| Department Director Review: | | | |
|-----------------------------|-----|-------------|---------|
| Permit Approved by | | | |
| PRCS: | Х | | _ Date: |
| (name) | (si | gnature) | |
| Conditions: | | | |
| | | | |
| | | | |
| | | | |
| PUBLIC WORKS: | x | | Date: |
| PUBLIC WORKS: | N/A | (signature) | |
| Conditions: | | | |
| - | | | |
| | | | |
| | | | |
| | | | |
| FLEETS & FACILITIES:(name | N/A | (signature) | _ Date: |
| Conditions: | | | |
| | | | |
| | | | |
| | | | |

SYNOPSIS:

APPROVALS NEEDED:

• PRCS

SHOOT DATE REQUESTED: Friday, August 7th, over the time period 3pm – 7pm

SHOOT LOCATIONS:

PARKS

Location 1 – Upper field at Richmond Beach Park, near the tree. Also, trails around the upper park. <u>OTHER LOCATIONS:</u>

PARKING – 3 or 4 personal vehicles at one of the RB Park lots

NOTES:

- All shooting done hand-held

- Crew size = 4, Talent = 2
- Four personal vehicles, no trucks

<u>RECOMMENDATION</u>: Approve as a MODERATE Impact shoot (commercial), per requirements in the Shoreline Film Manual (see below for details on the shoot). \$25 fee / day for 1 day. NOTE: This would be a LOW impact, except for the fact that it is a commercial shoot.

SUGGESTED RESTRICTIONS:

- All current King County and Film Industry Covid-19 guidance must be followed
- Do not damage tree or the ground around the tree
- Be respectful of other park users

(application continues below)

Survey Details

| Form Name: | Shoreline Film Office Project Information Form |
|-------------------|--|
| Date & Time: | 08/06/2020 12:49 pm |
| Response #: | 32 |
| Submitter ID: | 38077 |
| IP address: | 2600:387:4:803::62 |
| Time to complete: | 7 min. , 45 sec. |
| | |

Survey Details

Page 1

Thank you for contacting the Shoreline Film Office. The Shoreline Film Office is committed to growing a local film industry— and the talent to support it—by providing a collaborative context for film professionals to create their work. Please complete this form to get us information about you and your project.

If you would prefer to fill out a <u>paper version</u>, please print and then forward the completed form by mail or email to:

Shoreline Film Office 17500 Midvale Avenue N Shoreline, WA 98133 shorelinefilmoffice@shorelinewa.gov

Our ultimate goal is to help you secure necessary filming permits and to qualify for any available funding. Please let us know if you have any questions.

| L. | | Project Name | | |
|---------------------|--|----------------------------------|------------------------------|--|
| | GoDaddy OWS3 | | | |
| | | | | |
| 2. | | duction Dates | | |
| | 8-7-20 | | | |
| | | | and the other barries | |
| 3. | - | e to the terms of the <u>St</u> | <u>ioreline Film Manua</u> | <u>ai</u> |
| | (o) Yes | | | |
| | | | | |
| | | | | |
| | Company Informa | ation | | |
| | | | | |
| | Produc | tion Company | | |
| • | Production Company | GoDaddy.com llc | | |
| | Name | Gobaday.com ne | | |
| | Permanent Address | 3300 Carillon Pt. | | |
| | City | Kirkland | | |
| | State | Washington | | |
| | Zip Code Phone | 98033 2066178171 | | |
| | rhone | 20001/01/1 | | |
| | Local Production Office | | | |
| | Address | 3300 Carillon Pt. | | |
| | Phone | 206 617 8171 | | |
| | Fax: | Not answered | | |
| | | | | |
| | | | | |
| Contact Information | | | | |
| | | Name: | Phone: | Email: |
| | Producer: Broduction Managor: | Carly Kienow Not answered | 206 617 8171 Not apsword | <u>ckienow@godaddy.com</u> Not answered |
| | Production Manager: Location Manager: | Not answered Regan MacStravic | Not answered 206 898 2252 | Not answered heyregan@hotmail.com |
| | Asst. Location Manager | - | Not answered | Not answered |
| | 0 | | | |
| | | | | |
| | T he sum is a | | | |
| • | | t is (check one): | | |
| | (0) Commercial | | | |
| | Scale | of production | | |
| | Number of production | 0 | | |
| | Vehicles | 4 | | |
| | Size of Crew | 4 | | |

| | Number of Talent Total number of filming days in Shoreline Number of public locations | 2 1 1 |
|-----|---|---|
| 9. | Brief descripti | on of project |
| | - | GoDaddy.com, featuring small business owners engaging in activities as we |
| 10. | Are you filming on | City owned property? |
| | City Park - Please include Park name and address as well as start and end time/date | |
| | Richmond Beach Waterfront Park City Building - Please include building address, floor, and any other location information as we start and end time/date | |
| | view from the upper level bridge going over the railro City Street - Please include and end time/date. Please | r level of the park, action taking place on the grassy area in front of the tree, of the ocean in the background, possible shot from the east entrance to the oad tacks, with the ocean in , possible footage on forested jogging trails. e street name, cross street, closest address of starting point, as well as start e also send a traffic control plan to <u>shorelinefilmoffice@shorelinewa.gov</u> ne, WA 98177 shooting from 3PM until 7PM |
| 11. | Anticipated add | itional services |
| | Not answered | |
| 12. | What else are ye | ou looking for? |
| | Not answered | |
| 13. | What is your fun | iding situation? |
| | Not answered | |
| 14. | Would you like to join the Shoreline Film Office and allow us to promote your project in our publications? | |
| | (o) Yes | |
| 15. | Is there any other inform | nation you would like us to know about your project? |
| | | n & Gun shooting, everyone will be following all Covid safety protocols, and is a designated Covid Safety Officer. |

ADDENDUM FROM THE FILMMAKER:

From: Regan MacStravic <<u>heyregan@hotmail.com</u>>
Sent: Thursday, August 6, 2020 1:08 PM
To: Ken Winnick <<u>ken@visualcognetics.com</u>>
Cc: shorelinefilmoffice+deal63@pipedrivemail.com; Nathan Daum <<u>ndaum@shorelinewa.gov</u>>
Subject: [EXTERNAL] Re: Shoreline Film Office Project Information Form submittal

Attached, please find our COI, as well as a copy of our company Covid Protocol guidelines.

I also re-filed the permit application with a little more specific description of what our activities will be. Everything will be on the upper level, and mostly what we are looking for is a grassy area with a tree in the background, and then to also grab a couple of nice shots of the ocean view. We will be shooting a sunset shot in Seattle, so we will be wrapped in Shoreline by 7:00.

Thank you so much for your efforts on this!

Regan