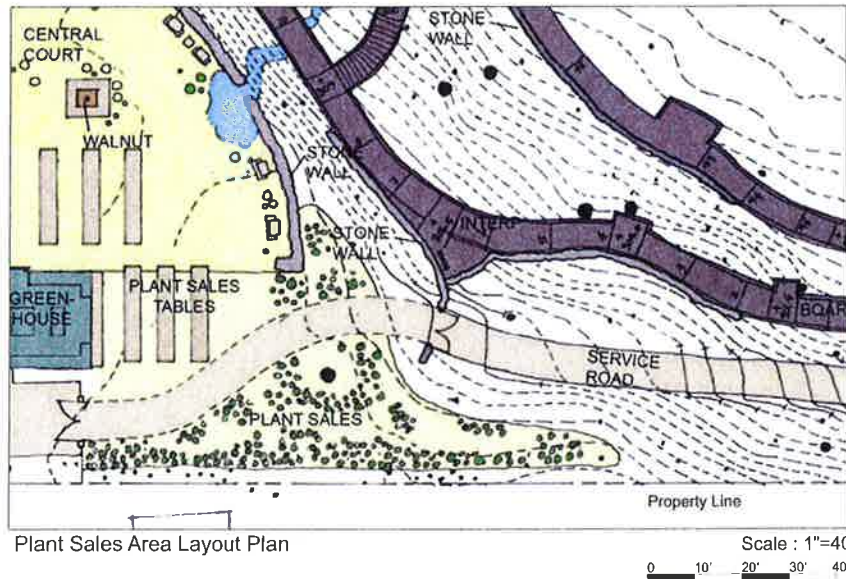
KBG Garden Slope



Boardwalk Overlook Section

E L E M E N T S O F T H E P L A N

PLANT SALES



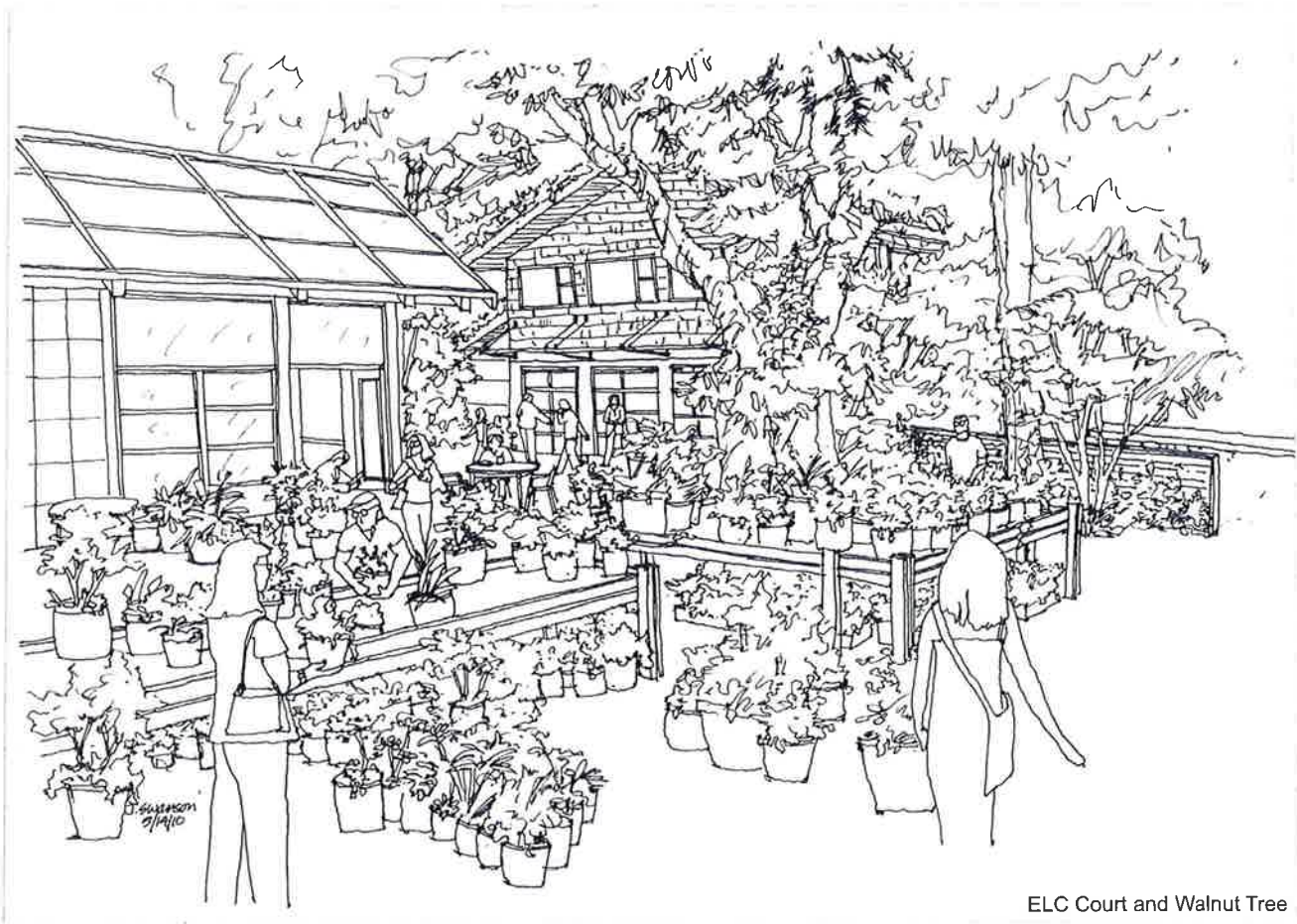
Reference Plan



The MsK Rare and Native Plant Nursery is critical to the history and legacy of the Kruckebergs and the Garden. Having a nursery as a prominent feature of a botanical garden is unique in the world of public gardens. For these reasons, the plant sales area will continue to occupy a prominent part of the upper garden and central court. This part of the Garden has provided unusual plants to the regional gardening community for decades. MsK Nursery has helped to increase the diversity of available plants and fosters return visits by gardeners looking for unique additions to their own gardens.

Numerous tables will be placed in the central court area to showcase flats of smaller plants and starts. Room will also be set aside for larger containers on the ground near the giant sequoia.

Classes on propagation, container gardening, and general plant care will require use of the classroom, the nursery, and the greenhouse. Clustering these facilities is recommended. To facilitate transferring purchased plants to buyers' cars, plant carts will be stored near the sales area and the parking lot.



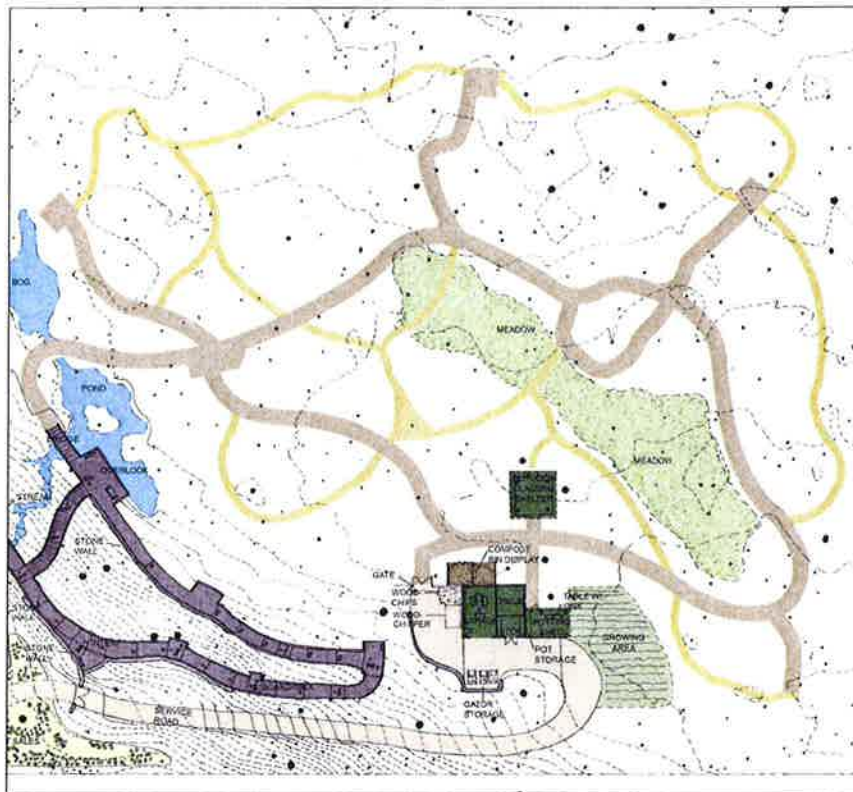
ELC Court and Walnut Tree



Existing KBG Plant Sales

N
A
S
G
U
T
E
S
C
S
F
Z
E
M
E
S

LOWER GARDEN



Lower Garden Layout Plan

Reference Plan

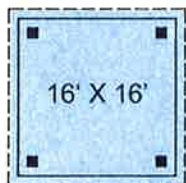
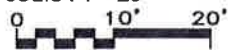


Features

- Garden sculpture
- Pond, rain garden
- Meadow
- Major plant zones

Floor Plan : Outdoor Shelter

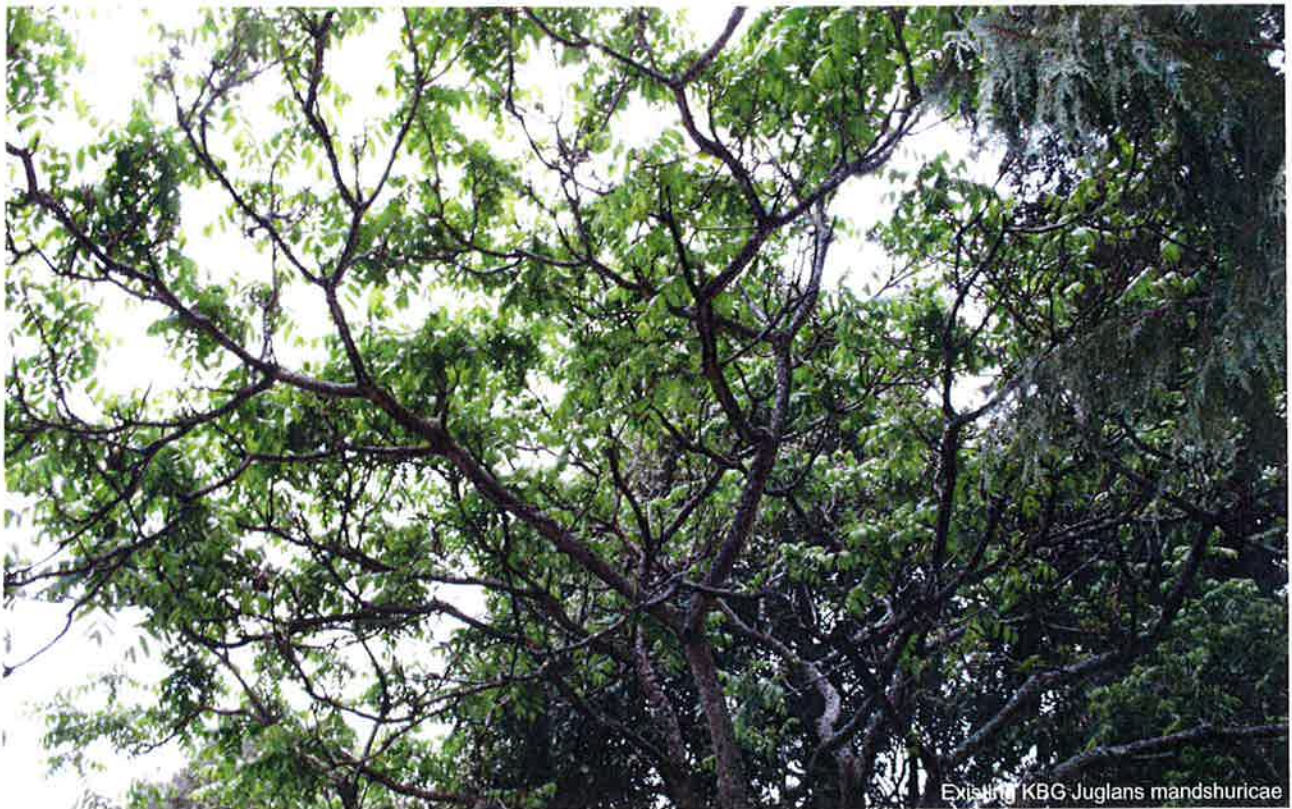
Scale : 1"=20'



The lower garden will retain its current character and ambience, along with ADA-compliant pathway improvements, a rain garden and pond, a small outdoor shelter, compost demonstration area, maintenance shed, and plant nursery near the Garden's south boundary. The large number of potted plants scattered throughout the lower garden will be consolidated, opening up space to expand the Garden's understory.

Formerly a sunny horse pasture, the lower garden is rapidly filling up with trees. This was a source of conflict between the Kruckebergs and remains unresolved today. Effort should be made to restore the sunlight to this area and expand the plant collection accordingly. This will require moving or removing several of the numerous trees now overtaking the meadow. Because the Serpentine Garden represents Dr. Kruckeberg's primary contribution to science, it is written into the Guiding Principles as a priority and requires sunlight.

The lower garden will remain a tranquil space. It will feature an ADA-compliant main loop pathway system, with interpretive nodes to direct visitors further into the plant collections. Plants in the lower garden include oaks, rock garden plants, plants found on serpentine soils, conifers, Pacific Northwest natives, Asian plants, and many more. The northeast corner features a cathedral-like grove of native Douglas firs. This is an ideal place to expand the Garden's native plant collection.



Existing KBG *Juglans mandshuricae*



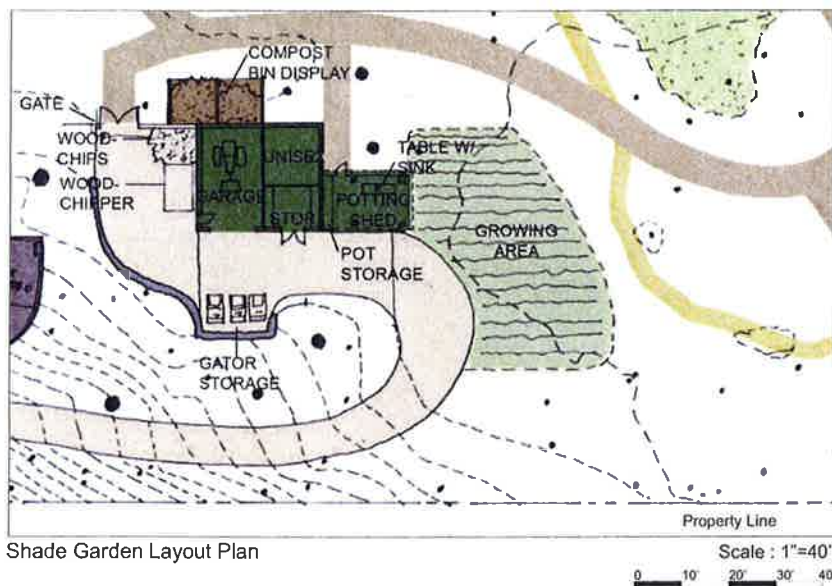
Existing KBG Lower Garden
Temporary Public Art

A small shelter near a Douglas fir grove will allow groups to get out of the rain while touring the lower garden. The shelter will be located near a compost demonstration area and a small public restroom, part of the maintenance compound.

The idea for a water feature originated with Mareen Kruckeberg. At the bottom of the boardwalk will be a pond, visible from and linked to the central court by a stream channel. A viewing deck on its west side will allow visitors to pause on a bench or to gather while on tour for an introduction to the lower garden. Just to its north will be a rain garden, designed to enhance the Garden's stormwater management system and to introduce home gardeners to ecological stormwater management. The Garden's ecological value as wildlife habitat is enhanced by both of these water features. Their exact locations and sizes will be determined in future phases and partly depend on the location of existing trees and amount of runoff generated from roofs and impervious surfaces in the upper garden.



SERVICE AND MAINTENANCE



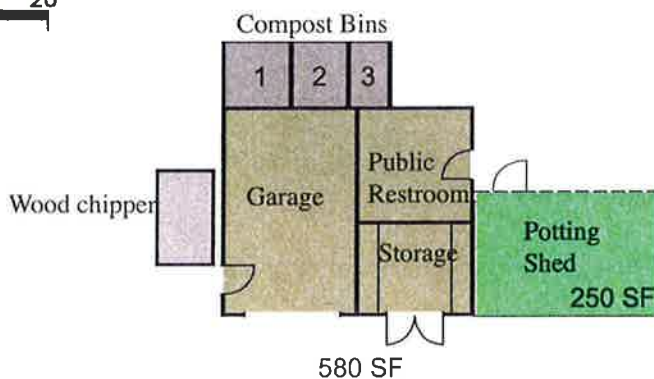
Reference Plan

Features

- Garage
- Public restroom
- Potting shed
- Compost bins
- Outdoor shelter
- Propagation area
- Service road connecting upper and lower garden
- Lath house
- Green roof

Floor Plan : Maintenance Bldg.

Scale : 1"=20'



A new gravel service road along the south edge of the upper garden will connect to the existing service road leading to the lower garden, keeping service vehicles separate from visitor trails. Existing south boundary trees will be preserved in order to screen the road from the south. The new road will join the existing service road near the plant sales area and connect with a small maintenance compound. This compound will include a public restroom, potting shed, garage and storage, and nursery growing space. The wood chipper will be located near the back of this building in order to muffle engine noise. On the north side of the building will be three compost bins plus interpretive graphics to teach about composting. Main paths leading from this area will be five feet wide, designed to accommodate small service vehicle access to the lower garden.



PHASING AND IMPLEMENTATION

The following pages outline phasing recommendations for the Kruckeberg Botanic Garden that seem desirable to address the needs, vision, and requirements of a private garden's evolution into the public domain. With the transfer of this property from a private residence to a commercial public entity, new sets of codes, restrictions, and opportunities come into play. These deal with public safety, health, and well-being and ensure that equal opportunities are afforded to all. Within a limited budget, Phase 1 responds to these immediate needs by providing on-site public parking to reduce impacts to the surrounding residential community, adding much needed public restrooms, and creating a permanent and separate service access road and staff parking area.

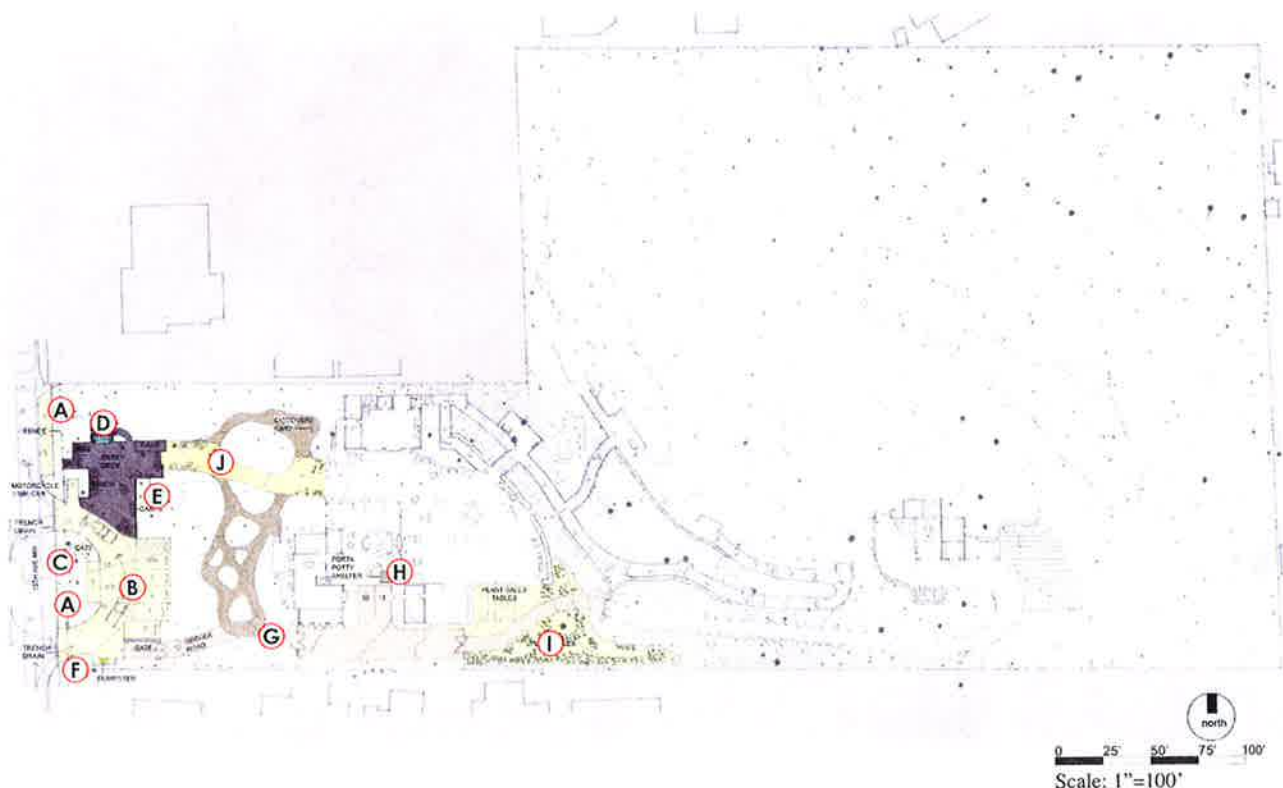
Phase 2 focuses on siting an interpretive switchback boardwalk trail that connects the upper and lower gardens in an aesthetic ADA-compliant manner. It is also envisioned that an ADA-compliant loop path would be routed through the lower garden. While it would be optimal to build the environmental learning center in Phase 2, it is recognized that lack of funding may require deferment to a later phase.

Further development of future phases depends on many factors, most importantly securing funding and the commitment of the City, Foundation, and public to support and encourage new work to proceed. In the end, this alone will determine how quickly Garden projects are completed and the Garden vision, as outlined in this report, is realized.

This is a modest plan as represented by the development costs associated with each phase in 2010 dollars. It retains the legacy garden of the Kruckebergs in a manner that invites and accommodates public exploration and enhances the public education and enjoyment of one of the treasures of Shoreline.

PHASING AND IMPLEMENTATION

PHASE 1



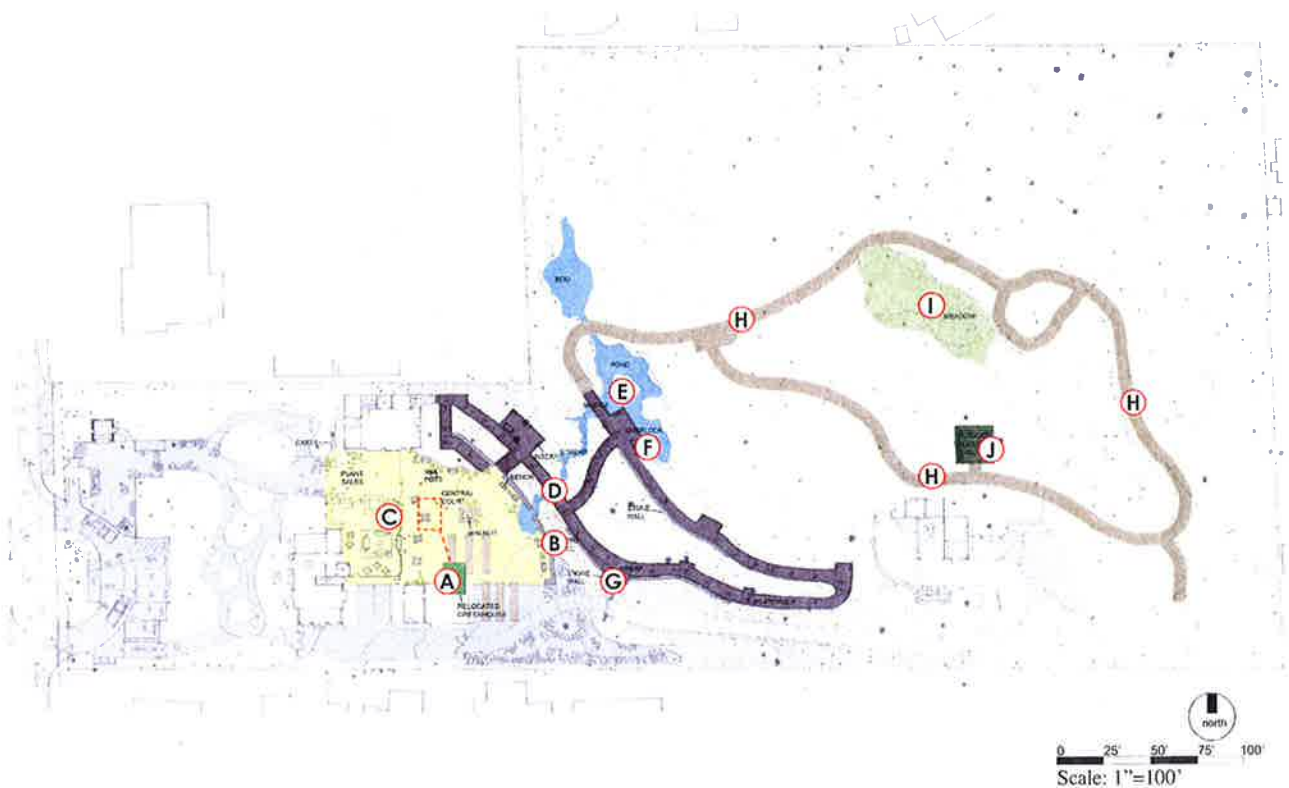
- A. Security fence and gates
- B. Parking for up to 10 cars
- C. Arrival drop-off deck
- D. Information/ticketing gatehouse
- E. Interpretive panel(s) and wayfinding orientation map
- F. Entry sign
- G. Service road and staff parking for two cars
- H. Porta-potty shelter
- I. Plant sales area
- J. Entry garden and path improvements

Estimate of Probable Construction Costs

| | |
|--------------------------|----------------------|
| Parking and Service Road | \$410,000-\$625,000* |
| Interpretive Graphics | \$ 25,000-\$50,000 |
| Total | \$435,000-\$675,000 |

* Final cost pending detailed design

PHASE 2



- A. Relocate/replace greenhouse
- B. Stone overlook wall
- C. Courtyard improvements
- D. Switchback boardwalk trail
- E. Recirculation pond and stream
- F. Lower wetland pond, overlook and bridge
- G. Interpretive graphics
- H. Lower garden/pathway improvements
- I. Central meadow
- J. Lower garden shelter

Estimate of Probable Construction Costs

| | |
|------------------------------|-----------------------|
| ADA Access Trail and Stairs | \$550,000-\$690,000 |
| Water Feature | \$60,000-\$75,000 |
| Gathering Space and Overlook | \$200,000-\$250,000 |
| Interpretive Graphics | \$80,000-\$100,000 |
| Total | \$890,000-\$1,115,000 |

Z
O
T
A
T
I
O
N
A
L
I
M
P
L
E
M
E
N
T
A
R
Y

FUTURE PHASES



- A. Headhouse and new and enlarged greenhouse
- B. Lower garden interpretive kiosk
- C. Widen/improve service road upper garden to lower
- D. Maintenance-garage, storage shed and equipment
- E. Lower garden public restroom
- F. Lower garden meadow
- G. Lower garden path improvements
- H. Plant growing field
- I. Environmental learning center and offices
- J. Public restrooms
- K. House remodel/caretaker residence
- L. The Commons

Estimate of Probable Construction Costs

| | |
|---|-------------------------|
| Maintenance, Propagation and Service Road | \$150,000-\$190,000 |
| Environmental Learning Center, the Commons and House Renovation | \$1,900,000-\$2,400,000 |
| Interpretive Graphics | \$110,000-\$130,000 |
| Lower Garden Improvements | \$50,000-\$60,000 |
| Total | \$2,210,000-\$2,780,000 |

PHASING AND IMPLEMENTATION



APPENDICES

Dunn Gardens Letter
Guiding Principles for the Kruckeberg Botanic Garden
Current Plant Collection Maps
Kruckeberg Botanic Garden Plant List



April 29, 2010

Board of Directors

Chris Smith Towne, President
 Ted Andrews, VP/Treasurer
 Pat Dunn, Secretary
 Robert Findlay, VP
 Mimi Kirsch, VP
 Dina Mandoli, VP
 Ann Ormsby, VP
 George Vestal, Pres. Elect
 Jenny Wyatt, VP

Jann Blackburn
 Linda Breiwick
 Gloria Butts
 Beth Dodrill
 Michael Glenn, M.D.
 Gayle Harris
 Connie Hokanson
 Ruth Kagi
 Peg Marckworth
 Ann McCutchan
 Char Dunn McGinnis
 Alex McKallor
 Peter Morrill
 Iain Robertson
 Susan Robinson
 Barbara Waske
 Glenn Withey

Bruce Lamka *
 Immediate Past President

Past Presidents

Christopher Bayley *
 Michael Casteel *
 Susan Dunn *
 Dirk Giseburt *
 Linda Hanson *
 C. David Hughbanks *

Executive Director

Sue Nevler *

Curators

Charles Price
 Glenn Withey

Advisors

J. Michael Kaiser
 Konrad Liegel

*Exofficio Boardmembers

Dick Deal, Director, Department of Parks, Recreation and Cultural Services
 City of Shoreline
 17500 Midvale Avenue N.
 Shoreline, WA 98133

Bill Schnall, President
 Kruckeberg Botanic Garden Foundation Board
 18385 17th Place NW
 Shoreline WA 98177

Mssrs. Deal and Schnall,

After a detailed presentation and review, on April 15, 2010, of the Master Plan for the Kruckeberg Botanic Garden, the E.B. Dunn Garden Trust board, holder of the conservation easement, enthusiastically endorses the proposed plan as presented. Making the presentation for the City of Shoreline were its representative, David Buchan and their consultants John Swanson, Landscape Architect, and Sue Nicol, Arborist. Trust members present included Iain Robertson, Beth Dodrill and Robert Findlay from our Conservation Committee, and Chris Smith Towne, board president.

Our committee found that the plan complies with the conditions of the conservation easement, which include conservation values, construction limits, as well as permitted and prohibited uses. They found that the small variations from these guidelines shown on the plans were understandable and acceptable adjustments made within the purposes and goals of a conservation easement. They were necessary as the planners considered functional needs of a more public facility, cultural needs of the horticultural collection, Dr. Kruckeberg's concerns and community inputs and codes. Overall, we found the authors of the proposal to be commendably concerned with preparing a feasible plan in its modesty and flexibility, one that accomplishes the goals of the original owners, the Kruckeborgs; the current grantor of the easement, the City of Shoreline; the Kruckeberg Botanic Garden board of directors; and the neighborhood.

The E.B. Dunn Garden Trust, consistent with its mission, continues to enjoy its relationship with the Kruckeberg Botanic Garden board and the City of Shoreline in the conservation of this extraordinary public asset in this region.

Sincerely yours,

Chris Smith Towne, President
 E.B. Dunn Garden Trust

Sue Nevler, Exec Dir.
 E.B. Dunn Garden Trust

Robert Findlay, VicePresident/Chair
 Dunn Gardens Conservation Cmt.

Cc: John Swanson
 John Swanson Design Studio

Cc: Dr. Arthur Kruckeberg
 Kruckeberg Botanic Garden

*The E.B. Dunn Historic Garden Trust • P.O. Box 77126 • Seattle, Washington 98177
 206-362-0933 • www.dunnngardens.org • info@dunnngardens.org*

GUIDING PRINCIPLES FOR THE KRUCKEBERG BOTANIC GARDEN BY ARTHUR R. KRUCKEBERG

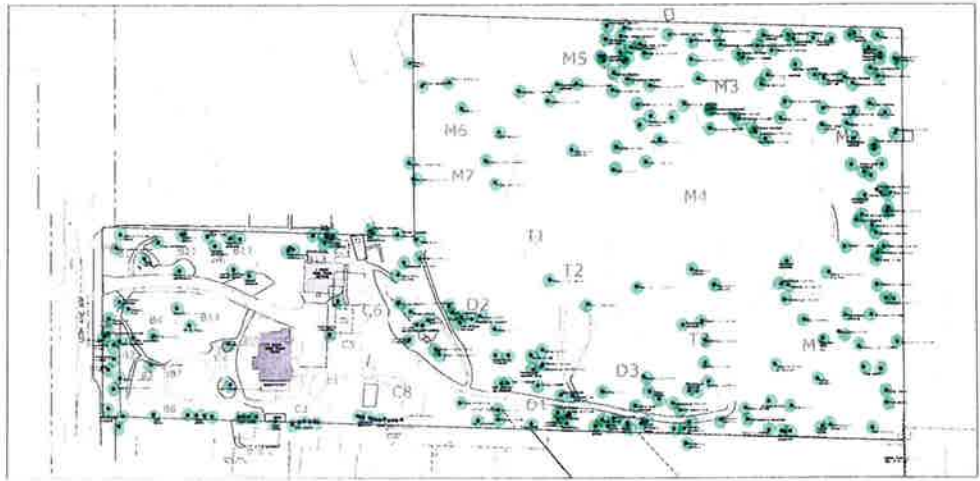
The founding principle of the Kruckeberg Botanic Garden was that plant diversity is one of the wonders of the natural world and that there is both scientific and educational value to presenting that diversity in a natural setting. The setting of the Garden is that of a remnant Puget Sound lowland ecosystem, with a matrix of native conifers and understory vegetation, among which plants from this and other biomes are grown that complement the beauty and diversity of the native flora. Throughout the development of the Garden, plants, whether native or exotic, have been selected for their beauty and uniqueness, thus providing the added amenity of horticultural value for the plants in the collection.

In order to preserve this vision for the future of the Kruckeberg Botanic Garden, the following principles can serve as a guide to the future management of the Garden.

- The native flora of the Pacific Northwest (PNW) should always be a primary theme in the Garden and should be defined by the broad climatic zone that is shared by a contiguous region ranging from Northern California to parts of the northern Rockies west to Montana and north to British Columbia.
- The Garden should maintain a preference (though this need not be exclusive) for plants in naturally occurring form, including natural hybrids and varieties, over garden hybrids and cultivars. However, the overriding principle of diversity and the goal of having plants that complement naturally occurring forms permits the judicious selection of garden varieties.
- For plants not native to the PNW, plants from similar climatic zones and plants taxonomically related to our native flora should have preference. Due to the climatic similarity and biogeographic connection, East Asian plants are a strong preference. Secondly, other cool, temperate, Mediterranean climates (e. g. Chile), will provide valuable components to the Garden.
- Represented in the Garden are several taxonomic groups and one specialized ecological habitat that are of particular interest to the founders and of particular value due to the diversity of these collections. These include the oaks (*Quercus* spp.), conifers (especially the diversity of unusual conifer families and genera), and the serpentine garden, which represent the founder's primary contributions to science. Other taxonomic groups that would fit well with the principles on which the Garden has been developed and might merit augmenting include maples (*Acer* spp.), witch hazels (*Hamamelidaceae*), and the hydrangea family (*Hydrangeaceae*). In addition, continued expansion of native woodland herbaceous perennials would be desirable and would permit increased biodiversity in a space-limited setting.
- While the woodland garden is a prominent theme in the Garden, the "meadows" provide an important habitat to display sun-loving plants and special collections in rockeries, including the serpentine collection. An effort should be made to prevent over-planting the meadows with trees in order to maintain the highlight environment necessary for these collections and to preserve the vision of expansiveness of the open meadow.
- The Garden should continue to serve as a reserve for germplasm of rare and unusual plants from the PNW and elsewhere. The Garden should participate in native plant seed collection and support collaborations that bring appropriate new plants into the Garden from foreign locations. Propagation of the Garden's diversity by the MsK Nursery shall be perpetuated.
- The Garden should continue to be managed as the primary source material for the MsK Nursery. Where feasible, existing plants should be perpetuated from Garden collections.
- The Garden should take care to avoid the use of showy displays of cultivated plants for aesthetic purposes only.

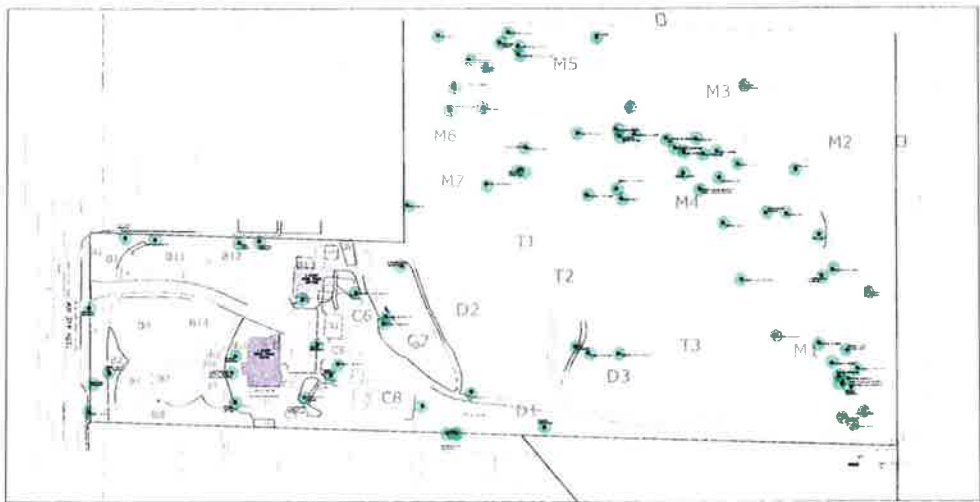
CURRENT PLANT COLLECTION MAPS

**Northwest
Native Plants**



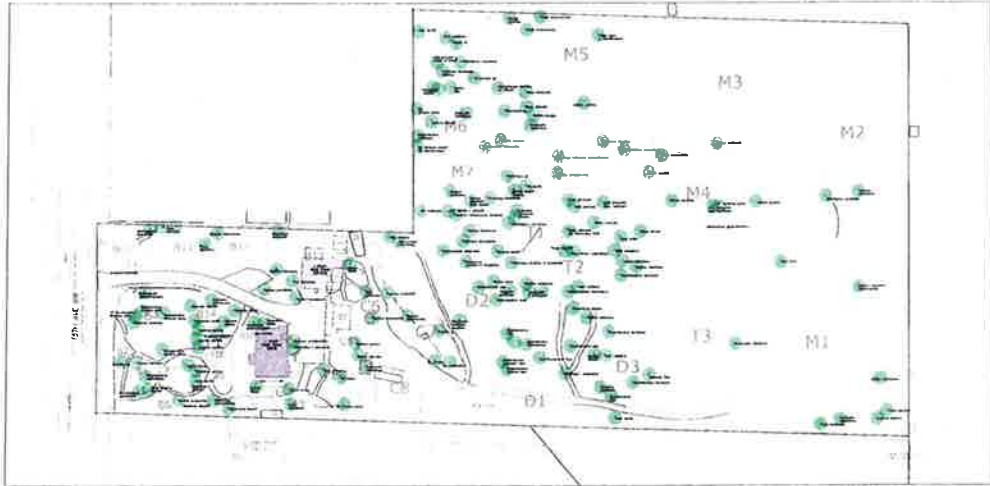
Scale : Not to Scale

**West Coast
Plants**



Scale : Not to Scale

Asian Plants



Scale : Not to Scale

KBG PLANT LIST : TREES

Existing Plant List Provided by KBG June 10, 2010

| Botanical Name | Common Name | Botanical Name | Common Name |
|--|------------------------|--|---------------------------|
| <i>Abelia chinensis</i> | Chinese abelia | <i>Cercis siliquastrum</i> | Judas tree |
| <i>Abies bracteata</i> | Santa Lucia fir | <i>Chamaecyparis lawsoniana</i> | Port Orford Cedar |
| <i>Abies concolor</i> | White fir | <i>Chamaecyparis nootkatensis</i> | Alaska cedar |
| <i>Abies firma</i> | Momi fir | <i>Chamaecyparis nootkatensis 'Fastigiata'</i> | Fastigate Alaska cedar |
| <i>Abies grandis</i> | Grand fir | <i>Chamaecyparis obtusa</i> | Hinoki cypress |
| <i>Abies koreana</i> | Korean fir | <i>Chamaecyparis pisifera</i> | Sawara cypress |
| <i>Abies lasiocarpa</i> | Subalpine fir | <i>Chionanthus virginicus</i> | Fringe tree |
| <i>Abies magnifica var. shastensis</i> | Shasta red fir | <i>Cladrastis lutea</i> | Yellowwood |
| <i>Abies pinsapo</i> | Spanish fir | <i>Cornus alternifolia</i> | Pagoda dogwood |
| <i>Abies procera</i> | Noble fir | <i>Cornus capitata</i> | Evergreen dogwood |
| <i>Acer bifidum</i> | | <i>Cornus kousa</i> | Japanese dogwood |
| <i>Acer buergerianum</i> | Trident maple | <i>Cornus kousa</i> | Kousa dogwood |
| <i>Acer capillipes</i> | Stripe bark maple | <i>Cornus macrophylla</i> | Large leaved dogwood |
| <i>Acer carpinifolium</i> | Hornbeam maple | <i>Cornus mas</i> | Cornelian cherry |
| <i>Acer circinatum</i> | Vine maple | <i>Cornus nuttallii</i> | Pacific flowering dogwood |
| <i>Acer davidii</i> | Stripe bark maple | <i>Corylus avellana or maxima 'purpurea'</i> | Red hazelnut |
| <i>Acer distylum</i> | Linden leaved maple | <i>Corylus cornuta</i> | Hazelnut |
| <i>Acer ginnala</i> | Amur maple | <i>Crataegus douglasii</i> | Hawthorn |
| <i>Acer glabrum</i> | Sierra maple | <i>Cryptomeria japonica</i> | Japanese cedar |
| <i>Acer griseum</i> | Paper bark maple | <i>Cunninghamia lanceolata</i> | China fir |
| <i>Acer grosseri v. hersii, or davidii</i> | Stripe bark maple | <i>Cupressus bakeri</i> | Modoc cypress |
| <i>Acer henryi</i> | Henry's maple | <i>Cupressus goveniana</i> | Gowen cypress |
| <i>Acer japonicum</i> | Japanese maple | <i>Cupressus pygmaea</i> | Pygmy cypress |
| <i>Acer macrophyllum</i> | Big leaf maple | <i>Cupressus sargentii</i> | Sargent's cypress |
| <i>Acer mono</i> | Usugumo maple | <i>Davidia involucrata</i> | Dove tree |
| <i>Acer palmatum</i> | Japanese maple | <i>Diospyros lotus</i> | Japanese persimmon |
| <i>Acer rubrum</i> | Red maple | <i>Diospyros virginiana</i> | American persimmon |
| <i>Aesculus californica</i> | California buckeye | <i>Elaeocarpus sylvestris</i> | |
| <i>Albizia julibrissin</i> | Silk tree | <i>Eleagnus angustifolia</i> | Russian olive |
| <i>Alnus cordata</i> | Italian alder | <i>Embothrium coccineum</i> | Chilian fire-tree |
| <i>Alnus firma</i> | | <i>Erica arborea</i> | Tree heath |
| <i>Alnus glutinosa</i> | Black alder | <i>Eucalyptus gunnii</i> | Snow-gum |
| <i>Alnus rubra</i> | Red alder | <i>Eucommia ulmoides</i> | China rubber tree |
| <i>Alnus sieboldii</i> | Oba Yashibushi | <i>Eucryphia glutinosa</i> | Eucryphia |
| <i>Alnus sinuata</i> | Native slide alder | <i>Euonymus latifolius</i> | Spindle tree |
| <i>Alnus viridis</i> | Green alder | <i>Euonymus occidentalis</i> | Spindle tree |
| <i>Amelanchier alnifolia</i> | Service berry | <i>Euptelea polyandra</i> | Euptelea |
| <i>Amelanchier laevis</i> | Allegheny serviceberry | <i>Fagus sylvatica</i> | European beech |
| <i>Amelanchier ovalis</i> | Snowy mespilus | <i>Fraxinus bungeana</i> | Hardy Chinese ash |
| <i>Aralia californica</i> | California ginseng | <i>Fraxinus dipetala</i> | California ash |
| <i>Aralia spinosa</i> | Devil's walking stick | <i>Fraxinus latifolia</i> | Oregon ash |
| <i>Arbutus menziesii</i> | Madrone | <i>Fraxinus ornus</i> | Mana ash |
| <i>Athrotaxis cupressoides</i> | Tasmanian cypress | <i>Fraxinus oxycarpa</i> | Narrow leaved ash |
| <i>Betula albosinensis</i> | Chinese red birch | <i>Fraxinus sikkimensis</i> | |
| <i>Betula davurica</i> | Manchurian birch | <i>Gleditsia japonica</i> | Japanese honey locust |
| <i>Betula fontinalis</i> | Water birch | <i>Halesia carolina</i> | Carolina silver bell |
| <i>Betula gmelinii</i> | | <i>Hoheria lyallii</i> | Mountain ribbonwood |
| <i>Betula Jacquemontii</i> | Himalayan birch | <i>Ilex aquifolium</i> | English holly |
| <i>Betula lenta</i> | Sweet birch | <i>Juglans mandshurica</i> | Manchurian walnut |
| <i>Betula maximowiczii</i> | Monarch Birch | <i>Juglans sieboldii</i> | Japanese walnut |
| <i>Betula pendula</i> | European weeping birch | <i>Koelreuteria paniculata</i> | Golden rain tree |
| <i>Betula platyphylla</i> | White birch | <i>Laburnum alpinum</i> | Golden chain tree |
| <i>Betula schmidtii</i> | Smith's birch | <i>Lagerstroemia subcostata</i> | Crepe myrtle |
| <i>Betula utilis</i> | Himalayan birch | <i>Larix decidua</i> | European larch |
| <i>Buxus balearica</i> | Spanish box tree | <i>Larix gmelinii</i> | Dahurian larch |
| <i>Calocedrus decurrens</i> | Incense cedar | <i>Larix kaempferi</i> | Japanese larch |
| <i>Carpinus laxiflorus</i> | Hornbeam | <i>Larix occidentalis</i> | Western larch |
| <i>Castanea sativa</i> | European chestnut | <i>Larix occidentalis x lyallii</i> | Western larch hybrid |
| <i>Cedrus deodara</i> | Deodar cedar | <i>Leucosidea sericea</i> | |
| <i>Cedrus libani</i> | Cedar of Lebanon | <i>Liquidambar formosana</i> | Formosan sweetgum |
| <i>Celastrus scandens</i> | American bittersweet | <i>Liriodendron tulipifera</i> | American tulip tree |
| <i>Celtis reticulata</i> | Western hackberry | <i>Lithocarpus henryi</i> | Henry tanbark oak |
| <i>Cephalotaxus harringtonia</i> | Japanese Plum yew | <i>Lyonothamnus floribundus</i> | Santa Cruz Ironwood |
| <i>Cercidiphyllum japonicum</i> | Katsura tree | <i>Maackia amurensis</i> | Amur maackia |
| <i>Cercis chinensis</i> | Chinese redbud | <i>Maackia chinensis</i> | Chinese maackia |
| | | <i>Magnolia campbellii</i> | Campbell's magnolia |

Trees

| Botanical Name | Common Name | Botanical Name | Common Name |
|--|---------------------------|--|------------------------|
| <i>Magnolia denudata</i> | Yulan magnolia | <i>Prunus x blireiana</i> | Blireiana plum |
| <i>Magnolia kobus</i> | Kobus magnolia | <i>Pseudolarix amabilis</i> | Golden larch |
| <i>Magnolia macrophylla</i> | Big leaf magnolia | <i>Pseudotsuga japonica</i> | Japanese douglas fir |
| <i>Magnolia tripetala</i> | Umbrella magnolia | <i>Pseudotsuga menziesii</i> | Douglas Fir |
| <i>Malus floribunda</i> | Japanese crabapple | <i>Pterocarya fraxinifolia</i> | Caucasian wingnut |
| <i>Malus sargentii?</i> | Sargent crabapple | <i>Pterostyrax hispida</i> | Epaulette tree |
| <i>Malus sieboldii</i> | Japanese crabapple | <i>Pyrus ussuriensis</i> | Siberian pear |
| <i>Malus 'Spartan'</i> | Spartan apple | <i>Quercus acutissima</i> | Sawtooth oak |
| <i>Maytenus boaria</i> | Mayten tree | <i>Quercus agrifolia</i> | California live oak |
| <i>Metasequoia glyptostroboides</i> | Dawn redwood | <i>Quercus alba</i> | Eastern white oak |
| <i>Michelia doltsopa</i> | Chinese magnolia | <i>Quercus calliprinos</i> | Israel oak |
| <i>Michelia yunnanense</i> | Michelia | <i>Quercus castanaefolia</i> | Chestnut-leaved oak |
| <i>Nothofagus antarctica</i> | Antarctic beech | <i>Quercus cerris</i> | Turkey oak |
| <i>Nothofagus dombeyi</i> | Southern beech | <i>Quercus chrysolepis</i> | Canyon Live Oak |
| <i>Notholithocarpus densiflorus</i> | Tan bark oak | <i>Quercus douglasii</i> | Blue oak |
| <i>Notholithocarpus densiflorus</i> <i>forma attenuato dentatus</i> | Mutant tan bark oak | <i>Quercus gambellii</i> | Utah white oak |
| <i>Nyssa sylvatica</i> | Tupelo | <i>Quercus garryana</i> | Garry oak |
| <i>Ostrya japonica</i> | Japanese hop hornbeam | <i>Quercus glauca</i> | Japanese Blue Oak |
| <i>Ostrya knowltonii</i> | Knowltons hop-hornbeam | <i>Quercus hypoleucoides</i> | Silverleaf oak |
| <i>Oxydendrum arboreum</i> | Sourwood | <i>Quercus ilex</i> | Holly or holm oak |
| <i>Parrotia persica</i> | Persian ironwood | <i>Quercus kelloggii</i> | California black oak |
| <i>Paulownia koreana</i> | Empress tree | <i>Quercus lobata</i> | Valley oak |
| <i>Paulownia tomentosa</i> | Empress tree | <i>Quercus lobata x dunni</i> | Valley oak |
| <i>Picea abies</i> | Dwarf Norway spruce | <i>Quercus macranthera</i> | Caucasian oak |
| <i>Picea asperata</i> | Dragon spruce | <i>Quercus macrocarpa</i> | Burr Oak |
| <i>Picea breweriana</i> | Brewer's spruce | <i>Quercus mongolica</i> | Mongolian oak |
| <i>Picea jezoensis</i> | Jezo spruce | <i>Quercus mongolica-grosseserrata</i> | Chinese evergreen oak |
| <i>Picea orientalis</i> | Armenian spruce | <i>Quercus myrsinifolia</i> | Sessile oak |
| <i>Picea polita</i> | Tigertail spruce | <i>Quercus petraea</i> | Willow oak |
| <i>Picea smithiana</i> | Morinda spruce | <i>Quercus phellos</i> | Ubame oak |
| <i>Picea wilsonii</i> | Wilson's spruce | <i>Quercus phillyraeoides</i> | Armenian oak |
| <i>Pieris formosana</i> | Himalayan pieris | <i>Quercus pontica</i> | Downy oak |
| <i>Pieris japonica</i> | Japanese pieris | <i>Quercus pubescens or volcanica</i> | Channel Islands oak |
| <i>Pieris polita</i> | Japanese pieris | <i>Quercus remota</i> | Northern red oak |
| <i>Pinus bungeana</i> | Lacebark pine | <i>Quercus rubra</i> | Konara oak |
| <i>Pinus cembra</i> | Swiss stone pine | <i>Quercus serrata</i> | Cork oak |
| <i>Pinus contorta</i> | Lodgepole pine | <i>Quercus suber</i> | Macedonian oak |
| <i>Pinus coulteri</i> | Big cone pine | <i>Quercus trojana</i> | Southern live oak |
| <i>Pinus flexilis</i> | Limber pine | <i>Quercus virginia</i> | Oracle oak |
| <i>Pinus heldrichii</i> | Macedonian pine | <i>Quercus x morehus</i> | |
| <i>Pinus monticola</i> | Western white pine | <i>Quercus x townii</i> | |
| <i>Pinus morrisonicola</i> | Taiwan pine | <i>Rhamnus purshiana</i> | Cascara |
| <i>Pinus muricata</i> | Bishop pine | <i>Robinia hispida</i> | Bristly locust |
| <i>Pinus nigra</i> | Austrian pine | <i>Salix magnifica</i> | Magnificent willow |
| <i>Pinus parviflora</i> | Japanese white pine | <i>Salix scouleriana</i> | Scouler's willow |
| <i>Pinus pinaster</i> | Maritime pine | <i>Sciadopitys verticillata</i> | Japanese umbrella pine |
| <i>Pinus pinea</i> | Italian stone pine | <i>Sequoia sempervirens</i> | Coast redwood |
| <i>Pinus ponderosa</i> | Ponderosa pine | <i>Sequoia sempervirens 'Adpressa'</i> | Adpressa redwood |
| <i>Pinus pumila</i> | Siberian dwarf pine | <i>Sequoiadendron giganteum</i> | Giant sequoia |
| <i>Pinus radiata</i> | Monterey Pine | <i>Sophora japonica</i> | Japanese pagoda tree |
| <i>Pinus strobus</i> | Eastern white pine | <i>Sorbus aria</i> | White Beam |
| <i>Pinus sylvestris</i> | Scots pine | <i>Sorbus aucuparia</i> | European mountain ash |
| <i>Pinus thunbergii</i> | Japanese black pine | <i>Sorbus caloneura</i> | Small leaved whitebeam |
| <i>Pinus wallichiana</i> | Himalayan pine | <i>Sorbus hupehensis</i> | Hubei rowan |
| <i>Pinus yunnanensis</i> | Yunnan Pine | <i>Sorbus lanata</i> | Hairy rowan |
| <i>Populus tremuloides</i> | Quaking aspen | <i>Sorbus megalocarpa</i> | Mountain ash |
| <i>Populus trichocarpa</i> | Cottonwood | <i>Sorbus prattii</i> | White-Berried sorbus |
| <i>Prunus armeniaca?</i> | Apricot | <i>Sorbus reducta</i> | Dwarf rowan |
| <i>Prunus besseyi</i> | Sand Cherry | <i>Sorbus sitchensis</i> | Mountain ash |
| <i>Prunus cerasifera</i> | Thundercloud plum | <i>Sorbus vilmorinii</i> | Mountain Ash |
| <i>Prunus cerasus</i> | Pie cherry | <i>Stewartia monodelpha</i> | Stewartia |
| <i>Prunus emarginata</i> | Bitter cherry | <i>Stewartia pseudocamellia</i> | Japanese stewartia |
| <i>Prunus pisardii</i> | Cherry plum | <i>Styrax japonica</i> | Japanese snowbell |
| <i>Prunus serrulata</i> | Japanese flowering cherry | <i>Styrax obassia</i> | Fragrant snowbell |
| <i>Prunus virginiana</i> | Chokecherry | <i>Taxodium distichum</i> | Bald cypress |
| | | <i>Taxus baccata</i> | English yew |

Trees

| Botanical Name | Common Name |
|--|-------------------------------|
| <i>Taxus baccata fastigiata</i> | Columnar English yew |
| <i>Taxus brevifolia</i> | Western yew |
| <i>Thuja koraiensis</i> | Korean cedar |
| <i>Thuja plicata</i> | Western red cedar |
| <i>Thujopsis dolobrata</i> | Hiba arborvitae |
| <i>Tillia cordata</i> | Linden |
| <i>Torreya californica</i> | California nutmeg tree |
| <i>Tsuga canadensis</i> | Eastern hemlock |
| <i>Tsuga canadensis 'Hussei'</i> | Hussei' Eastern hemlock |
| <i>Tsuga caroliniana</i> | Carolina hemlock |
| <i>Tsuga heterophylla</i> | Western hemlock |
| <i>Tsuga heterophylla 'Iron Springs'</i> | Iron Springs' western hemlock |
| <i>Tsuga mertensiana</i> | Mountain hemlock |
| <i>Tsuga 'Sargent's Weeping'</i> | Sargent's weeping hemlock |
| <i>Tsuga sieboldii</i> | Japanese hemlock |
| <i>Ulmus parvifolia</i> | Chinese elm |
| <i>Umbellularia californica</i> | California bay laurel |
| <i>x Cupressocyparis leylandii</i> | Leyland cypress |
| <i>Xanthocyparis nootkatensis</i> | Alaskan yellow cedar |
| <i>Zanthoxylum piperitum</i> | Japanese pepper tree |
| <i>Zelkova serrata</i> | Japanese zelkova |

Shrubs

| Botanical Name | Common Name |
|---|-------------------------|
| <i>Adenocarpus decorticans</i> | Silver broom |
| <i>Alangium plataniifolium</i> | |
| <i>Arctostaphylos columbiana</i> | hairy manzanita |
| <i>Arctostaphylos densiflora</i> | Manzanita |
| <i>Arctostaphylos hookeri</i> | Hookers manzanita |
| <i>Arctostaphylos patula</i> | Greenleaf manzanita |
| <i>Arctostaphylos x media</i> | Media manzanita |
| <i>Azara dentata</i> | Toothed azara |
| <i>Azara microphylla</i> | Box leaf azara |
| <i>Berberis aggregata</i> | Salmon barberry |
| <i>Berberis calliantha</i> | Black berried barberry |
| <i>Berberis canadensis</i> | American barberry |
| <i>Berberis gagnepainii</i> | |
| <i>Berberis 'hybridogagne-painii'</i> | Barberry |
| <i>Berberis stapfiana?</i> (wilsonae v. stapfiana?) | |
| <i>Berberis triacanthophora</i> | Threespine barberry |
| <i>Berberis wilsonii</i> | Wilson barberry |
| <i>Buddleia colvilei or lindleyana</i> | |
| <i>Bupleurum fruticosum</i> | Shrubby hare's ears |
| <i>Buxus wallichiana</i> | Himalayan box |
| <i>Callicarpa bodinieri or japonica</i> | Beautyberry |
| <i>Callicarpa hirasawana</i> | Beautyberry |
| <i>Calycanthus floridus</i> | Allspice |
| <i>Calycanthus occidentalis</i> | Western bush allspice |
| <i>Camellia oleifera</i> | Oil seed camellia |
| <i>Camellia sasanqua</i> | Sasanqua camellia |
| <i>Camellia williamsii</i> | |
| <i>Caragana arborescens</i> | Siberian peashrub |
| <i>Carmichaelia australis</i> | Common broom |
| <i>Cassinia x ozothamnus</i> | |
| <i>Ceanothus arboreus</i> | California lilac |
| <i>Ceanothus gloriosus</i> | Pt. Reyes ceanothus |
| <i>Ceanothus griseus</i> | Carmel ceanothus |
| <i>Ceanothus hybrid</i> | California lilac |
| <i>Ceanothus impressus</i> | Santa Barbara ceanothus |
| <i>Ceanothus integerrimus</i> | Deer brush |
| <i>Ceanothus masonii</i> | Masons ceanothus |
| <i>Ceanothus prostratus</i> | Prostrate ceanothus |
| <i>Ceanothus thyrsiflorus</i> | California lilac |
| <i>Ceanothus thyrsiflorus hybrid</i> | Deerbrush |
| <i>Ceanothus thyrsiflorus repens</i> | California lilac |
| <i>Ceanothus thyrsiflorus type</i> | California lilac |
| <i>Ceanothus thyrsiflorus x iimpressus</i> | California lilac |
| <i>Ceanothus velutinus</i> | Snowbrush Ceanothus |
| <i>Cercocarpus betuloides</i> | Mountain mahogany |
| <i>Chimonanthus praecox</i> | Wintersweet |
| <i>Chimonanthus salicifolius</i> | Wintersweet |
| <i>Chimonanthus zhedjianensis</i> | Wintersweet |
| <i>Cistus laurifolius</i> | Rock rose |
| <i>Cistus sp. (ladanifer?)</i> | Rock rose |
| <i>Clethra barbinervis</i> | Summer-sweet |



KBG Existing Plants

Shrubs

| Botanical Name | Common Name | Botanical Name | Common Name |
|--|--------------------------|---|--------------------------------|
| <i>Coprosma petriei</i> | | <i>Juniperus squamata</i> 'Blue Star' | Blue star juniper |
| <i>Coprosma rugosa</i> | | <i>Juniperus squamata</i> 'Meyeri' | Meyer juniper |
| <i>Cornus sericea</i> | Red osier dogwood | <i>Kerria japonica</i> | Japanese kerria |
| <i>Corylopsis chinensis</i> | Winter hazel | <i>Kolkwitzia amabilis</i> | Beauty bush |
| <i>Corylopsis glabrescens</i> | Winter hazel | <i>Ledum glandulosum</i> | Trapper tea |
| <i>Corylopsis pauciflora</i> | Buttercup wintern hazel | <i>Leucothoe fontanesiana</i> | Fetterbush |
| <i>Corylopsis sinensis</i> | Winter hazel | <i>Lindera (Parabenzoin) praecox</i> | Spicebush |
| <i>Corylopsis spicata</i> | Winter hazel | <i>Lindera erythrocarya</i> | Spicebush |
| <i>Corylopsis wilmottiae</i> | Winter hazel | <i>Lindera obtusiloba</i> | Japanese spicebush |
| <i>Cotinus coggyria</i> | Smokebush | <i>Lonicera fragrantissima</i> | Winter honeysuckle |
| <i>Cotoneaster hebeophylla</i> | Cotoneaster | <i>Lonicera involucrata</i> | Twin-berry |
| <i>Cotoneaster horizontalis</i> | Rockspray cotoneaster | <i>Lonicera morrowii</i> | Morrrows honeysuckle |
| <i>Cotoneaster perpusillus</i> | | <i>Lonicera standishii</i> | Winter honeysuckle |
| <i>Cotoneaster salicifolius</i> | Willow leaf cotoneaster | <i>Lonicera tatarica</i> | Tatarican honeysuckle |
| <i>Cotoneaster wardii</i> | | <i>Mahonia aquifolium</i> | Tall Oregon grape |
| <i>Cytisus battandieri</i> | Atlas broom | <i>Mahonia japonica</i> | Japanese mahonia |
| <i>Daboecia cantabrica</i> | Irish heath | <i>Mahonia nervosa</i> | Low Oregon grape |
| <i>Danae racemosa</i> | Poet's laurel | <i>Mahonia piperiana</i> | Piper's Oregon grape |
| <i>Daphne bholua</i> | Paper daphne | <i>Mahonia repens</i> | mahonia |
| <i>Daphne caucasica</i> | Caucasian daphne | <i>Mahonia x media</i> 'Arthur Menzies' | Arthur Menzies mahonia |
| <i>Daphne collina</i> | | <i>Menziesia ciliicalyx</i> | False azalea |
| <i>Daphne laureola</i> | Spurge laural | <i>Menziesia ferruginea</i> | Rusty-leaf, fool's Huckleberry |
| <i>Daphne odora</i> | Winter daphne | <i>Microbiota decussata</i> | Siberian carpet cypress |
| <i>Daphne tangutica</i> | | <i>Microcachrys tetragona</i> | |
| <i>Daphniphyllum macropodum</i> | False daphne | <i>Myrica californica</i> | Wax myrtle |
| <i>Decaisnea fargesii</i> | Blue bean | <i>Myrtus communis</i> | Roman myrtle |
| <i>Dendromecon rigidum</i> | California bush poppy | <i>Nandina domestica</i> | Sacred bamboo |
| <i>Deutzia glauca</i> | Deutzia | <i>Neviusia alabamensis</i> | Alabama snowwreath |
| <i>Deutzia gracilis</i> | Slender deutzia | <i>Neviusia cliftonii</i> | Shasta snowwreath |
| <i>Deutzia scabra</i> | Fuzzy deutzia | <i>Oemleria cerasiformis</i> | Indian plum |
| <i>Disanthus cercidifolius</i> | Disanthus | <i>Oplopanax horridus</i> | Devil's club |
| <i>Elaeagnus macrophyllus</i> | Silverberry | <i>Osmanthus delavayi</i> | Delavay osmanthus |
| <i>Enkianthus campanulatus</i> | Redvein enkianthus | <i>Osmanthus heterophyllus</i> | Tea olive, holly olive |
| <i>Euonymus japonicus</i> | Japanese euonymus | <i>Osmanthus x burkwoodii</i> | hybrid tea olive |
| <i>Euonymus japonicus</i> 'microphyllus' | Japanese euonymus | <i>Osmanthus x fortunei</i> | Holly leaf osmanthus |
| <i>Exochorda racemosa</i> | Common pearl bush | <i>Osteospermum jucundum</i> | African daisy |
| <i>Forsythia geraldiana</i> | Forsythia | <i>Pachystima myrsinites</i> | Oregon box |
| <i>Fremontodendron californicum</i> | Flannel bush | <i>Paeonia lutea</i> | Tree peony |
| <i>Fuchsia magellanica</i> | Hardy fuchsia | <i>Parrotiopsis jacquemontiana</i> | |
| <i>Garrya elliptica</i> | Silk tassel bush | <i>Petrophyton hendersonii</i> | Olympic Mt Rockmat |
| <i>Garrya x issaquensis</i> | Silk-tassel bush | <i>Philadelphus caucasicus</i> | Caucus mock orange |
| <i>Gaultheria shallon</i> | Salal | <i>Philadelphus delavayi</i> | Delavay's mock orange |
| <i>Gaultheria x wisleyensis</i> | Wisley Pearl | <i>Philadelphus lewisii</i> | Lewis' mock orange |
| <i>Hamamelis japonica?</i> | Witch hazel | <i>Philadelphus mexicanus</i> | Mexican mock orange |
| <i>Hamamelis mollis</i> | Witch hazel | <i>Philadelphus microphyllus</i> | Little leaf mock orange |
| <i>Hamamelis x intermedia</i> | Witch hazel | <i>Philadelphus tomentosus</i> | Fuzzy mock orange |
| <i>Hebe buxifolia</i> | Hebe | <i>Phillyrea angustifolia</i> | Mock olive |
| <i>Hebe hulkeana</i> | New Zealand lilac | <i>Phillyrea latifolia</i> | Mock olive |
| <i>Heptacodium jasminoidea</i> | Chinese seven-son flower | <i>Photinia davidiana</i> | Chinese photinia |
| <i>Hippophae rhamnoides</i> | Sea buckthorn | <i>Photinia parvifolia</i> | Photinia |
| <i>Holodiscus discolor</i> | Oceanspray | <i>Physocarpus capitatus</i> | Pacific ninebark |
| <i>Hypericum forrestii</i> | Shrubby St. Johns wort | <i>Physocarpus opulifolius</i> | Eastern ninebark |
| <i>Ilex crenata</i> | Japanese holly | <i>Podocarpus macrophyllus</i> | Kusamaki |
| <i>Ilex latifolia</i> | Lusterleaf holly | <i>Podocarpus nivalis</i> | Alpine totara |
| <i>Ilex macropoda</i> | | <i>Potentilla fruticosa</i> | Bush cinquefoil |
| <i>Ilex perado</i> | Madeira holly | <i>Prunus laurocerasus</i> | Cherry laurel |
| <i>Ilex pernyi</i> | Perny holly | <i>Prunus lusitanica</i> | Portuguese laurel |
| <i>Itea ilicifolia</i> | Holly leaf sweetpire | <i>Pyracantha angustifolia</i> | Fire thorn |
| <i>Jamesia americana</i> | Five petal cliffbush | <i>Pyracantha fortuneana</i> | Chinese firethorn |
| <i>Jasminum sp.</i> | | <i>Quercus berberidifolia</i> | California scrub oak |
| <i>Juniperus chinensis</i> | Chinese juniper | <i>Quercus durata</i> | Leather oak |
| <i>Juniperus communis</i> | | <i>Quercus sadleriana</i> | Sadler's oak |
| <i>Juniperus horizontalis</i> | Creeping juniper | <i>Quercus turbinella</i> | Sonoran scrub oak |
| <i>Juniperus occidentalis</i> | Western Juniper | <i>Quercus vaccinifolia</i> | Huckleberry oak |
| <i>Juniperus scopularum</i> | Rocky Mountain juniper | <i>Raphiolepis rosea</i> | Yedo hawthorn |
| | | <i>Rhamnus californica</i> | Coffee berry |

Shrubs

| Botanical Name | Common Name | Botanical Name | Common Name |
|--|----------------------------------|--|---------------------------|
| <i>Rhamnus davurica</i> | Dahurian buckthorn | <i>Shepherdia argentea</i> | Silver buffaloberry |
| <i>Rhamnus frangula</i> | Glossy buckthorn | <i>Skimmia japonica</i> | Japanese skimmia |
| <i>Rhododendron (Thompsonii series)</i> | | <i>Sorbaria kirilovii</i> | Giant false spirea |
| <i>Rhododendron aff. Vaseyi</i> | Pinkshell azalea | <i>Sorbaria sorbifolia</i> | Ural false spirea |
| <i>Rhododendron anthocodon</i> | | <i>Spartium junceum</i> | Spanish broom |
| <i>Rhododendron arboreum</i> type | | <i>Spiraea bella</i> | Pretty flowered spirea |
| <i>Rhododendron augustinii</i> | | <i>Spiraea betulifolia lucida</i> | Birch leaf spirea |
| <i>Rhododendron augustinii</i> or <i>rubiginosum</i> ; <i>triflorum</i> type | | <i>Spiraea japonica</i> | Japanese spirea |
| <i>Rhododendron aureum</i> | | <i>Spiraea nipponica</i> | Snowmound Japanese spirea |
| <i>Rhododendron auriculatum</i> | | <i>Spiraea x pyramidata</i> | Pyramid spirea |
| <i>Rhododendron davidsonianum</i> | | <i>Stachyurus chinensis</i> | Chinese stachyurus |
| <i>Rhododendron davidsonianum</i> or <i>triflorum</i> series | | <i>Stachyurus praecox</i> | Early Spiketail |
| <i>Rhododendron ferrugineum</i> | Alpenrose | <i>Staphylea colchica</i> | Cochis bladder nut |
| <i>Rhododendron fortunei</i> series | | <i>Stephanandra tanakae</i> | Japanese Stephanandra |
| <i>Rhododendron grande</i> | | <i>Stranvaesia</i> (now <i>Photinia</i>) | Chinese stranvaesia |
| <i>Rhododendron hemsleyanum</i> | | <i>Symphoricarpos albus</i> | Snowberry |
| <i>Rhododendron loderi</i> | | <i>Symphoricarpos mollis</i> | Snowberry |
| <i>Rhododendron lutescens</i> | | <i>Syringa laciniata</i> | Cutleaf lilac |
| <i>Rhododendron luteum</i> | Yellow azalea | <i>Syringa meyeri</i> | Korean lilac |
| <i>Rhododendron macrophyllum</i> | Pacific rhododendron | <i>Syringa pinnatifolia</i> | Lilac |
| <i>Rhododendron makinoi</i> | | <i>Syringa reticulata</i> | Japanese tree lilac |
| <i>Rhododendron micranthum</i> | | <i>Taxus chinensis</i> | Chinese yew |
| <i>Rhododendron mucronulatum</i> | | <i>Thuopsis dolabrata nana</i> | Dwarf Hiba Arborvitae |
| <i>Rhododendron nitidulum</i> | | <i>Trochodendron aralioides</i> | Wheel tree |
| <i>Rhododendron occidentale</i> | Western azalea | <i>Vaccinium padifolium</i> | Whortleberry |
| <i>Rhododendron oreotrephes</i> | | <i>Vaccinium parvifolium</i> | Red huckleberry |
| <i>Rhododendron periclymenoides</i> (<i>nudiflorum</i>) | Pinxterbloom | <i>Viburnum cinnamomifolium</i> | Cinnamon viburnum |
| <i>Rhododendron ponticum</i> ? | Pontic rhododendron | <i>Viburnum davidii</i> | David's viburnum |
| <i>Rhododendron racemosum</i> | | <i>Viburnum ellipticum</i> | Common viburnum |
| <i>Rhododendron rubiginosum</i> | | <i>Viburnum odoratissimum</i> | Sweet viburnum |
| <i>Rhododendron rupicola</i> | | <i>Viburnum propinquum</i> | Chinese viburnum |
| <i>Rhododendron russatum</i> | | <i>Viburnum rhytidophyllum</i> | Leather leaf viburnum |
| <i>Rhododendron schlippenbachii</i> | Butterfly azalea | <i>Viburnum sieboldii</i> | Siebold viburnum |
| <i>Rhododendron serotinum</i> | | <i>Viburnum x praguense</i> | Prague viburnum |
| <i>Rhododendron sinogrande</i> section | | <i>Vitex agnus-castus</i> | Chaste-tree |
| <i>Rhododendron 'Sir Charles Lemon'</i> | | <i>Weigela floribunda</i> | Weigela |
| <i>Rhododendron smirnowii</i> | | <i>Weigela praecox</i> | Variegated weigela |
| <i>Rhododendron spiciferum</i> | | <i>Xanthorrhiza apiifolia</i> (<i>simplicifolia</i>) | Yellow root |
| <i>Rhododendron sutchuenense</i> | | <i>Xanthoxylum americanum</i> | Prickly ash |
| <i>Rhododendron trailianum</i> | | <i>Yucca filamentosa</i> | |
| <i>Rhododendron vaseyi</i> | Pinkshell azalea | | |
| <i>Rhododendron williamsianum</i> | | | |
| <i>Rhododendron yakushmanum</i> | Yak rhododendron | | |
| <i>Rhododendron yedoensis</i> | Korean azalea | | |
| <i>Rhodotypos scandens</i> | Black jet bead | | |
| <i>Rhus aromatica</i> | Fragrant sumac | | |
| <i>Rhus cotinus</i> | Smoke bush | | |
| <i>Rhus glabra</i> | Native staghorn sumac | | |
| <i>Rhus trilobata</i> | Three leaf sumac | | |
| <i>Ribes cereum</i> | Wax currant | | |
| <i>Ribes lobbi</i> or <i>marshallii</i> | Gummy gooseberry | | |
| <i>Ribes marshallii</i> | Hupa gooseberry | | |
| <i>Ribes sanguineum</i> | Red flowering currant | | |
| <i>Ribes sanguineum</i> 'White Icicle' | 'White Icicle' flowering current | | |
| <i>Rosa canina</i> | Dog rose | | |
| <i>Rosa gymnocarpa</i> | Bald hip rose | | |
| <i>Rosa moyesii</i> | | | |
| <i>Rosa rel: omeiensis</i> | Omei rose | | |
| <i>Rosa rubrifolia</i> | Red leaf rose | | |
| <i>Rubus neomexicanus</i> | New Mexico raspberry | | |
| <i>Rubus parviflora</i> | Thimble berry | | |
| <i>Rubus spectabilis</i> | Salmon berry | | |
| <i>Salix gracilis</i> ? | Meadow willow | | |
| <i>Sambucus nigra</i> ? | Elderberry | | |
| <i>Sambucus racemosa</i> | Red elderberry | | |
| <i>Sarcococca confusa</i> | Winter box | | |



Pinus sylvestris

Perennials and Groundcovers

| Botanical Name | Common Name |
|---------------------------------------|---|
| <i>Adiantum aleuticum</i> (pedatum) | Maidenhair fern |
| <i>Adiantum capillis-veneris</i> | Common maidenhair fern |
| <i>Adiantum venustum</i> | Maidenhair fern |
| <i>Allium flavum</i> | Small yellow onion |
| <i>Anemone hupehensis</i> | Japanese anemone/Sept. anemone |
| <i>Aquilegia eximia</i> | Serpentine columbine |
| <i>Arum italicum</i> | Lords and Ladies |
| <i>Aruncus aethusifolius</i> | Miniature goats beard |
| <i>Asarum caudatum</i> | Wild ginger |
| <i>Asplenium ceterach</i> | Scale fern |
| <i>Asplenium scolopendrium</i> | Harts tongue |
| <i>Baptisia</i> | Wild indigo |
| <i>Bergenia strachyi</i> | Chinese bergenia |
| <i>Blechnum spicant</i> | Deer fern |
| <i>Bletilla striata</i> ? | Hardy orchid |
| <i>Camassia quamash</i> | Camas |
| <i>Campanula carpatica</i> | Carpathian bellflower |
| <i>Campanula</i> sp. | Campanula |
| <i>Carex grayii</i> | Gray's sedge |
| <i>Carex matthewsii</i> ? | |
| <i>Carpenteria californica</i> | Bush anemone |
| <i>Chionodoxa luciliae</i> | Glory of the Snow |
| <i>Comptonia peregrina</i> | Sweet fern |
| <i>Coptis occidentalis</i> | Goldthread |
| <i>Cortaderia richardii</i> ? | Toe toe grass |
| <i>Corydalis scouleri</i> | Western corydalis |
| <i>Crocasmia masoniorum</i> | Montbretia |
| <i>Cyclamen hederifolium</i> | Hardy cyclamen |
| <i>Cystopteris fragilis</i> | Fragile Fern |
| <i>Dianthus superbus</i> | Large pink |
| <i>Dierama pulcherrima</i> | Fairy wand |
| <i>Epimedium perralderianum</i> | Bishop's hat |
| <i>Erythronium revolutum</i> | Pink fawnlily |
| <i>Festuca californica</i> | California fescue |
| <i>Gaultheria procumbens</i> | Wintergreen |
| <i>Geranium x cantabrigense</i> | Bloody cranesbill |
| <i>Helleborus</i> sp. | Lenten rose |
| <i>Heuchera chlorantha</i> | Tall alum root |
| <i>Hosta</i> sp. | Hosta |
| <i>Iliamna rivularis</i> | Streambank hollyhock |
| <i>Iris delavayi</i> | Long scape iris |
| <i>Iris douglasiana</i> | Douglas iris |
| <i>Lewisia columbiana</i> | Columbia bitterroot |
| <i>Lewisia cotyledon</i> | Siskiyou lewisia |
| <i>Leycesteria formosa</i> | Himalayan honeysuckle |
| <i>Ligularia przewalskii</i> | Shavalki's ligularia |
| <i>Ligularia</i> sp. | |
| <i>Linaria triornithophora</i> | Three bird toadflax |
| <i>Lithodora diffusa</i> | Lithodora |
| <i>Matteuccia struthiopteris</i> | Ostrich fern |
| <i>Mimulus (Diplacus) aurantiacus</i> | Orange bush money flower |
| <i>Miscanthus sinensis</i> | Chinese silvergrass |
| <i>Molinia caerulea</i> | Purple moor grass |
| <i>Oxalis adenophylla</i> | Chilean oxalis |
| <i>Oxalis oregana</i> | Wood sorrel |
| <i>Penstemon cardwellii</i> | Beardtongue |
| <i>Petasites frigidus</i> | Coltsfoot |
| <i>Phacelia bolanderi</i> | Bolander's scorpionweed |
| <i>Phuopsis stylosa</i> | Caucasian crosswort |
| <i>Polygonatum</i> sp. | Solomon's seal |
| <i>Polypodium scolieri</i> | Scouler's polypody, coast licorice fern |
| <i>Polystichum andersonii</i> | Anderson's swordfern |
| <i>Pulmonaria angustifolia</i> | Blue lungwort |
| <i>Rodgersia podophylla</i> | Rodgersia |
| <i>Romneya coulteri</i> | Matilija poppy |

| Botanical Name | Common Name |
|--------------------------------|----------------------------------|
| <i>Rubus tricolor</i> | Creeping bramble |
| <i>Scilla peruviana</i> | Giant scilla |
| <i>Sedum spathifolium</i> | Yellow stonecrop |
| <i>Smilacina stellata</i> | Starry false lilly of the valley |
| <i>Stipa capillata</i> ? | Needle grass |
| <i>Suksdorfia</i> ? | Suksdorfia |
| <i>Tellima grandiflora</i> | Fringe cup |
| <i>Vancouveria hexandra</i> | Inside-out flower |
| <i>Vancouveria planipetala</i> | Evergreen inside-out flower |
| <i>Vaccinium vitis-idaea</i> | Lingonberry |

Bamboo

| | |
|----------------------------|--------------|
| <i>Phyllostachys nigra</i> | Black bamboo |
|----------------------------|--------------|

Vines

| Botanical Name | Common Name |
|---|---------------------------|
| <i>Actinidia chinensis</i> | Chinese gooseberry 'Kiwi' |
| <i>Actinidia kolomicta</i> | Arctic beauty kiwi |
| <i>Akebia quinata</i> | Chocolate vine |
| <i>Akebia trifoliata</i> | Chocolate vine |
| <i>Aristolochia</i> sp. | Dutchman's pipe |
| <i>Aristolochia chilensis</i> | Chilean wineberry |
| <i>Billardiera longiflora</i> | Climbing blueberry |
| <i>Clematis alpine</i> (or <i>C. montana</i>) | |
| <i>Hydrangea anomala</i> subsp. <i>petiolaris</i> | Climbing hydrangea |
| <i>Lonicera ciliosa</i> | Honeysuckle |
| <i>Smilax</i> sp. | |
| <i>Wisteria</i> | Wisteria |



Sequoia giganteum